

Theses and Internships

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HISTORY & CIVIL RIGHTS

- * Agricola, John. "The Discursive Commons: The Establishment, 'Outside Agitators,' and 'Communist Subversives in Gadsden's Depression-Era Political Environment.'" (2014)
- * Alexander, Dawn. "Corona College as an Example of Antebellum Southern Education" (1990)
- * Andersen, Danielle. "Nonviolent Bodies and the Experience of Breakdown in the American Movement for Civil Rights" (2012)
- * Barger, Jim Jr. "Ophelia Go Home: The Life Story of Ophelia Killens" (1996)
- * Benton, Eunice. "Shelter Neck's Unitarian School" (1994)
- * Chartier, Courtney. "The Making of the Homoerotic Body: Southern Evangelicals and the Fight for Gay and Lesbian Rights" (2003)
- * Rachel Child, radio documentary, "A Body a Day: Constructing Deviance at the Mississippi State Asylum" (2018)
- * Best, Nathan Campbell. "Three Dreams, Three Radical Reformers, and the Intellectual, Philosophical, and Collegial Connection between the Beloved Communities of Learning that They Each Created: Myles Horton at the Highlander Folk School, William Heard Kilpatrick at Bennington College, and Royce Stanley Pitkin at Goddard College" (2009)
- * Fullerton, Christopher. "Striking Out Jim Crow: The Birmingham Black Barons" (1994)
- * Gildea, Barry. "Estranged Fruit: Making and Unmaking in Mississippi's Jails" (1995)
- * Gilstrap, Ben. "The Old South and Continental Europe: A Transatlantic Conversation" (2009)
- * Gould, Marty. "The 1878 Yellow Fever Epidemic and the Cultural Politics of Journalistic Representation" (2002)
- * Hamlin, Tiffany. "Still Movin': The Life Journeys of Four Members of the Student Nonviolent Coordinating Committee" (2003)
- * Hassel, Leslie. "Narrating Jackson State: Media Coverage of the 1970 Shootings at Jackson State College" (2014)
- * Herring, Caroline. "The Mississippi Council of the Association of Southern Women for the Prevention of Lynching" (1998)
- * Hughes, Sean. "Honor, Commerce, Suffrage, and Civil Rights" (2005)
- * Laseter, Miles. "Beyond the Sunset: Race and Ethnicity in Cullman County, Alabama" (2009)
- * McClure, Jillian. "Forward Rebels? Race and Remembering the University of Mississippi's Integration, 1962-2008" (2014)
- * McGehee, Margaret. "Beneath the Sheets: An Intellectual History of the Women of the Ku Klux Klan, 1923-1931" (2000)
- * Medley, Kate. "Fear, Faith, and the Fatherland: The Complexities of Prejudice in the Civil Rights Movement" (2007)
- * Morris, Robin. "Memory and Manhood: The Citadel and the Civil War centennial, 1961" (2001)
- * Percy, Anne. "Rebel Land after James Meredith" (1994)
- * Roberts, Judith Barlow. "C. C. Bryant: A Race Man Is What They Called Him" (2013)
- * Robinson, Holly. "Marketing the Myth: The Racial Commodification and Reclaiming of Aunt Jemima" (2018)
- * Thomas, William. "The Meredith Event at the University of Mississippi: The Creaking of Modern America under Postmodern Stress" (1998)
- * Voss, Mark. "Cataclysm and Memory: The Battle of Franklin" (1997)
- * Walton, Eva. "Nothing Less than an Activist: Marge Baroni, Catholicism, and the Natchez, Mississippi Civil Rights Movement" (2012)
- * Wood, Amy. "The Fiery Cross Carved upon the Breast: Sacred Violence and the Ku Klux Klan,

1915-1930" (1995)

