

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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Graduate Advisor

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Southern Studies Department

Center for the Study of Southern Culture

Barnard Observatory

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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: His 327, 330, 331, 332, 337, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Engl) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (G St) 310, 336, 362; History (His) 307, 308, 327, 328, 330, 331, 332, 333, 334, 335, 336, 337, 339; Journalism 513; Music (Mus) 321, 517, 518, 577; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (His) 605, 606, 607, 701, 702; Journalism 513; Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:**533. Documentary Photography and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.**534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**537. Documenting the South in Film****555. Foodways and Southern Culture****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.**605: Advanced Individual Study****697: Thesis Hours**

SOUTHERN STUDIES (S ST)

SPRING 2017

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Southern Studies

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|-----------------------------------|---|---|---|--|
| Intro to Southern Studies 2 | S ST 102 [1] S ST 102 [2]* S ST 102 [3] | Barnard 105 Honors Coll. 16 Barnard 105 | TTH 9:30–10:45 TTH 1:00-2:15 TH 11:00-12:15 | McKee/Wharton Foster Gussow/ Passidomo |
| Methods in Southern Studies | S ST 301 | | W 1:00-3:30 | Delerme |
| Southern Studies Seminar: Culture | S ST 402 | | M 1:00-3:30 | Grem |
| Documentary Photography | S ST 534 | Barnard 105 | W 4:00-6:30 | Wharton |
| The Southern Environment | S ST 536 | Barnard 108 | TH 1:00-3:30 | Harper |
| Heritage Tourism | S ST 556 | Barnard 108 | T 4:00-6:30 | Skipper |
| Special Topics II | S ST 598 | Barnard 108 | T 1:00-3:30 | Lowery |
| Graduate Seminar II | S ST 602 | Barnard 108 | M 4:00–6:30 | Ownby |
| South & Sexuality | S St 350 | | M 4:00-6:30 | Cantrell |
| Internship | S ST 603 [1-13] | — | — | S St Faculty |
| Advanced Individual Study | S ST 605 [1-13] | — | — | S St Faculty |
| Thesis | S ST 697 [1-11] | — | — | S St Faculty |

African American Studies

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| African American Experience | AAS 202 [1] AAS 202 [2] AAS 202 [3] AAS 202 [4] | Anderson 137 Bishop 105 Bishop 103 Lewis 109 | MWF 9:00–9:50 MWF 12:00–12:50 TTH 11:00–12:15 TTH 2:30-3:45 | Boyd Boyd Boyd Boyd |
| Const Law II: Civil Lib & Civil Rights | AAS 308 / POL 307 | Lamar 127 | M W 3:00-4:15 | Winkle |
| The African Diaspora | AAS 316 / ANTH 315 | Lamar 518 | T TH 1:00-2:15 | Skipper |
| African American History since 1865 | AAS 326 [1] / HIS 308 AAS 326 [2] / HIS 308 AAS 326 [1] | Bishop 105 Guyton 207 TUPELO CAMPUS | T TH 11:00-12:15 TTH 1:00-2:15 TH 6:00-8:30 p | Ross Sims Bailey |
| Anthropology of Blues Culture | ANTH 337 / AAS 337 [Web 1] ANTH 337 / AAS 337 [Grenada] | WEB BASED Grenada | W 6:00-8:30 | Barretta |
| Af Am Lit Survey since 1920 | AAS 342 / ENGL 323 [1] | Bryant 207 | T TH 2:30-3:45 T TH 9:30-10:45 | Alexander Scurlock |
| Race & Ethnicity | AAS 413 / SOC 413 [1] AAS 413 / SOC 413 [2] | Lamar 519 Lamar 515 | M W F 1:00-2:15 T TH 11:00-12:15 | Johnson Jackson |
| History of Af Americans in Sports | AAS 440 / HIS 328 [1] AAS 440 / HIS 328 [2] | DESOTO TUPELO | TH 6:00-8:30 M W 1:00-2:15 | Bailey Bailey |

Anthropology

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| Anthropology of Blues Culture | ANTH 337 / AAS 337 [Web 1 Oxford] ANTH 337 / AAS 337 | - GRENADA | - W 6:00-8:30 | Barretta Barretta |
| The African Diaspora | ANTHR 315 / AAS 316 | Lamar 518 | T TH 1:00-2:15 | Skipper |

