

**CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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**Graduate Advisor**

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**Southern Studies Department**

Center for the Study of Southern Culture  
Barnard Observatory  
662.915.5993  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life incorporating several courses taught by a variety of departments in the College of Liberal Arts. The major objectives of the program are to provide students with (1) a broad understanding of the U.S. South, its history, its cultural expression and its relationship to the nation; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the U.S. South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century, the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

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**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, two courses from S St 103-118, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 367, 373, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 468, 477, 479, 493, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies. Please note that some courses in other departments require prerequisites.

**A MINOR IN SOUTHERN STUDIES** A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

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**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, SST 533 and at least one of SST 534, 535, and 560; and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies; Anthropology; Art History; English; History; Journalism, Music; and Sociology. For descriptions of non-Southern Studies courses, see the current catalog.

**SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

**533. Fieldwork and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.

**534. Documentary Photography**

**535. Anthropological Films**

**536. The Southern Environment**

**537. Documenting the South in Film**

**538. Advanced Documentary Film**

**555. Foodways and Southern Culture**

**556. Heritage Tourism in the South**

**560. Oral History of Southern Social Movements**

**596: Queer Mississippi**

**597/598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3

hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

**605: Advanced Individual Study**

**610: MFA Seminar**

**611: Regionalism**

**612: Globalization and the U.S. South**

**633: MFA Fieldwork**

**638: MFA Documentary Post-Production**

**697: Thesis Hours**

**698: MFA Thesis Hours**

**699: Documentary Workshop**

## SOUTHERN STUDIES (S ST)

## SPRING 2025

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### Southern Studies

Intro to Southern Studies	S ST 101	Barnard 105	T/TH 9:30-10:45	Sivels
Intro to the South and Food	S ST 105	Barnard 105	T/TH 11:00-12:15	Anderson
Intro to Southern Documentary	S ST 106	Barnard 105	T/TH 1:00-2:15	Ahmed
Rights & Southern Activism*	S ST 109	Anderson 21	T/TH 2:30-3:45	Eubanks
South & Sexuality	S ST 350	Web		Venell
Southern Studies Seminar: Culture	S ST 402 (1)	Barnard 108	M 4:00-6:30	O'Neal
	S ST 402 (2)	Barnard 108	T 1:00-3:30	Sivels
	S ST 402 (3)	Barnard 108	TH 4:00-6:30	Anderson
Doc Photography	S ST 534	Barnard 108	T 4:00-6:30	Ahmed
Southern Environment	S ST 536	Barnard 108	TH 1:00-3:30	Harper
Documenting the South in Film	S ST 537	SOC Room NEB452	W 9:00-11:30	Rash
Advanced Documentary Film	S ST 538	Barnard 108	M 1:00-3:30	Ho
Special Topics: Southern Currents	S ST 598 (1)	Barnard 105	M 4:00-6:30	Solomon
Special Topics: U.S Historic Sites	S ST 598 (2)	Barnard 108	W 1:00-3:30	Skipper
Graduate Seminar II	S ST 602	Barnard 108	W 4:00-6:30	McKee
MFA Seminar	S ST 610	Barnard 108	T 9:00-11:30	Harper
MFA Workshop	S ST 699	Barnard 108	M 11:00-11:50	Ho
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

**African American Studies**African American Experience I  
African American Experience IIAAS 201 [1]  
AAS 202 [1]  
AAS 202 [2]  
AAS 202 [3]  
AAS 202 [4]  
AAS 443 / HST 424  
AAS 320  
ANTH 337 / AAS 337 [Web]  
AAS 342 / ENG 362  
AAS 326/HST 415  
AAS 413/SOC 413Web Based  
Barnard 105  
Bishop 105  
Bishop 103  
Carrier 119  
Bishop 103  
Bishop 105  
  
Longstreet 102  
Bishop 105  
Lamar 555MWF 9:00-9:50  
MWF 10:00-10:50  
T/TH 11:00-12:15  
MWF 1:00-1:50  
T/TH 9:30-10:45  
MWF 1:00-2:15  
  
T/TH 9:30-10:45  
T/TH 11:00-12:15  
T/TH 1:00-2:15Hyman  
Hyman  
Hyman  
Hyman  
Rahim  
Dickinson  
Barretta  
Alexander  
Ross  
JohnsonThe Civil Rights Era  
African American Politics  
Anthropology of the Blues  
African American Lit Survey  
Af Am History Since 1865  
Race & Ethnicity**Anthropology**

Anthropology of Blues Culture

ANTH 337 / AAS 337 [Web]  
ANTH 315

Lamar 518

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T/TH 1:00-2:15Barretta  
Skipper**English**Survey of Southern Literature  
Studies in Southern Literature  
Af Am Lit since 1920  
Major African American Writers  
Studies in Contemp. Lit.  
Survey of Native Am. Lit.  
Blues Tradition in Am. Lit  
FaulknerENG 354  
ENG 355  
ENG 362 / AAS 342  
ENG 468  
ENG 352  
ENG 359  
ENG367  
ENG 770Guyton Annex  
Honors 208  
Longstreet 102  
Bishop  
Bishop 326  
Bishop 102  
  
Bonduranc 208CT/TH 2:30-3:45  
T/TH 2:30-3:45  
T/TH 9:30-10:45  
T/TH 1:00-2:30  
T/TH 9:30-10:45  
T/TH 11:00-12:15  
  
W 6:00-8:30Watson  
Trefzer  
Alexander  
Alexander  
Fennelly  
Wigginton  
Earley  
Watson**History**Af Am History since 1965  
Rise & Fall of Am. SlaveryHST 415  
HST 422 [1]  
HST 422 [2]Bishop 105  
Bishop 103  
BOONEVILLET/TH 11:00-12:15  
MWF 9:00-10:45  
M W F 11:00-12:15Ross  
Glossner  
LuseRise & Fall of Am Slavery  
Military History of the Civil War  
History of MississippiHST 422  
HST 440  
HST 455 [1]  
HST 455 [2]Holman 133  
Kinard 202A  
Bishop 103  
BOONEVILLET/TH 9:30-10:45  
M W 1:00-2:15  
M W F 10:00-10:50  
M W 1:00-2:15Colby  
Colby  
Gaunt  
Luse

Readings: U.S. Through Reconstruction

HST 605

TH 12:00-2:30

Colby

Research: Civil War to Present

HST 702

M 12:30-2:30

Pitts

**Sociology**

Leisure and Popular Culture

SOC 315  
SOC 315 [Web]

Lamar 519

T/TH 4:00-5:15

Oh  
Barretta**Political Science**

Af Am Politics

POL 320

Bishop 105

MWF 1:00-1:50

Dickinson

**Gender Studies**The South and Sexuality  
African American Women's His.GST 337 / SST 350  
GST 418

Web

Vennell

**Journalism**

Topics: Bob Dylan &amp; The South

JOUR 350

T/TH 11:00-12:15

Morgan

**Honors**

Latinos in Mississippi

HON 420

W 4:00-6:30

Fafulas

\*Honors College Students Only

\*\*\*Graduate Students Only

#Southern Studies Majors Only NOTE: Some courses may require prerequisites. This schedule is subject to change. Check MyOleMiss for the most accurate listings.