

SST 534: The Southern Environment**Thursdays 1:00-3:30 p.m.**

*Dr. Andy Harper, Director of the Southern Documentary Project
Instructional Assistant Professor of Southern Studies and Journalism*

This course will look at the ways the Southern Environment has been discussed in scholarship, literature, film, music, art, and other ways. As part of a broader environmental history survey, a good bit of time will be spent discussing place and space in the South. Students should reflect on their personal sense of place in classroom discussion, written assignments, and class projects. The Southern Environment will be put into context by looking at comparative scholarship. The broad course list includes fiction, non-fiction, historical documents, poetry, film, and song.

SST 598: Peace and Southern Culture**Tuesdays 1:00-3:30 p.m.**

*Dr. Ted Ownby, Director of the Center for the Study of Southern Culture
Professor of History and Southern Studies*

This seminar will study efforts at peace in southern history and culture. It will study the forms of violence and other conflict that peace-makers oppose, and it will study arguments and strategies for peace. There are countless arguments about peace. Many say peace only comes with justice, and with more thorough and honest communication about conflicts past and present. Some say it comes with economic development. Some say peace comes with clear rules and powerful forms of enforcement. Some say it comes from within the individual, and/or as part of religious experience and expression. We'll study various arguments, and we will ask when and how peace enters the discussion. We'll ask how individual, family, and local efforts for peace might be part of national and global efforts. We'll study art and music that envisions and calls for peace. And we will study people who rejected many of those arguments and strategies.

Readings will include primary sources like Martin Luther King, Jr.'s "Letter from a Birmingham Jail," scholarly works on the South such as Laura Edwards's *The People and Their Peace*, Jeanette Keith's *Rich Man's War, Poor Man's Fight: Race, Class, and Power in the Rural South during the First World War*, Thomas Borstelmann's *The Cold War and the Color Line*, and more theoretical works on peace-making such as John Paul Lederach's *The Moral Imagination: The Art and Soul of Building Peace*.

Assignments will demand an understanding of the readings and will allow creative analysis of past and present peace efforts.