GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern Studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: Hst 422, 452, 450, 451, 455, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 203, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Engl) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (GS) 310, 336, 362; History (Hst) 414, 415, 416, 420, 422, 425, 450, 451, 454, 453, 454, 455; Journalism 513; Music (Mus) 321, 517, 518, 577; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (SSt) all SSt courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of SSt 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of SSt 101, 102, 401, and 402; Theater 366 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor; and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate coursework, including SSt 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including SSt 601 and SSt 602, and 6 thesis hours (SSt 697); or (3) complete a minimum of 24 hours of graduate coursework, including SSt 601 and SSt 602, and 6 thesis hours (SSt 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613. For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Documentary Photography and Oral History: Course culminates with an all-student exhibition at Gammill Gallery.

534. Studies in Documentary Field Work: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar II: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST) SPRING 2019

CONTACTS:

THE UNIVERSITY OF MISSISSIPPI

Graduate Advisor

Dr. Adam Gussow

Bondurant C213

662.915.7333

agussow@olemiss.edu

Dr. Kathryn McKee

Barnard 216

662.915.5993

kmckee@olemiss.edu

Southern Studies

Intro to Southern Studies 2

S ST 102 [1]

T/TH 9:30-10:45

Grenad

Barnard 105

T/TH 9:30-10:45

Eubanks

Barnard 108

T/TH 11:00-12:15

Passidomo/McKee

Barnard 105

T 1:00-3:30

Delerm

T 1:00-3:30

Wilks

T 1:00-3:30

Wharton

W 4:00-6:30

Harper

Barnard 108

M 1:00-3:30

Lowrey

Barnard 108

TH 1:00-3:30

Foster

Barnard 108

T 1:00-3:30

Barnard 108

T/TH 11:00-12:15

Gussow

W 1:00-3:30

SStFaculty

S ST 603 [1-13]

S ST 605 [1-13]

S ST 697 [1-11]

S St Faculty

S St Faculty

S St Faculty

African American Studies

African American Experience

AAS 202 [1]

Anderson 137

MWF 9:00-9:50

Anderson

AAS 202 [2]

Bishop 105

MWF 12:00-12:50

Donaldson

AAS 202 [3]

Bishop 103

MWF 1:00-1:50

Donaldson

AAS 202 [4]

Lewis 109

MWF 2:00-2:50

Donaldson

Const Law II: Civil Lib & Civil Rights

AAS 308 / POL 307

Holman 139

M W F 10:00-10:50

Armaly

AAS 326 [1] / HIS 415

DESOTO

T 6:00-8:30 p

Fleegel


DESOTO

T 9:30-10:45

Fleegel

AAS 326 [1]

GRENADA

T 6:00-8:30

Bailey

AAS 326 [2]

TUPELO

M W 9:30-10:45

Luse

Anthropology of Blues Culture

ANTH 337 / AAS 337 [Web 1]

WEB BASED

Barretta

ANTH 337 / AAS 337 [Grenada]

Grenada

W 3:00-5:30

Barretta

AF Am Lit Survey since 1920

AAS 342 / ENGL 325 [1]

Bryant 207

T 2:30-3:45

Alexand

AAS 342 / ENGL 325 [1]

Bryant 207

T 9:30-10:45

Scurluck

Race & Ethnicity

AAS 413 / SOC 413 [1]

Lamar 519

M W F 1:00-1:50

Johnson

Race Place and Space

AAS 414

Lamar 519

T/TH 4:00-5:15

Foster

Rise & Fall of American Slavery

AAS 438

Lamar 401

T/TH 1:00-2:15

Twitty

History of Af Americans in Sports

AAS 440 / HIS 420 [1]

DESOTO

T 4:30-5:45

Bailey

Civil Rights Era

AAS 443

Bishop 324

T 1:00-2:15

Varel
## Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1 Oxford]
ANTH 337 / AAS 337

## The African Diaspora
ANTH 315

## English

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<tr>
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<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Studies in Southern Lit</td>
<td>ENG 355 [1]</td>
<td>DESOTO</td>
<td>T/TH 3:00-4:15</td>
<td>Rea</td>
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<tr>
<td></td>
<td>ENG 355 [1]</td>
<td>GRENADA CAMPUS</td>
<td>T 6:00-8:30 p.m.</td>
<td>White</td>
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<tr>
<td>Survey of Southern Literature</td>
<td>ENG 354</td>
<td>TUPELO CAMPUS</td>
<td>T 6:00-8:45 p.m.</td>
<td>White</td>
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## African American Lit Since 1920

