

CENTER FOR THE STUDY OF SOUTHERN CULTURE UNIVERSITY OF MISSISSIPPI

Study the South and the Blues Today! Symposium Call for Papers "Blues in the American South"



Study the South, a peer-reviewed, multimedia, open-access journal published by the Center for the Study of Southern Culture at the University of Mississippi, announces a call for papers to advance scholarship on blues music in the American South. The author of the selected paper will be invited to discuss or present a portion of his or her work at the 2015 Blues Today! Symposium on the

campus of the University of Mississippi. The symposium will concentrate on North Mississippi Hill Country blues.

Topics could include, but are by no means limited to: the blues and gender identity; dissemblance in blues lyrics; blues and religion; race, economics, and recording the blues; blues and memory; 21st-century commemoration of blues musicians; historical moments as interpreted through blues; blues as folk culture; the blues and social activism; the blues and contemporary subcultures; blues in literature; and rock and roll influences on North Mississippi Hill Country blues. Any scholarly topic related to the blues is welcome.

Study the South will have first publication rights for the article—planned for publication on April 8, 2015, the commencement of the 2015 Blues Today! Symposium. Copyright will revert to the author six weeks after date of publication. The Center for the Study of Southern Culture and *Study the South* will retain, however, non-exclusive rights to publication.

To submit an original paper for consideration, please e-mail complete manuscript to James G. Thomas, Jr. at jgthomas@olemiss.edu. Submissions are due by January 5, 2015, and the successful candidate will be notified by February 2, 2015. *Study the South* expects that the successful candidate will be an advanced graduate student or professional scholar in a field such as music studies, African American studies, American studies, gender studies, or history. Submissions will not be considered if they have been previously published or are concurrently under consideration by another journal or press.

For questions or additional information, please contact: James G. Thomas, Jr., Center for the Study of Southern Culture, jgthomas@olemiss.edu, (662) 915-3374. *Study the South* is available via the Center's website at http://southernstudies.olemiss.edu/study-thesouth.