PEOPLE & PLACES

- * Alford, Sarah. "Now We Work as One: The Story of the Delta Cooperative Farm" (2003)
- * Anotubby, Joe. "Seeking the Indian Legacy in the American Southeast: North Mississippi" (1997)
- * Boyd, Elizabeth. "Beauty and the Belle: Pageantry, Sectional Jealousy, and the Southern Ideal of Beauty" (1989)
- * Brothers, Matthew. "Fraternity Myth-Making in the Twentieth Century: Three Studies in Folk History" (1998)
- * Brown, Patrick. "Stewart, Mississippi, and Old Choctaw County: Continuity with the Past" (1990)
- * Cauthen, Sudye. "A Study of One Southern Place: Alachua, Florida" (1993)
- * Crockett, P'Nasah. "Now Watch Me: The Black Dancing Body and Southern Identity" (2009)
- * Domm, Rebecca. "Going to the Market: A Study of Segregationist Academies" (2008)
- * Dye, Edward. "Uppermost in Their Minds: Tenant Farming and Field Trial Traditions on Grand Junction, Tennessee's Ames Plantation" (1996)
- * Edwards, Kari. "Six Days of Twenty-Four Hours: The Scopes Trial, Antievolutionism, and the Last Crusade of William Jennings Bryan" (2012)
- * Felkins, Shawna Faye. "Fetishizing Southern Brutality: An Intersectional Analysis of Animalistic Dehumanization in Interracial Pornography" (2015)
- * Fisher, Jane Harrison C. "Staying Afloat in a Global World: Reflections on Life as a Mill Worker at Inman Mills, Inman, South Carolina" (2008)
- * Fraser, John Rory. "Locals, Scientists, and the Problem of Proof in the Search for the Ivory-Billed Woodpecker" (2009)
- * Griffin, Angela. "Models of Motherwit, Spirituality, and Experience: Granny Midwives as Ministers to Women and Guards of Tradition." (1998)
- * Gunter, Jennifer Holman. "'Well, I'll Be': A Study of Popular Representations of Southern Women in Response to Feminism, 1970-2000." (2011)
- * Harris, Harry. "Education in Context: A Social Capital Approach to Improving Student Achievement in Tunica County Public Schools" (2001)
- * Haynes, Joshua. "Identity Construction and the Cherokee Tribe of Northeast Alabama" (2001)
- * Hudson, Kate. "'Fixin' to Tell: Cultural Preservation, Multiculturalism, and a Delicate Double Commitment in Appalshop's 'Insider' Activism" (2015)
- * Johnson, Derek. "Interracial Relationships in the South" (2009)
- * Keith, Tyler Dawson. "Frontier Identity in Cultural Events of Holmes County, Florida" (2011)
- * King, Tamara. "Citizen Activism: Impact on Surface Mining Law Enforcement" (1994)
- * Langdale, John III. "Southerners Against Themselves: Modernism, Postmodernism, and the Search for Southern Identity" (1996)
- * Matthews, Kenith. "Race Relations in a Mississippi Delta Town: Indianola, Mississippi" (1997)
- * McDaniel, Darren. "On the Edge of Academia: A Study of the University of Mississippi's Physical Plant and the Working-class Men of the South" (1994)
- * McKnight, Laura. "Lessons in Freedom: Race Education, and Progress in a Mississippi Delta Community since 1965" (1996)
- * Meacham, Ellen. "Through a Glass Darkly: Reflections of Southern Culture in South Carolina's Domestic Violence Policy" (2003)
- * Miller, Mary Margaret. "From King Cotton to Custom Kitchens: Revitalization in Downtown Greenwood, Mississippi" (2007)
- * Monroe, Sally. "Interweaving Image and Voice: Creating a Story of a Family" (2002)
- * Moore, Elizabeth. "It's Not Even Past: An Oral History of Black and White Women on Equean Plantation" (1992)