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<tr>
<td></td>
<td>ENG 362 / AAS 342</td>
<td>Bryant 207</td>
<td>T/TH 2:30-3:45</td>
<td>Alexander</td>
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<tr>
<td></td>
<td>ENG 362 / AAS 362</td>
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<td>T/TH 1:00-2:15</td>
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## Blues Tradition

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<tr>
<td></td>
<td>ENG 367 / AAS 367</td>
<td>WEB</td>
<td>Early</td>
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<tr>
<td>Special Topics in Southern Lit</td>
<td>ENG 461</td>
<td>Carrier 110</td>
<td>T/TH 11:00-12:15</td>
<td>Fennelly</td>
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## Major Af Am Author

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<th>Instructor</th>
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<tbody>
<tr>
<td>Faulkner</td>
<td>ENG 468</td>
<td>T/TH 11:00-12:15</td>
<td></td>
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<tr>
<td>U.S. South to Global South</td>
<td>ENG 740</td>
<td>W 6:00-8:30</td>
<td></td>
<td>Duck</td>
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<tr>
<td>Nature of Race</td>
<td>ENG 762</td>
<td>T 3:00-5:30</td>
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<td>Ellis</td>
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## Journalism

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<th>Instructor</th>
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<tbody>
<tr>
<td>Narrative Journalism</td>
<td>Jour 668</td>
<td>Farley 126</td>
<td>T/TH 1:00-2:15</td>
<td>Joe Atkins</td>
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## History

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<tbody>
<tr>
<td>African American History since 1865</td>
<td>HIS 415 / AAS 326 [1]</td>
<td>DEboro</td>
<td>T/TH 8:00-9:30</td>
<td>Fleegler</td>
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<tr>
<td></td>
<td>HIS 415 / AAS 326 [2]</td>
<td>DEboro</td>
<td>T/TH 9:30-10:45</td>
<td>Fleegler</td>
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<td>HIS 415 / AAS 326 [1]</td>
<td>GRENADA</td>
<td>TH 6:00-8:30</td>
<td>Bailey</td>
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<tr>
<td>Rise &amp; Fall of American Slavery</td>
<td>HIS 438 / AAS 438</td>
<td>Bishop 324</td>
<td>T/TH 1:00-2:15</td>
<td>Twitty</td>
</tr>
<tr>
<td>History of Af Ams in Sport</td>
<td>HIS 420 / AAS 440 [1]</td>
<td>TUPELO CAMPUS</td>
<td>T/TH 4:30-5:45</td>
<td>Bailey</td>
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<tr>
<td>History of Mississippi</td>
<td>HIS 452 [1]</td>
<td>Bishop 324</td>
<td>MWF 9:00-9:50</td>
<td>Luse</td>
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<td></td>
<td>HIS 452 [2]</td>
<td>Lamar 404</td>
<td>MWF 11:00-11:50</td>
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<td></td>
<td>HIS 452 [1]</td>
<td>TUPELO</td>
<td>M 11:00-12:15</td>
<td>Luse</td>
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<tr>
<td>The South in the 20th Century</td>
<td>HIS 451</td>
<td>Lamar 404</td>
<td>T/TH 1:00-2:15</td>
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<td></td>
<td>HIS 451 [1]</td>
<td>DEboro</td>
<td>TH 6:00-8:30</td>
<td>Smith</td>
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<td>HIS 451 [2]</td>
<td>TUPELO</td>
<td>M 6:00-8:30</td>
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## Sociology

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<tr>
<td>Leisure and Popular Culture</td>
<td>SOC 315 [1]</td>
<td>Lamar 515</td>
<td>T/TH 1:00-2:15</td>
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<td></td>
<td>SOC 315 [Web]</td>
<td>Web</td>
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<td>Barretta</td>
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<td>Race &amp; Ethnicity</td>
<td>SOC 413 [1]</td>
<td>Lamar 519</td>
<td>MWF 1:00-1:50</td>
<td>Johnson</td>
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## Journalism

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<tr>
<td>Podcasting</td>
<td>JOUR 580</td>
<td>Farley</td>
<td>T/TH 4:00-5:15</td>
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<td>Multimedia Storytelling</td>
<td>JOUR 610</td>
<td>Farley</td>
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<tr>
<td>Political Science</td>
<td>Mississippi Politics</td>
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<td>POL 307 / AAS 308</td>
<td>Lamar 127</td>
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<td>POL 317</td>
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<th>Art History</th>
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<td>AH 576</td>
<td>Meek 138</td>
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<td>T TH 11:00-12:15</td>
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<td>Belden-Adams</td>
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*Honors College Students Only
**Contact Dr. Lester Field in the History Department (x7418) to enroll.
***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.