OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

- African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 363, 374, 479, 496, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 363, 374, 479, 496, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES - Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hist) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613). For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST)  

**CONTRACTS:**

**THE UNIVERSITY OF MISSISSIPPI**

<table>
<thead>
<tr>
<th>Undergraduate Advisor</th>
<th>Graduate Advisor</th>
<th>Southern Studies Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Darren Grem</td>
<td>Dr. Catarina Passidomo</td>
<td>Center for the Study of Southern Culture</td>
</tr>
<tr>
<td>307 Bishop Hall</td>
<td>Barnard Observatory</td>
<td>Barnard Observatory</td>
</tr>
<tr>
<td>662.915.7334</td>
<td>662.915.5993</td>
<td><a href="mailto:cssc@olemiss.edu">cssc@olemiss.edu</a></td>
</tr>
<tr>
<td><a href="mailto:degrem@olemiss.edu">degrem@olemiss.edu</a></td>
<td>passidomo @go.olemiss.edu</td>
<td></td>
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</tbody>
</table>

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**SOUTHERN STUDIES**

- **Intro to Southern Studies**
  - S ST 101
  - Barnard 105
  - T/TH 9:30-10:45
  - McKee

- **Intro to Southern Studies**
  - S ST 101[2]
  - Remote
  - T/TH 9:30-10:45
  - Gussow

- **The South & Race**
  - S ST 104
  - Remote
  - T/TH 11:00-12:15
  - Delerme

- **South & Sexuality**
  - S ST 350
  - Web
  - Venell

- **Southern Studies Seminar: Culture**
  - S ST 402
  - Barnard 105
  - T 4:00-6:30
  - Passidomo

- **Documentary Photography**
  - S ST 534
  - Remote
  - W 4:00-6:30
  - Wharton

- **Documenting the South in Film**
  - S ST 537
  - Barnard 105
  - M 1:00-3:30
  - Jones

- **Cultural Heritage Tourism**
  - S ST 556
  - Barnard 108
  - TH 4:00-6:30
  - Skipper

- **Oral History of Social Movements**
  - S ST 560
  - Conner 111
  - T 1:00-3:30
  - Foster

- **Graduate Seminar II**
  - S ST 602
  - Remote
  - W 1:00-3:30
  - Eubanks

- **MFA Fieldwork**
  - S ST 633
  - Conner 111
  - W 9:00-11:30 am
  - Rash

- **MFA Workshop**
  - S ST 699
  - Conner 111
  - M 11:00-11:50 am
  - Harper

- **Internship**
  - S ST 603[1-13]
  - —
  - —
  - SS Faculty

- **Advanced Individual Study**
  - S ST 605[1-13]
  - —
  - —
  - SS Faculty

- **Thesis**
  - S ST 697[1-11]
  - —
  - —
  - SS Faculty

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**AFRICAN AMERICAN STUDIES**

- **African American Experience I**
  - AAS 201[1]
  - Web Based
  - Hyman

- **African American Experience II**
  - AAS 202[1]
  - Peabody 206
  - MWF 9:00-9:50
  - Hyman

- **Experiences of Black Mississippians**
  - AAS 310
  - Bishop 105
  - T/TH 11:00-12:15
  - Ross

- **African American History since 1865**
  - AAS 326[1] / HST 415
  - Web
  - Barretta

- **Anthropology of the Blues**
  - AAS 337 / ANTH 337
  - Bishop 105
  - T/TH 11:00-12:15
  - Hyman

- **Af Am Lit Survey since 1920**
  - AAS 342 / ENG 323[1]
  - Bryant 207
  - T/TH 2:30-3:45
  - Alexander

- **Rise & Fall of American Slavery**
  - AAS 438 / HST 422[1]
  - BOONEVILLE
  - M/W 11:00-12:15
  - Luse

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**SPRING 2021**
<table>
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<tr>
<th>Course Title</th>
<th>Code(s)</th>
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<th>Time</th>
<th>Instructor(s)</th>
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<tr>
<td>Anthropology of Blues Culture</td>
<td>ANTH 337 / AAS 337 [Web]</td>
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<td>Studies in 20 &amp; 21 C Literature</td>
<td>ENG 347</td>
<td>T/TH</td>
<td>1:00-2:15</td>
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<td>Survey of Southern Literature</td>
<td>ENG 354</td>
<td>M</td>
<td>6:00-8:30</td>
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<tr>
<td>African American Lit to 1920</td>
<td>ENG 361</td>
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<td>T/TH 9:30-10:45</td>
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<td>Prison and the Lit Imagination</td>
<td>ENG 473</td>
<td>Remote</td>
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<td>African American Lit since 1920</td>
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<td>Af Am Science Fiction Literature</td>
<td>ENG 366</td>
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<td>Blues Tradition</td>
<td>ENG 367</td>
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<tr>
<td>Studies in Modern American Lit</td>
<td>ENG 763</td>
<td>Remote</td>
<td>TH 6:00-8:30 pm</td>
<td>Scurllock</td>
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<tr>
<td>Richard Wright &amp; Eudora Welty</td>
<td>ENG 767</td>
<td>Remote</td>
<td>T 6:00-8:30 pm</td>
<td>Trezler</td>
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<td>Studies in Faulkner</td>
<td>ENG 770</td>
<td>Remote</td>
<td>TH 3:00-5:30</td>
<td>Watson</td>
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<td>Journalism</td>
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<td>The Press &amp; Changing South</td>
<td>Jour 513</td>
<td>Remote</td>
<td>T/TH 1:00-2:15</td>
<td>Wickham</td>
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<td>History</td>
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<td>Civil War Era</td>
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<td>MWF 9:00-9:50</td>
<td>Davis</td>
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<td>African American History since 1865</td>
<td>HST 415 / AAS 326 [1]</td>
<td>Bishop</td>
<td>T/TH 11:00-12:15</td>
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<td>Rise &amp; Fall of American Slavery</td>
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<td>BOONEVILLE</td>
<td>M / W 11:00-12:15</td>
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<td>Military History of Civil War</td>
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<td>Research: US Through Civil War</td>
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<td>Research: Civil War to Present</td>
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<td>Leisure and Popular Culture</td>
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<td>Studies in Race</td>
<td>SOC 613</td>
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<td>T 1:00-3:30</td>
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<td>Const Law II: Civil Lib &amp; Civil Rights</td>
<td>POL 307 / AAS 308</td>
<td>Online</td>
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</table>

*Honors College Students Only
**Contact Dr. Mark Lerner in the History Department ([mlerner@olemiss.edu](mailto:mlerner@olemiss.edu)) to enroll.
***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.