- * Ombaba, Renee. "In a Foreign Land: Stories of African Immigrants and Their Children in Jackson, Mississippi" (2014)
- * Parker, Teresa. "City on a Hill : John McCrady's Oxford, Mississippi" (2005)
- * Pate, Velsie. "Searching for Black Businesses in Oxford, Mississippi" (2009)
- * Prather, Paige. "I Am See-Through: Critically Examining the Process of Participatory Video Making as a Community Based Research Methodology for Social Change in the MS Delta" (2014)
- * Robbins, Lori. "A Lyin' to Them Tourists: Tourism in Branson, Missouri" (1999)
- * Rosen, Joel. "Toward Mound Bayou: An Analysis of the Ideology of Robert Owen and Its Legacy at Davis Bend, Mississippi" (1993)
- * Schmidt, Aimee. "Down around Biloxi: Culture and Identity in the Biloxi Seafood Industry" (1994)
- * Scott, Erin. "Mississippi Motoring: Mom and Pops and Entrepreneurs" (2014)
- * Stamps, Amanda. "Within the Gate: Environment Keepers in the South" (1995)
- * Stout, Cathryn S. "A Place of Happy Retreat: Benefitting Locals and Visitors through Sustainable Tourism Practices at Beale Street, Graceland, and the National Civil Rights Museum" (2011)
- * Taylor, Kieran. "I Done Made My Mind Up: The Legacy of the Providence Cooperative Farm" (1998)
- * Taylor, Mary Amelia. "'Can't You See the Sun's Settin' Down on Our Town?': Decline, Space, and Community in Frisco City, Alabama" (2011)
- * Trollinger, Elizabeth. "'The hard work is done in the looking': Analyzing Representations of and Responses to Appalachia in Popular Culture" (2015)
- * Ulmer, Amy C. "Place, Race, and Religion in the Local Lesbian, Gay, Bisexual, Transgender Movement in Memphis, Tennessee" (2012)
- * Vogt, Kaitlyn. "'Being Nice is Lethal': Disciplining and Subverting Southern Femininity in Contemporary Southern Popular Culture" (2015)
- * Walker, Rachael. "Exploring Acculturation and Intercultural Identity Building of International Students at the University of Mississippi" (2014)
- * Walton, Becca. "Imagining the Unimaginable: Witnessing Trauma in the Post-Segregation South" (2008)
- * Way, Albert. "Converting Nature: People, Environment, and Production in the Antebellum Mississippi Delta" (1999)
- * Weatherford, David. "Route of the Aristocrats: The Regional Identity of Southern Airways, Inc." (1993)
- * Weaver, Michelle. "Echoes of Indigeneous Southern Culture: The Oral and Material Culture of the Mississippi Band of Choctaw Indians in East Central Mississippi" (1993)
- * Wilkins, Lynn. "Fanny Mae's Salon: The Old-Time Beauty Shop and a Community of Women in Jackson, Mississippi" (1996)
- * Wogan, Hicks. "Having Made Cents of Sense of Place: Literature, Tourism, and the Commodified Myth of New Orleans" (2008)

LITERATURE and FILM

- * Abbott, Franky. "Part of My Internal Landscape: Religious Ideology as a Construction of Place in Randall Kenan's 'Let the Dead Bury Their Dead' and Crystal Wilkinson's 'Water Street'" (2006)
- * Attaway, Anna Katherine Walraven. "Vagina Dentata and the Glorified South in Tennessee Williams" (2011)
- * Bortolami, Maria. "Issues of Race in Carson McCullers's The March, Hush Little Baby, and The Man Upstairs" (1990)
- * Bright, Michelle. "Disciplining the Body: Societal Controls of Gender, Race, and Sexuality in Tennessee Williams's Delta Plays" (2013)

- * Bryan, Eugenia. "Tennessee Williams: The Search for God and Absolution" (1994)
- * Caldwell, Richard. "Willie Morris: Toward a Literary Biography" (2005)
- * Coker, Cristen. "The Funeral Ritual and the Grotesque in William Faulkner's *As I Lay Dying* and Eudora Welty's *The Optimist's Daughter*" (1996)
- * Cornish, Purvis. "Dwelling in the Annals: Black South Carolinian Poets and Meditations on Place" (2015)

