

## CONTACTS:

### THE UNIVERSITY OF MISSISSIPPI

#### Undergraduate Advisor

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#### Graduate Advisor

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#### Southern Studies Department

Center for the Study of Southern Culture  
Barnard Observatory  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

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## UNDERGRADUATE INFORMATION

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

**A MINOR IN SOUTHERN STUDIES** A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 354, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

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## GRADUATE STUDENT INFORMATION

**MASTER OF ARTS IN SOUTHERN STUDIES** • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

## SOUTHERN STUDIES (S ST) GRADUATE COURSES:

**534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

**536. The Southern Environment**

**537. Documenting the South in Film**

**538. Advanced Film**

**555. Foodways and Southern Culture**

**560. Oral History of Southern Social Movements**

**598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

**605: Advanced Individual Study**

**697: Thesis Hours**

## SOUTHERN STUDIES (S ST)

## SPRING 2020

**CONTACTS:**

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**Southern Studies**

Intro to Southern Studies	S ST 101	Barnard 105	T/TH 9:30-10:45	Passidomo/McKee
Southern Myth & Pop Culture	S ST 103	Bishop 112	T/TH 9:30-10:45	Gussow
Race & South	S ST 104*	Barnard 108	T/TH 9:30-10:45	Skipper
Music & Southern Society	S ST 108	Barnard 108	T/TH 11:00-12:15	Foster/Grem
South & Sexuality	S ST 350	Hume 106	T/TH 2:30-3:45	Heying
Southern Studies Seminar: Culture	S ST 402		TH 1:00-3:30	Delorme
Documentary Photography	S ST 534	Barnard 105	W 4:00-6:30	Wharton
Documenting the South in Film	S ST 537	Barnard 108	TH 1:00-3:30	Harper
Cultural Heritage Tourism	S ST 556	Barnard 108	TH 4:00-6:30	Skipper
Special Topics: Food and Film	S ST 598 [1]	Barnard 108	M 1:00-3:30	Lowrey
Special Topics: Image of American South	S ST 598 [2]	Barnard 108	W 1:00-3:30	Eubanks
Special Topics: Theory of Film	S ST 599	Barnard 108	T 1:00-3:30	Rash
Graduate Seminar II	S ST 602	Barnard 108	M 4:00-6:30	Ownby
Globalization	S ST 612	Barnard 108	T 4:00-6:30	Delorme
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

**African American Studies**

African American Experience I	AAS 201 [1]	Web Based		Chandler
African American Experience II	AAS 202 [1]	Peabody 206	MWF 9:00-9:50	Hyman
	AAS 202 [2]	Bishop 105	MWF 12:00-12:50	Hyman
	AAS 202 [3]	Bishop 103	T/TH 11:00-12:15	Hyman
	AAS 202 [4]	Bondurant 114 E	T/TH 2:30-3:45	Hyman

African American History since 1865	AAS 326 [1] / HST 415	Bishop 112	T/TH 11:00-12:15	Ross
	AAS 326 [2] / HST 415	BOONEVILLE	T TH 9:30-10:45	Fleegler
	AAS 326 [1] / HST 415	DESOTO	TH 6:00-8:45 pm	Fleegler
	AAS 326 [1] / HST 415	TUPELO	T/TH 9:30-10:45	Fleegler
Af Am Lit Survey since 1920	AAS 342 / ENG 323 [1]	Bryant 207	T/TH 2:30-3:45	Alexander
	AAS 342 / ENG 323 [2]	N Res College 113	T TH 9:30-10:45	Scurlock
Rise & Fall of American Slavery	AAS 438 / HST 422 [1]	N Res College 113	T/TH 1:00-1:50	Luse
	AAS 438 / HST 422 [1]	BOONEVILLE	M/W 11:00-12:15	Luse
	AAS 438 / HST 422 [1]	DESOTO	M/W 11:00-12:15	Luse
	AAS 438 / HST 422 [1]	GRENADA	M/W 11:00-12:15	Luse

**Anthropology**

Anthropology of Blues Culture

ANTH 337 / AAS 337 [Web]

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Barretta

**English**

Cinematic South	ENG 314	DESOTO TUPELO	W 6:00-8:30 TH 6:00-8:30	Lightweiss-Goff Rea
Survey of Southern Literature	ENG 354 ENG 354 [2] ENG 354 [1]	Bondurant 107E Bishop 108 DESOTO	T/TH 9:30-10:45 T/TH 11:00-12:15 M/W 3:00-4:15	Hall Hall White
African American Lit to 1920	ENG 361	DESOTO	M/W 1:00-2:15	White
African American Lit since 1920	ENG 362 ENG 362 [2]	Bryant 207 N Res College 113	T/TH 2:30-3:45 T/TH 9:30-10:45	Alexander Scurlock
Blues Tradition Studies in Southern Lit	ENG 367 ENG 770	WEB Bondurant 112W	M 3:00-6:30	Early Barker

**Journalism**

The Press & Changing South	Jour 513	Farley 121	T/TH 1:00-2:15	Wickham
Documentary & Social Issues	Jour 580	Farley 121	T/TH 2:30-3:45	Joe Atkins

**History**

Civil War Era	HST 404	Bishop 324	MWF 10:00-10:50	
African American History since 1865	HST 415 / AAS 326 [1] HST 415 / AAS 326 [2] HST 415 / AAS 326 [1] HST 415 / AAS 326 [1]	Bishop 112 BOONEVILLE DESOTO DESOTO	T/TH 11:00-12:15 T 6:00-8:30 pm T/TH 9:30-10:45 T/TH 9:30-10:45	Ross Luse Luse Luse
Rise & Fall of American Slavery	HST 422 [1] HST 422 [1] HST 422 [1]	N Res College 113 DESOTO GRENADA	T/Th 1:00-2:15 M/W 11:00-12:15 M/W 11:00-12:15	Luse Luse
History of Af Ams in Sport Military History of Civil War Southern History to 1900 South in 20 <sup>th</sup> Century History of Mississippi	HST 420 / AAS 440 [1] HST 440 HST 450 HST 451 HST 452 [1] HST 452 [2] HST 452 [1]	TUPELO CAMPUS Bishop 103 Guyton 207 Bishop 103 S Res 113 BOONE DESOTO	T TH 4:30-5:45 MWF 1:00-1:50 T/TH 1:00-2:15 MWF 9:00-9:50 MWF 1:00-1:50 M/W 1:00-2:15 M/W 1:00-2:15	Bailey Neff Rogers Grem Bailey Luse Luse
Women in Southern History	HST 454 / GST 454	BOONE DESOTO	T/TH 11:00-12:15 T/TH 11:00-12:15	Smith Smith
Readings Research: US Through Civil War Research: Civil War to Present	HST 605 HST 701 HST 702	Bishop 326 Bishop 333 Bishop 326	TH 1:00-3:30 TH 1:00-3:30 T 1:00-3:30	Stearns Polgar Ownby

**Sociology**

Leisure and Popular Culture	SOC 315 [Web]			Barretta
Race Place & Space Studies in Race	SOC 414 SOC 613	Lamar 555 Lamar 555	T/TH 1:00-1:50 TH 2:30-5:00	Foster Jackson

**Political Science**

Const Law II: Civil Lib & Civil Rights African American Politics	POL 307 / AAS 308 POL 320	Holman 139 S. Res College 123	MWF 10:00- 10:50 T/TH 9:30	Armaly King
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\*Honors College Students Only

\*\*Contact Dr. Lester Field in the History Department (x7418) to enroll.

\*\*\*Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.