

BACHELOR OF ARTS IN SOUTHERN STUDIES (SST)

MAJOR

A major in Southern studies for the B.A. degree consists of **30 hours** of courses, including SST 101, 401, 402, two courses from SST 103-110, and one SST course at the 500 level.

Students must take four elective courses from at least two different departments. Any course cross-listed with another department can only count once toward the degree.

Acceptable electives are as follows:

- African American Studies (201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 373, 386, 395, 413, 414, 421, 438, 440, 441, 443, 468, 479, 493, 504, 517, 518, 593)
- Art/Art History (366, 369, 386)
- English (314, 354, 357, 361, 362, 367, 373, 414, 458, 460, 461, 462, 468, 479, 514)
- Gender Studies (337, 418, 454)
- History (404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455)
- Journalism (513)
- Music (517, 518, 577)
- Political Science (307, 317, 318, 320)
- Sociology (413, 414)
- Anthropology (309, 315, 316, 317, 319, 333, 337)
- Any other non-100 level Southern Studies course

MINOR

A minor in Southern studies consists of **18 hours** of Southern Studies courses, including SST 101, 401, 402, and one course from SST 103-110.

Two more electives must be selected from the departments and course numbers listed above.

For more information, feel free to contact:

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DEPARTMENT OF SOUTHERN STUDIES COURSES

101 Introduction to Southern Studies I: Defining the Southern region by studying its people, environment, and culture.

103 Southern Mythologies and Popular Culture: This course will explore one or more of the mythic Souths, using popular writing, advertising, music and music videos, film, and other visual media.

104 The South and Race: This course examines historical and contemporary dimensions of racial and ethnic relations in the U.S. South. The course enables students to think through their own identities, experiences, and beliefs as they learn how to approach the subject of race and ethnicity from a critical perspective.

108 Southern Music: This course takes students on a tour of major regional music locales, introducing them to the wide array of southern musical artists, groups, and genres. Notable genres examined include the blues, jazz, country, soul, rock n' roll, and rap.

401 Southern Studies Seminar - Methods: An interdisciplinary seminar that examines the South through a close study of social groups, social structures, and social forces.

402 Southern Studies Seminar - Culture: An interdisciplinary seminar that explores the South's past and the contemporary era, focusing on the literature, music, folklore, art and architecture, religion, and other cultural forms that have been especially associated with the region.

303 Southern Women: A historical survey of Southern women with emphasis on research through documentary sources and oral history. (Same as ENGL 310 and G ST 310.)

334 Studies in Documentary Fieldwork: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and video tapes, audio recordings, and field notes. (Same as ANTH 534, ART 534).

406 Southern Literature and the Oral Tradition: Sermons, folk tales, ballads, blues, and other oral forms in works of writers such as A. B. Longstreet, Mark Twain, William Faulkner, Richard Wright, Eudora Welty, and Ernest Gaines.

533 Documentary Photography

534 Studies in Documentary Fieldwork and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and video tapes, audio recordings, and field notes. (Same as ANTH 534, ART 534).

536 Environment

537 Documenting the South in Film

538 Advanced Film

555 Foodways

560 Oral History of Southern Social Movements

597, 598, 599 Special Topics: Interdisciplinary study of specialized topics in Southern culture. May be repeated once if topic varies.

ADDITIONAL DEPARTMENTS

African American Studies

- 201: African American Experience I OR
- 202: African American Experience II
- 302: Judicial System and the African American Experience
- 308: Politics of Civil Liberties and Civil Rights
- 310: Experiences of Black Mississippians
- 316: The African Diaspora
- 320: African American Politics
- 325: African American History to 1865
- 326: African American History since 1865
- 334: Introduction to Field Work Techniques
- 337: Anthropology of Blues Culture
- 341: African American Literary Tradition I
- 342: African American Literary Tradition II
- 386: African and African American Arts
- 395: Survey of Black American Art
- 413: Race and Ethnicity
- 414: Race, Place and Space
- 420: Richard Wright
- 421: Readings in U.S. Black Feminism
- 438: The Rise and Fall of American Slavery
- 440: History of African Americans in Sport
- 441: Comparative Black Literatures
- 443: The Civil Rights Era
- 468: Major African American Writers
- 479: Special Topics in Comparative Black Literatures
- 493: Special Topics in Race and Ethnicity

504: Research in African American Studies
517: African American Musical Tradition
518: History of Jazz
593: African American Literature

Art/Art History

- 366: History of Southern Art and Decorative Arts
- 369: Survey of Black American Art
- 386: African and African American Arts

English

314: The Cinematic South
354: Survey of Southern Literature
357: Women in the South
361: Lit Survey to 1920
362: Lit Survey since 1920
367: Blues Tradition in American Literature
373: Studies in 20th and 21st Century Comparative Black Literatures
414: Special Topics in Cinematic South
458: Southern Environmental Literature
460: Faulkner
461: Special Topics in Southern Literature
462: Special Topics in the Global South
468: Major African American Writers
479: Special Topics in Comparative Black Lit
467: The South in Film
514: Studies in Faulkner

Gender Studies

337: The South and Sexuality
418: African American Women's History
454: Women in Southern History

History

404: The Civil War Era 1848-1877
414: African American History to 1865
415: African American History since 1865
418: African American Women's History
420: History of African Americans in Sports
422: The Rise and Fall of American Slavery
423: History of Mass Incarceration

- 424: The Civil Rights Era
- 440: Military History of the Civil War
- 450: Southern History to 1900
- 451: The South in the 20th Century
- 452: The History of Mississippi
- 453: Environmental History of the South
- 454: Women in Southern History
- 455: History of Religion in the South

Journalism

- 513: The Press and the Changing South

Music

- 517: African American Music Traditions
- 518: History of Jazz
- 577: Diasporic African Music Cultures

Political Science

- 307: Constitutional Law II: Civil Liberties and Civil Rights
- 317: Mississippi Politics
- 318: Politics of the American South
- 320: African American Politics

Sociology

- 413: Race and Ethnicity (CL)
- 414: Race, Place, and Space (CL)

Anthropology

- 309: Indians of Mississippi and the South
- 315: The African Diaspora (CL)
- 316: Rise and Fall of the Mississippian World
- 317: Indians on the Southern Frontier
- 319: Archaeology of Mississippi and the South
- 333: The Mississippian Shatterzone
- 337: Anthropology of Blues Culture (CL)