- * Evans, Anne. "Sacred Rupture: Bataillean Concepts in the Short Stories of Flannery O'Connor" (2000)
- * Free, Jodie. "Southern Bestsellers in the Twenty-First Century" (2014)
- * Flucker, Turry. "Turning Arts and Humanities Towards the People: A Brief History of the Mississippi Arts Commission." (2014)
- * Gortemiller, Maury Michael. "The Allure of Nature: The Poetry of James Applewhite" (1999)
- * Hagood, Elizabeth. "The Doom Outside the Door: Faulkner's Rosa Coldfield and Quentin Compson" (1995)
- Hairston, Joe. "Jack Burden's Children: Out of History into History" (1995)
- Henley, Micajah. "The South According to Quentin Tarantino." (2015)
- * Li, Haipeng. "Another Version of Pastoral: Zora Neale Hurston's Short Stories" (1990)
- * Lindsey, Odie. "Industrial War, Unattainable Manhood, and the Homosocial Dynamic in Works by William Faulkner, James Dickey, and Larry Brown" (2007)
- * Mueller, Anne. "Looking Inside: Autobiographical Reflections of Five Mississippians" (2003)
- * Muller-Hartmann, Andreas. "Race in Southern Literature during the 1920s" (1989)
- * Pike, Alan. "Natural Born World Shakers: Southern Prisoners in Popular Film" (2009)
- * Romines, Emily. "Soulless Bodies and Bodiless Souls in *Escapade*, *Beloved*, and *Light in August*" (2007)
- * Saunders, Steven. "The Darker Angels of Our Nature: The South in American Horror Film" (2013)
- * Schmidt, Amy. "'a little hat dyed precisely to match': Identity, Performance, and Parody in Frances Newman's *The Hard-Boiled Virgin* and *Dead Lovers Are Faithful Lovers*" (2007)
- * Torian, Sarah. "Writing One's Self in Black and White: Racial Identity Construction in the Autobiographies of James Weldon Johnson, Jean Toomer, Mary Church Terrell, and Walter White" (1997)
- * Wang, Guilan. "Tradition or History: A Comparison between George Washington Cable and Thomas Nelson Page" (1988)
- * Ysaguirre, Angel. "Movement toward Community: The Bobby's Ordeal in the Novels of Harry Crews" (1996)

ART & ARCHITECTURE

- * Bryant, Jennifer. "Tula, Mississippi, and the Dogtrot House: A Study of a Community and Its Built Environment" (1995)
- * Davis, Megan. "William Turner: A Builder's Legacy in Lafayette County, Mississippi" (2001)
- * Gerlach, Cynthia. "Pentecostalism in Paint: The Life Story of Reverend Benjamin Franklin Perkins, 1904-1993" (1993)
- * McGuire, Melissa. "Jesus Says Buy More Folk Art: Evangelicalism and Economics in Contemporary Southern Self-Taught Art" (1999)
- * Miller, Joyce. "In the Handiwork of Their Craft Is Their Prayer: African-American Religious Folk Art in the 20th-Century South" (1992)
- * Moorehead, Martha. "Just What We Did: Conversations with the Quilting Ladies of Harpootown" (1990)

- * Morishita, Mayumi. "Florence Hedlestone Crane: A Mississippi Woman Painting in Korea" (2005)
- * Perry, Danna. "Special Messages from God: The Life and Art of Joe Light" (1996)
- * Rees, John. "A Rib from Britain's Side: Material Culture, Class, and the High Architecture of the Colonial Virginia Tidewater" (1992)
- * Smith, Stacey E. B. "Woodie Long: Memory Painter" (2009)