English

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|--------------------------------|---|-------------------------------------|-------------------------------------|---------------------------------|
| Survey of Southern Literature | ENG 354 [1] ENG 354 [2] | Hume 203 Bishop 108 | T TH 9:30-10:45 T TH 11:00-12:15 | Hall Hall |
| Faulkner | ENG 466 [1] | DESOTO CAMPUS | M W 1:00-2:15 | Anderson |
| Major African American Writers | ENG 362 / AAS 342 ENG 362 / AAS 342 [2] ENG 367 / AAS 367 | Bryant 207 N Res Coll 113 WEB | T TH 2:30-3:45 T Th 9:30-10:45 | Alexander Scurlock Earley |
| Blues Tradition | ENG 461 | DESOTO | M W 1:00-2:15 | |
| Special Topics in Southern Lit | ENG 776 | | T 3:00-5:30 | McKee |
| Studies in Southern Lit | ENG 770 | Bondurant 112W | W 3:00-5:30 | Watson |
| Faulkner | | | | |

Journalism

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| Press and the South | Jour 513 | Farley | T TH 1:00-2:15 | Wickham |
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History

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| African American History to 1865 | HIS 308 / AAS 326 [1] HIS 308 / AAS 326 [2] HIS 308 / AAS 326 [1] | Bishop 105 Guyton 207 TUPELO CAMPUS | TTH 11:00-12:15 TTH 1:00-2:15 TH 6:00-8:30 | Ross Sims Bailey |
| Rise & Fall of American Slavery | HIS 327 / AAS 438 | Hume 109 | MW 9:30-10:45 | Luse |
| History of Af Ams in Sport | HIS 328 [1] HIS 328 [1] | DESOTO CAMPUS TUPELO CAMPUS | TH 6:00-8:30 TTH 1:00-2:15 | Bailey Bailey |
| History of Mississippi | HIS 330 [1] HIS 330 [2] HIS 330 [1] HIS 330 [1] HIS 330 [2] | Bryant 111 Guyton 119 DESOTO CAMPUS GRENADA TUPELO CAMPUS | T TH 1:00-2:15 TH 9:30-10:45 T 6:00-8:30 T 6:00-8:30 M W 4:30-5:45 | Carey Carey Fleegler Bailey Luse |
| The South in the 19 th Century | HIS 330 [2] HIS 331 [1] | DESOTO CAMPUS | W 4:00-6:30 | Smith |
| The South in the 20 th Century | HIS 332 HIS 332 [1] | Kinard 202A TUPELO | T TH 11:00-12:15 M 6:00-8:30 | Carey Bailey |
| The Era of the Civil War 1850-1877 | HIS 333 | Bishop 112 | TTH 2:30-3:45 | Fluker |
| US Through Reconstruction | HIS 605 | Bishop 326 | TH 1:00-3:30 | Polgar |
| US Civil War to Present | HIS 606 | Bishop 333 | M 4:00-6:30 | Payne |
| Research: US Through Civil War | HIS 702 | Bondurant 111E | T 4:00-6:30 | Ownby |

Sociology

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|-----------------------------|----------------------------|------------------------|-----------------------------------|--------------------|
| Leisure and Popular Culture | SOC 315 [SOC 315 [Web] | Lamar 515 Web | T TH 1:00-2:15 | Oh Barretta |
| Race & Ethnicity | SOC 413 [1] SOC 413 [2] | Lamar 519 Lamar 515 | MWF 1:00-1:50 T TH 11:00-12:15 | Johnson Jackson |
| Race & Ethnicity | SOC 613 | Lamar 555 | TH 2:30-5:00 | Jackson |

Political Science

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| Const Law II: Civil Lib & Civil Rights | POL 307 | Lamar 127 | MW 3:00- 4:15 | Winkle |
| Af Am Politics | POL 320 | Bishop 107 | T TH 1:00-2:15 | King |

Art History

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|------------------------------|------------------|--|----------------|--|
| Survey of Black American Art | AH 369 / AAS 395 | | MWF 9:00- 9:50 | |
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*Honors College Students Only

**Contact Dr. Lester Field in the History Department (x7418) to enroll.

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.