

CONTACTS:

THE UNIVERSITY OF MISSISSIPPI

Undergraduate Advisor

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Southern Studies Department

Center for the Study of Southern Culture

Barnard Observatory

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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: Hst 422, 452, 450, 451, 455, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Engl) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (G St) 310, 336, 362; History (Hst) 414, 415, 418, 420, 422, 452, 450, 451, 404, 440, 453, 454, 455; Journalism 513; Music (Mus 321, 517, 518, 577); Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Documentary Photography and Oral History: Course culminates with an all-student exhibition at Gammill Gallery.

534. Studies in Documentary Field Work: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST)

SPRING 2019

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Southern Studies

Intro to Southern Studies 2	S ST 102 [1]	Barnard 105	T/TH 9:30-10:45	Grem
	S ST 102 [2]*	Barnard 108	TTH 9:30-10:45	Eubanks
	S ST 102 [3]	Barnard 105	T/TH 11:00-12:15	Passidomo/McKee
Methods in Southern Studies	S ST 301		TH 1:00-3:30	Delorme
Southern Studies Seminar: Culture	S ST 402		T 1:00-3:30	Wilkerson
Documentary Photography	S ST 534	Barnard 105	W 4:00-6:30	Wharton
Documenting the South in Film	S ST 537	Barnard 108	M 1:00-3:30	Harper
Advanced Documentary Film	S ST 538	Barnard 108	TH 1:00-3:30	Lowrey
Cultural Heritage Tourism	S ST 556	Barnard 108	T 4:00-6:30	Skipper
Graduate Seminar II	S ST 602	Barnard 108	T 1:00-3:30	Foster
Anthropological Film	S St 535		T/TH 11:00-12:15	Delorme
Special Topics	S St 598		W 1:00-3:30	Gussow
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience	AAS 202 [1]	Anderson 137	MWF 9:00-9:50	Donaldson
	AAS 202 [2]	Bishop 105	MWF 12:00-12:50	Donaldson
	AAS 202 [3]	Bishop 103	TTH 11:00-12:15	Donaldson
	AAS 202 [4]	Lewis 109	TTH 2:30-3:45	Donaldson
Const Law II: Civil Lib & Civil Rights	AAS 308 / POL 307	Holman 139	M W F 10-10:50	Armaly
African American History since 1865	AAS 326 [1] / HIS 415	DESOTO	T 6:00-8:30 p	Fleegler
	AAS 326 [2] / HIS 415*	DESOTO	T TH 9:30-10:45	Fleegler
	AAS 326 [1]	GRENADA	TH 6:00-8:30	Bailey
	AAS 326 [1]	TUPELO	M W 9:30-10:45	Luse
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1]	WEB BASED		Barretta
	ANTH 337 / AAS 337 [Grenada]	Grenada	W 3:00-5:30	Barretta
Af Am Lit Survey since 1920	AAS 342 / ENGL 323 [1]	Bryant 207	T TH 2:30-3:45	Alexander
			T TH 9:30-10:45	Scurlock
Race & Ethnicity	AAS 413 / SOC 413 [1]	Lamar 519	M W F 1:00-1:50	Johnson
Race Place and Space	AAS 414	Lamar 519	T Th 4:00-5:15	Foster
Rise & Fall of American Slavery	AAS 438	Lamar 401	T TH 1:00-2:15	Twitty
History of Af Americans in Sports	AAS 440 / HIS 420 [1]	DESOTO	T TH 4:30-5:45	Bailey
Civil Rights Era	AAS 443	Bishop 324	T TH 1:00-2:15	Varel

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 Oxford] ANTH 337 / AAS 337	- GRENADA	- M 3:15-5:45 T/TH 2:30-3:45	Barretta Barretta
The African Diaspora	ANTH 315	Lamar		Skipper