MUSIC & ENTERTAINMENT

- * Aiken, Camilla. "We Didn't Get Famous: The Story of the Southern Music Underground, 1978-1990" (2012)
- * Bennett, Kyle. "Junior Kimbrough's Juke Joint: A Story to Be Told" (1996)
- * Bittler, David. "The Man and His Music: Sam Cooke's Public and Personal Immanence to the Black Community" (1994)
- * Boland, Mary. "The Man Sitting Down Is Playing a Mountain Dulcimer: The Changing Face of the Appalachian Mountain Dulcimer" (2002)
- * Campbell, Ellie. "Daddy, Tell Me Another Story': The Drive-By Truckers, Southern History, and Popular Culture" (2006)
- * Cheseborough, Steve. "Mashing That Thing: Meaning and Eroticism in the Music of Bo Carter" (1999)
- * Cusack, Bernadette. "Elizabeth Taylor Greenfield" (1992)
- * Dye, Charlene. "What Comes Around, Goes Around: A Defense of African American Burlesque Performance from Minstrels to Jug Bands" (1998)
- * Frede, Ari. "The Delta Blues Education Program" (1996)
- * Fussell, Jacob. "Out of this World: Hearing Indigenous and Immigrant Music in the American South" (2013)
- * Gray, James. "The Yocona River Inn Bluegrass Community" (1998)
- * Hartlieb, Steffen. "Feeling the Pulse: A Portrait of Junior Kimbrough" (1996)
- * Hawkins, Robert. "Fretting over Faith: Protestantism and the Southern Musician" (2005)
- * Hermann, John. "The Life and Art of Vic Chesnutt" (2014)
- * Hollister, Jamison. "Mississippi Breakdown: A New Look at Mississippi Old Time Fiddle Music" (2012)
- * Kosub, Nathan. "1+1+1+1=5: San Antonio, the 1950s, and the Sir Douglas Quintet without Doug Sahm" (2005)
- * Lasseter, Mary Beth. "'That's Alright Mama, Any Way You Do': Elvis, Sexuality, and Changing Southern Womanhood" (2002)
- * Lasseter, Mary Beth (Mel). "Chasing That Ghost on Stage: The Haunted Continent and Andrew Bird's Apocrypha" (2013)
- * Lauterbach, Preston. "Professionalizing the Blues: The Economic Thrust of an Indigenous Art Form in Mississippi, 1920-1945" (2003)
- * Kossen, Pieter Frank. "Native Music and Regular Gigs: A History of The Maple Leaf Bar" (2018)
- * Mills, Frank. "The Room That Shook (Rattled and Rolled) the World: The Memphis Recording Service and Sun Records at 706 Union Avenue, Memphis, Tennessee" (2000)
- * Nelson, David. "Trouble in Mind: Black and White Musical Exchange in the American South" (1990)
- * Osteen, Katharine Duvall. "The Blues Is Alright: Blues Music as a Root of Cultural Tourism and Public History" (2011)
- * Phillips, Jimmy. "It's Dancing Naked in that High Hill Country Rain: Austin Music Culture in the 1970s" (1993)
- * Radishofski, Kathryn. "Last (Un)Fair Deal Goin' Down: A Case Study of the Racial Perspectives and Projects of Blues Tourism Superintendents in Clarksdale, Mississippi" (2013)

