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**CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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**Graduate Advisor**

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**Southern Studies Department**

Center for the Study of Southern Culture  
Barnard Observatory  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

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**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

**A MINOR IN SOUTHERN STUDIES** A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

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**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

- 533. Documentary Photography and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.
- 534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.
- 536. The Southern Environment**
- 537. Documenting the South in Film**
- 538. Advanced Film**
- 555. Foodways and Southern Culture**
- 560. Oral History of Southern Social Movements**
- 598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.
- 601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.
- 602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.
- 603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.
- 605: Advanced Individual Study**
- 697: Thesis Hours**

## SOUTHERN STUDIES (S ST)

SPRING 2021

### CONTACTS:

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##### Graduate Advisor

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##### Southern Studies Department

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cssc@olemiss.edu

#### Southern Studies

Intro to Southern Studies	S ST 101	Barnard 105	T/TH 9:30-10:45	McKee
Intro to Southern Studies	S ST 101*[2]	Remote	T/TH 9:30-10:45	Gussow
Intro to Southern Studies	S ST 101 [3]	Remote	T/TH 11:00-12:15	Grem
The South & Race	S ST 104	Remote	T/TH 11:00-12:15	Delorme
South & Sexuality	S ST 350	Web		Venell
Southern Studies Seminar: Culture	S ST 402	Barnard 105	T 4:00-6:30	Passidomo
Documentary Photography	S ST 534	Remote	W 4:00-6:30	Wharton
Documenting the South in Film	S ST 537	Barnard 105	M 1:00-3:30	Jones
Cultural Heritage Tourism	S ST 556	Barnard 108	TH 4:00-6:30	Skipper
Oral History of S. Social Movement	S ST 560	Conner 111	T 1:00-3:30	Foster
Graduate Seminar II	S ST 602	Remote	W 1:00-3:30	Eubanks
MFA Fieldwork	S ST 633	Conner 111	W 9:00-11:30 am	Rash
MFA Workshop	S ST 699	Conner 111	M 11:00-11:50 am	Harper
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

#### African American Studies

African American Experience I	AAS 201 [1]	Web Based		Hyman
African American Experience II	AAS 202 [1]	Peabody 206	MWF 9:00-9:50	Hyman
	AAS 202 [2]	Bishop 105	MWF 12:00-12:50	Hyman
	AAS 202 [3]	Bishop 103	T/TH 11:00-12:15	Hyman
	AAS 202 [4]	Bondurant 114 E	T/TH 2:30-3:45	Hyman
Experiences of Black Mississippians	AAS 310			
African American History since 1865	AAS 326 [1] / HST 415	Bishop 105	T/TH 11:00-12:15	Ross
Anthropology of the Blues	AAS 337 / ANTH 337	Web		Barretta
Af Am Lit Survey since 1920	AAS 342 / ENG 323 [1]	Bryant 207	T/TH 2:30-3:45	Alexander
Rise & Fall of American Slavery	AAS 438 / HST 422 [1]	BOONEVILLE	M/W 11:00-12:15	Luse
	AAS 438 / HST 422 [1]	DESOTO	M/W 11:00-12:15	Luse
	AAS 438 / HST 422 [1]	GRENADA	M/W 11:00-12:15	Luse

**Anthropology**

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web]	-	-	Barretta
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**English**

Studies in 20 & 21 C Literature	ENG 347		T/TH 1:00-2:15	Eubanks
Survey of Southern Literature	ENG 354	TUPELO	M 6:00-8:30	Rea
		DESOTO	T/TH 9:30-10:45	
African American Lit to 1920	ENG 361			
Prison and the Lit Imagination	ENG 473	Remote	T/TH 11:00-12:15	Alexander
African American Lit since 1920	ENG 362	Remote	T/TH 2:30-3:45	Alexander
Af Am Science Fiction Literature	ENG 366	Remote	T/TH 2:30-3:45	Harriell
Blues Tradition	ENG 367	WEB		Earley
Studies in Modern American Lit	ENG 763	Remote	TH 6:00-8:30 pm	Scurlock
Richard Wright & Eudora Welty	ENG 767	Remote	T 6:00-8:30 pm	Trefzer
Studies in Faulkner	ENG 770	Remote	TH 3:00-5:30	Watson

**Journalism**

The Press & Changing South	Jour 513	Remote	T/TH 1:00-2:15	Wickham
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**History**

Civil War Era	HST 404	Bishop 103	MWF 9:00-9:50	Davis
African American History since 1865	HST 415 / AAS 326 [1]	Bishop 105	T/TH 11:00-12:15	Ross

Rise & Fall of American Slavery	HST 422 [1]	BOONEVILLE	M / W 11:00-12:15	
	HST 422 [1]	DESOTO	M/W 11:00-12:15	Luse
	HST 422 [1]	GRENADA	M/W 11:00-12:15	Luse

Military History of Civil War	HST 440	Web	MWF 1:00-1:50	Luse
South in 20 <sup>th</sup> Century	HST 451	Remote	T TH 1:00-2:15	Grem
History of Mississippi	HST 452 [1]	Web		Smith
	HST 452 [2]	Web		Luse

Women in Southern History	HST 454 / GST 454	Remote	T/TH 11:00-12:15	Smith
		Remote	T/TH 11:00-12:15	Smith
Readings	HST 605	Remote	M1:00-3:30	Stearns
Readings: Civil War to Present	HAST 606	Bishop 326	W 1:00-3:30	Ross
Research: US Through Civil War	HST 701	Remote	W 1:00-3:30	Holm
Research: Civil War to Present	HST 702	Bishop 333	T 4:00-6:30	Marchiel

**Sociology**

Leisure and Popular Culture	SOC 315 [Web]			Barretta
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Studies in Race	SOC 613	Remote	T 1:00-3:30	Jackson
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**Political Science**

Const Law II: Civil Lib & Civil Rights	POL 307 / AAS 308	Online		Armaly
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\*Honors College Students Only

\*\*Contact Dr. Mark Lerner in the History Department ([mlerner@olemiss.edu](mailto:mlerner@olemiss.edu)) to enroll.

\*\*\*Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.