English

Studies in Southern Lit	ENG 355 [1] ENG 355 [1] ENG 355 [1]	DESOTO GRENADACAMPUS TUPELO CAMPUS	T/TH 3:00-4:15 T 6:00-8:30 p.m. T 6:00-8:45 p.m.	Rea White
Survey of Southern Literature	ENG 354 ENG 354	Hume 203 Bishop 108	T TH 9:30-10:45 T TH 11:00-12:15	Hall Hall
African American Lit Since 1920	ENG 362 / AAS 342 ENG 362 / AAS 342 [2] ENG 362 / AAS 362	Bryant 207 N Res Coll 113 DESOTO	T TH 2:30-3:45 T Th 9:30-10:45 T TH 1:00-2:15	Alexander Scurlock White
Blues Tradition	ENG 367 / AAS 367	WEB		Early
Special Topics in Southern Lit	ENG 461	Carrier 110 DESOTO	T TH 11:00-12:15 M W 11:00-12:15	Fennelly Leitweiss
Major Af Am Author	ENG 468		T TH 11:00-12:15	
Faulkner	ENG 770	Bond 112	W 3:00-5:30	Watson
U.S. South to Global South	ENG 740		W 6:00-8:30	Duck
Nature of Race	ENG 762		T 3:00-5:30	Ellis

Journalism

Narrative Journalism	Jour 668	Farley 126	T TH 1:00-2:15	Joe Atkins
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History

African American History since 1865	HIS 415 / AAS 326 [1] HIS 415 / AAS 326 [2] HIS 415 / AAS 326 [1] HIS 415 / AAS 326 [1]	DESOTO DESOTO GRENADA TUPELO	T 6:00-8:30 TTH 9:30-10:45 TH 6:00-8:30 MW 9:30-10:45	Fleegler Fleegler Bailey Luse
Rise & Fall of American Slavery	HIS 438 / AAS 438	Bishop 324	T TH 1:00-2:15	Twitty
History of Af Ams in Sport	HIS 420 / AAS 440 [1]	TUPELO CAMPUS	T TH 4:30-5:45	Bailey
History of Mississippi	HIS 452 [1] HIS 452 [2] HIS 452 [1]	Bishop 324 Lamar 404 TUPELO	MWF 9:00-9:50 MWF 11:00-11:50 M 11:00-12:15	Luse
The South in the 20 th Century	HIS 451 HIS 451 [1] HIS 451 [2]	Lamar 404 DESOTO TUPELO	T TH 1:00-2:15 TH 6:00-8:30 M 6:00-8:30	Grem Smith Bailey
Women in Southern History	HIS 454	BOONE TUPELO	M 6:00-8:30 T TH 1:00-2:15	Smith Smith
History of Religion in the South	HIS 455	Lamar 404	T TH 11:00-12:15	Ownby
Historiography	HIS 509	Longstreet 110	M 4:00-6:30	Garrett-Scott
Readings	HIS 605	Bishop 333	M 1:00-3:30	Wilkerson
Women and Gender	HIS 614	Bishop 326	T 4:00-6:30	Twitty
Research: US Through Civil War	HIS 701	Bishop	TH 5:00-6:30	Neff
Research: Civil War to Present	HIS 702		T 1:00-3:30	Marchiel

Sociology

Leisure and Popular Culture	SOC 315 [Web] SOC 315 [Web]	Lamar 515 Web	T TH 1:00-2:15	Oh Barretta
Race & Ethnicity	SOC 413 [1]	Lamar 519	MWF 1:00-1:50	Johnson

Journalism

Podcasting	JOUR 580	Farley	T TH 4:00- 5:15	Steele
Multimedia Storytelling	JOUR 610	Farley	W 9:00-11:30	

Political Science

Const Law II: Civil Lib & Civil Rights
Mississippi Politics

POL 307 / AAS 308
POL 317

Lamar 127

MWF 10:00- 10:50

Armaly
Bruce

Art History

History of Photography

AH 576

Meek 138

T TH 11:00- 12:15

Belden-Adams

*Honors College Students Only

**Contact Dr. Lester Field in the History Department (x7418) to enroll.

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.