- *Sahagian, Jacqueline. "That Same Old Blues Crap: Selling the Blues at Fat Possum Records" (2018)
- * Sanders, Sarah. "The Vaughn Movement: The Musical Transformation of the Southern Rural Landscape, 1912-1963" (1997)
- * Slade, Peter. "Singing a New Song: The Gospel Choir at the University of Mississippi, a Prophetic Paradigm of Integration" (1999)
- * Stevens, William. "Sincere Forms of Flattery: Patterns and Precedents in the Evolution and Early Export of American Popular Music" (2002)
- * Thompson, Joseph. "I won't be reconstructed": Good Old Rebels, Civil War Memory, and Popular Song" (2013)
- * Vinroot, Kathryn. "Pride and Prejudice: African Americans in Contemporary Country Music" (2003)
- * Walburn, Sally. "How Come Hee Haw? An Exploration into the Hows and Whys of Hee Haw's Success" (2002)
- * Watkins, Angela. "Sing Me Back Home: Picking Country Music and Memories in Hernando, Mississippi" (2005)
- * Wood, Gretchen. "Chinese Whispers: Southern Roots in the Australian Swampy Sound" (2018)
- * Xu, Xiang. "When the Counterculture Picked Up Southern Twang: A Cultural Analysis of Late Sixties and Early Seventies Country Rock Movement" (2014)
- * Young, Melanie. "A Historical Analysis of Living Blues Magazine" (2013)

RELIGION

- * Campbell, Audrey. "The Power of Pentecost Brings Peace to a Sanctified Church in the South" (1998)
- * Cully, Miranda. "Hooray for prohibition!": Evangelicals and the Southern Temperance Movement" (2008)
- * Darby, Kimberlyne. "Faith Will Lead Us Home: The History of Bethel AME Church and an Analysis of the Efforts for Empowerment by the AME Church" (1993)
- * Glisson, Susan. "Life in Scorn of the Consequences: Clarence Jordan and the Roots of Radicalism in the Southern Baptist Tradition" (1994)
- * Graham, Sally. "Right Now Lord!: Pastor Carolyn King and the Noah's Ark Holiness Church" (1993)
- * Loy, Travis. "The New Americans: Soviet Jews in Memphis" (1996)
- * Martinez, Xaris. "Minds in Place: Thornwell, Palmer, Dabney, and Breckinridge in Fast Day Sermons: Or, The Pulpit on the State of the Country" (2011)
- * Porter, Catherine. "L. C. Manning: Remembering the Night" (1998)
- * Schuy, Irmgard. "Phillip Georg Von Reck and the Salburger Protestants of Ebenezer in Georgia" (1993)
- * Wright, Jesse. "The Crescent and the Cross: Muslim Influence in African American Quilts" (2010)
- * York, Joe. "1 Cross + 3 Nails = 4-Sale: Religion on the Southern Roadside" (2007)

SPORTS & RECREATION

- * Glynn, Karen. "Mule Racing in the Mississippi Delta, 1938-1950" (1995)
- * Hedglin, Christopher. "Common Ground: Looking at the Culture of Oxford High School Athletics" (2004)
- * McCool, Traye. "Community Baseball in North Mississippi" (1998)
- * Myers, Kendra. "DRIVE: A Season in the Life of a Sprint Car Racer or Confessions of a Dirty

Girl" (2004)

- * Small, Christopher. "Beneath the Shadow: The Impact of the Confederate Flag on Football Recruiting at the University of Mississippi" (1999)
- * Yarborough, Charles. "A Way out of No Way: African American Culture and Empowerment at the Ichauway Baseball Diamond" (1995)

POLITICS

- * Russell, Andrew. "The Hobbesian Transformation of America as Seen through the Eyes of Three Southern Conservatives: John C. Calhoun, Robert L. Dabney, and Donald Davidson" (1997)
- * Whitley, William. "Shades of White: Party Politics in Mississippi, 1870-1896" (1996)
- * Wilson, Brian. "Only Nixon Could Go to China: L.Q.C. Lamar and the Politics of Reconciliation" (2012)
- * Zwiers, Maarten. "The Paradox of Power: James O. Eastland and the Democratic Party" (2007)

