

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor Undergraduate Co-Advisor**

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Graduate Advisor

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Southern Studies Department

Center for the Study of Southern Culture
Barnard Observatory
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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:**533. Documentary Photography and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.**534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**536. The Southern Environment****537. Documenting the South in Film****538. Advanced Film****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.**605: Advanced Individual Study****697: Thesis Hours**

SOUTHERN STUDIES (S ST)

SPRING 2022

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Intro to Southern Studies	S ST 101	Barnard 105	T/TH 9:30-10:45	Delerme
Intro to Southern Studies	S ST 101*[2]	Barnard 108	T/TH 9:30-10:45	Wharton
Intro to Southern Studies	S ST 101 #[3]	Barnard 105	T/TH 11:00-12:15	Grem
The South & Food	S ST 105	Lamar Rm 130	T/TH 2:30-3:45	Passidomo
Intro to Documentary	S ST 106	Barnard 105	T/TH 1:00-2:15	Harper
South & Sexuality	S ST 350	Web		Venell
Southern Studies Seminar: Culture	S ST 402	Barnard 105	T 4:00-6:30	Gussow
Documentary Photography	S ST 534	Barnard 105	W 4:00-6:30	Wharton
Documenting the South in Film	S ST 537	Barnard 105	M 1:00-3:30	Jones
Cultural Heritage Tourism	S ST 556	Barnard 108	W 1:00-3:30	Skipper
Special Topics	S ST 598	Barnard 108	TH 1:00-3:30	Ownby
Graduate Seminar II	S ST 602	Barnard 105	M 4:00-6:30	McKee
MFA Fieldwork	S ST 633	Barnard 108	T 1:00-3:30	Rash
MFA Workshop	S ST 699	Barnard 108	M 11:00-11:50 am	Harper
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience I	AAS 201 [1]	Web Based		Hyman
African American Experience II	AAS 202 [1]	Peabody 206	MWF 9:00-9:50	Hyman
	AAS 202 [2]	Bishop 105	MWF 12:00-12:50	Hyman
	AAS 202 [3]	Bishop 103	T/TH 11:00-12:15	Hyman
	AAS 202 [4]	Bondurant 114 E	T/TH 2:30-3:45	Hyman
Const. Law: Civil Lib & Civil Rights	AAS 308/POL 307	Holman 139	MWF 10:00-10:50	Armaly
African American Politics	AAS 320 / POL 320	Lamar 127	T/TH 1:00-1:15	King
Af Am History Since 1865	AAS 326 / HST 415	Bishop 112	T/TH 11:00-12:15	Ross
Af Am Lit Survey to 1920	AAS 341 / ENG 361		T/TH 8:00-9:15	
Blues Tradition in Am Lit	AAS 367 / ENG 367			Earley
Race & Ethnicity	AAS 413 / SOC 413	Lamar 519	MWF 1:00-1:50	Johnson
AfAm Writers: Malcolm,Martin,Barack	ENG 468/AAS 468	Bryant 207	T/TH 2:30-3:45	Alexander

Anthropology

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web]	-	-	Barretta
Legal Anthropology	ANTH 414	Lamar 518	MWF 10:00-10:50	Mendoza

English

Survey of Southern Literature	ENG 354	DESOTO	T 6:00-8:30	Ray
Southern Literature: MS Authors	ENG 355	Carrier 119	T/TH 11:00-12:15	Fennelly
Survey of Native American Literature	ENG 359	Bond 116W	MWF 10:00-10:50	Wiggington
Studies in 20/21 C. Comp Black Lit	ENG 373	Holman 139	MWF 11:00-11:50	Alabi
African American Lit to 1920	ENG 361		T/TH 8:00-9:15	Alexander
Blues Tradition in Am Lit	ENG 367			Early
Mississippi's Marvelous Tales	ENG 462	Bryant 207	MW 3:00-4:15	Duck
AfAm Writers: Malcolm, Martin, Barack	ENG 468/AAS 468	Bryant 207	T/TH 2:30-3:45	Alexander
Studies in Southern Lit	ENG 776		TH 3:00-5:30	Watson

History

Civil War Era	HST 404	Bishop 103	MWF 10:00-10:50	Kruse
Af Am Hist to 1865	HST 414	BOONEVILLE	MW 9:30-10:45	
African American History since 1865	HST 415 / AAS 326 [1]	Bishop 112	T/TH 11:00-12:15	Ross

Military History of Civil War	HST 440	Web		Luse
Southern History to 1900	HST 450	Bishop 103	MWF 9:00-9:50	Rogers
South in 20 th Century	HST 451	Remote	T TH 1:00-2:15	Grem
History of Mississippi	HST 452 [1]	S. Res. College 113	MWF 1:00-1:50	Bailey
	HST 452 [2]	BOONEVILLE	TH 6:00-8:30	Bailey
Intro to Public History	HST 595	Bishop 104	T-TH 11:00-12:15	Sim
Environmental History of the South	HST 453	Bishop 103	MWF 1:00-1:50	Ethridge
Women in Southern History	HST 454 / GST 454	Web		Smith
Readings: Civil War History	HAST 611	Bishop 333	T 1:00-3:30	Holm
Research: US Through Civil War	HST 701	Bishop 333	W 1:00-3:30	Stearns
Research: Civil War to Present	HST 702	Bishop 333	T 4:00-6:30	Ownby

Sociology

Leisure and Popular Culture	SOC 315 SOC 315 [Web]	Lamar 519	T/TH 11:00-12:15	Oh Barretta
Race & Ethnicity	SOC 413	Lamar 519	MWF 1:00-1:50	Johnson
Studies in Race	SOC 613	Lamar 555	W 2:30-5:00	Jackson

Political Science

Const Law II: Civil Lib & Civil Rights	POL 307 / AAS 308	Holman 139	MWF 10:00-10:50	Armaly
Af Am Politics	POL 320 / AAS 320	Lamar 127	T/TH 1:00-2:15	King

Gender Studies

Women in Southern History	GST 454 / HST 454	Web		Smith
Southern Punk	GST 698	Bond 112	TH 3:00-5:30	Starkey
Advanced Queer Studies	GST 402	Bond 112	TH 3:00-5:30	Starkey

*Honors College Students Only

**Contact Dr. Mark Lerner in the History Department (mlerner@olemiss.edu) to enroll.

***Graduate Students Only

#Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check MyOleMiss for the most accurate listings.