## Contacts

**The University of Mississippi**

**Undergraduate Co-Advisor**  
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**Southern Studies Department**  
Center for the Study of Southern Culture  
Barnard Observatory  
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### General Information

The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the collaborative efforts of Humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

### Our Mission

The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

### Undergraduate Information

**A Major in Southern Studies for the BA Degree**  
A major in Southern Studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

- African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 369, 386);
- Economics (Econ 453);
- English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514);
- Gender Studies (G St 310, 337, 418, 421, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577);
- Political Science (Pol 307, 317, 318, 320);
- Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414);
- and Southern Studies.

**A Minor in Southern Studies**  
A minor in Southern Studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

### Graduate Student Information

**Master of Arts in Southern Studies**  
Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613). For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Documentary Photography and Oral History: Course culminates with an all-student exhibition at Gammill Gallery.

534. Studies in Documentary Field Work: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605. Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST)  SPRING 2023

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Southern Studies Courses

Intro to Southern Studies S ST 101 Barnard 105 T/TH 1:00-2:15 Donnelly
Southern Mythologies & Pop Culture S ST 103 Barnard 105 T/TH 11:00-12:15 Ownby
The South & Food S ST 105 Lamar 130 T/TH 2:30-3:45 Passidomo
Music & Southern Society S ST 108 Barnard 105 MWF 10:00-10:50 Grem
Rights & Southern Activism* S ST 109 Barnard 108 T/TH 9:30-10:45 Eubanks
South & Sexuality S ST 350 Web Venell
Southern Studies Seminar: Culture S ST 402 Barnard 108 T 4:00-6:30 Gussow
Fieldwork & Oral History S ST 533 Barnard 108 TH 1:00-3:30 Harper
Anthropological Films S ST 535 T/TH 11:00-12:15 Delerme
Documenting the South in Film S ST 537 Barnard 108 M 1:00-3:30 Jones
Cultural Heritage Tourism S ST 556 Barnard 108 W 1:00-3:30 Skipper
Oral History of S. Social Movement S ST 560 Barnard 105 T 4:00-6:30 Parsons
Special Topics S ST 598 Barnard 105 TH 4:00-6:30 Love
Special Topics II S ST 599 Barnard 108 TH 4:00-6:30 Aklinoff
Graduate Seminar II S ST 602 Barnard 108 T 4:00-6:30 McKeel
MFA Fieldwork S ST 633 Barnard 108 W 9:00-11:30 am Rash
MFA Workshop S ST 699 Barnard 108 M 11:00-11:50 Harper
Internship S ST 603 [1-13] — — SStFaculty
Advanced Individual Study S ST 605 [1-13] — — SStFaculty
Thesis S ST 697 [1-11] — — SStFaculty

African American Studies

African American Experience I AAS 201 [1] Web Based Hyman
African American Experience II AAS 202 [1] Barnard 105 MWF 9:00-9:50 Hyman
AAS 202 [2] Bishop 105 MWF 12:00-12:50 Hyman
AAS 202 [3] Bishop 103 T/TH 11:00-12:15 Hyman

Af Am Lit since 1920 AAS 342/ENG 362 Shoemaker 408 T/TH 2:30-3:45 Alexander

Anthropology

Anthropology of Blues Culture ANTH 337 / AAS 337 [Web] Web Based Barretta
The African Diaspora ANTH 315 Lamar 518 T/TH 1:00-2:15 Skipper
### English

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<thead>
<tr>
<th>Course</th>
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<th>Professor</th>
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<tbody>
<tr>
<td>Southern Literature: MS Authors</td>
<td>ENG 355</td>
<td>Breard 138</td>
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<tr>
<td>AfAm Lit Since 1920</td>
<td>ENG 362</td>
<td>Shoemaker 408</td>
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<tr>
<td>Blues Tradition in Am Lit</td>
<td>ENG 367</td>
<td>Trefzer</td>
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<tr>
<td>Special Topics in S. Lit</td>
<td>ENG 461</td>
<td>Alexander</td>
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<td>Studies in Literary Genres</td>
<td>ENG 731</td>
<td>Leightwiess-Goff</td>
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<tr>
<td>Studies in Faulkner</td>
<td>ENG 770</td>
<td>Albi</td>
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### History

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<td>Civil War Era</td>
<td>HST 404</td>
<td>Bishop 324</td>
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<tr>
<td>AfAm Women’s History</td>
<td>HST 418</td>
<td>Bryant 111</td>
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<tr>
<td>History of Af Am in Sports</td>
<td>HST 420</td>
<td>S Res College 113</td>
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<td>Military History of Civil War</td>
<td>HST 440</td>
<td>Web</td>
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<tr>
<td>South in 20th Century</td>
<td>HST 451</td>
<td>BOONEVILLE</td>
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<tr>
<td>History of Mississippi</td>
<td>HST 452 [1]</td>
<td>Bishop 104</td>
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<tr>
<td>History of Religion in the South</td>
<td>HST 454</td>
<td>BOONEVILLE</td>
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<td>Women in Southern History</td>
<td>HST 455</td>
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<tr>
<td>Readings in the Native South</td>
<td>HST 696</td>
<td>F 11:00 am-1:30pm</td>
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<tr>
<td>Research: Civil War to Present</td>
<td>HST 702</td>
<td>Bishops 333</td>
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### Sociology

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<tr>
<td>Leisure and Popular Culture</td>
<td>SOC 315</td>
<td>Lamar 519</td>
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<tr>
<td>Race &amp; Ethnicity</td>
<td>SOC 413</td>
<td>Lamar 519</td>
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### Political Science

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<tr>
<td>Const Law II: Civil Lib &amp; Civil Rights</td>
<td>POL 307 / AAS 308</td>
<td>Holman 139</td>
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<tr>
<td>Politics of the Americas</td>
<td>POL 318</td>
<td>Lamar 127</td>
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### Gender Studies

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<tr>
<td>The South and Sexuality</td>
<td>GST 350 / SST 350</td>
<td>Web</td>
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### Music

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<tr>
<td>Diasporic African Music Culture</td>
<td>MUS 577</td>
<td>Music 156</td>
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### WinterSession

From Field to Fork in New Orleans SST 598 Study USA Jan. 2-13, 2023 Passidomo

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*Honors College Students Only
**Contact Dr. Mark Lerner in the History Department (mlerner@olemiss.edu) to enroll.
***Graduate Students Only
#Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check MyOleMiss for the most accurate listings.