FOODWAYS

- * Brown, Novelette. "Starved: Examining Food Deserts in the Mississippi Delta" (2011)
- * Butler, Brooke. "Greens: A Cultural Text of the South" (2004)
- * Button, Roy. "Growing Communities: Urban Agricultural in Post-Katrina New Orleans" (2013)
- * Chapman, Georgeanna Milam. "Craig Claiborne: A Southern-Made Man" (2008)
- * Cleary, Rebecca Lauck. "How Sweet It Is: Swamp Pop Soda and Modern Day Sugar" (2018)
- * De Leone, Victoria. Thesis Film, "Small Batch" (2018)
- * Edge, John T. "The Potlikker Papers: An Explication and Ruminaton on the Potlikker and Cornpone Debate of 1931 with Illustrative Asides" (2002)
- * Hamilton, Anna. "Bottling Hell: Myth-Making, Cultural Identity, and the Datil Pepper of St. Augustine, FL" (2014)
- * Holmes, Meghan. "Plants and Animals as Saviors and Invaders: Changing Perspectives on Invasive Species in North America From The Colonial Era to the 21st Century" (2012)
- * King, Katherine. "The Sweet Auburn Curb Market: Creating Contested Space in the City Too Busy to Hate" (2015)
- * Mitchell, Kevin. "From Black Hands to White Mouths: Charleston's Freed and Enslaved Cooks and Their Influence on the Food of the South"
- * Penman, Susie. "Cracker Barrel's Culture: Exporting the South on America's Interstates" (2012)
- * Schofield, Kirsten. "Y'All Eat: Foodways, Performative Regional Identity, and the South in the 21st Century" (2012)

INTERNSHIPS

Abdelnour, Sarah (2008)	University Museums, University of Mississippi
Barlow, Judith (2006)	
Biagoli, Joseph (2002)	Senator Thad Cochran's office, Jackson, Mississippi
Brock, Amelia (2015)	Rowan Oak
Cannon, Julia (1999)	
Coltrain, Mark (2007)	Highway 61 Blues radio program
Cooley, Stacy (1998)	
Donohue, Matthew (2005)	
Dooley, Shawna (1999)	
Finch, Allison (1998)	

Glisson, Richard (2006)	William Winter Institute for Racial Reconciliation
Gordon, Omar (2010)	Sounds of the South
Griffis, Eric (2011)	Smithsonian Center for Folklife and Cultural Heritage
Hastings, Lakenji (2002)	Office of Multicultural Affairs, University of Mississippi
Hatch, Evan (2002)	
Holland, Steve (2006)	Mississippi Legislature
Huntoon, Katherine (2007)	Old Dominion University Gallery
Jarvis, Caston (2000)	
Kennell-Foster, Natoria (2011)	After School Education Program, Burns United Methodist Church, Oxford
Leonard, Meghan (2011)	Oxford Convention and Visitors Bureau
Leventhal, Andrew (2005)	Office of City Planning, Davidson, North Carolina
McClamroch, Susan (2001)	
McClatchy, Ferriday (2010)	Oxford Tourism Bureau
McCraw, Scott (1996)	
McIntyre, Patrick (1995)	
McNeal, L.V. (2008)	Greene County School System, Greene County, Mississippi
Moloney, Michael (1999)	Howorth and Associates Architectural Firm
Molpus, Nash	William Winter Institute for Racial Reconciliation
Montgomery, Blount (2010)	William Winter Institute for Racial Reconciliation
Moore, Priscilla (1997)	
Nicholson, Cale (2009)	community garden, Boys' and Girls' Club of Oxford
Nurnberg, Ron (1995)	
O'Connell, Ford (2006)	District Attorney's Office, Oxford, Mississippi
Palmer, Mitchell (1999)	
Petrides, Sarah (2001)	
Reynolds, Lindsey (2015)	Garden and Gun magazine
Aaron Rollins (2009)	Boys' and Girls' Club of Oxford
Sheffield, Sarah (2008)	Mississippi University for Women
Traffenstedt, Alison (2006)	<u>Oxford American</u>
Tuten, Renna (2006)	Georgia Historical Society, Savannah, Georgia
Wallance, Rana (2002)	Southern Cultural Heritage Complex, Vicksburg, Mississippi
Williams, James (1999)	