

BACHELOR OF ARTS IN SOUTHERN STUDIES (SST)

MAJOR

A major in Southern studies for the B.A. degree consists of **30 hours** of courses, including SST 101, 401, 402, two courses from SST 103-110, and one SST course at the 500 level.

Students must take four elective courses from at least two different departments. Any course cross-listed with another department can only count once toward the degree. As per requirements for a B.A. degree in the College of Liberal Arts, the **SST major also requires a minor** in another discipline of the student's choosing. Popular minors include general business, history, political science, and journalism, although students have also taken on minors in natural sciences, accountancy, and art.

Acceptable electives are as follows:

- African American Studies (201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 373, 386, 395, 413, 414, 421, 438, 440, 441, 443, 468, 479, 493, 504, 517, 518, 593)
- Art/Art History (366, 369, 386)
- English (314, 354, 357, 361, 362, 367, 373, 414, 458, 460, 461, 462, 468, 479, 514)
- Gender Studies (337, 418, 454)
- History (404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455)
- Journalism (513)
- Music (517, 518, 577)
- Political Science (307, 317, 318, 320)
- Sociology (413, 414)
- Anthropology (309, 315, 316, 317, 319, 333, 337)
- Any other non-100 level Southern Studies course

MINOR

A minor in Southern studies consists of **18 hours** of Southern Studies courses, including SST 101, 401, 402, and one course from SST 103-110.

Two more electives must be selected from the departments and course numbers listed above.

For more information, feel free to contact:

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DEPARTMENT OF SOUTHERN STUDIES COURSES

101 Introduction to Southern Studies: An introductory course to the interdisciplinary study of "the South" and "southerners" via the lens of race, class, and gender, with particular focus on history, literature, music, memory, foodways, popular culture, and/or other subjects.

103 Southern Mythologies and Popular Culture: This course will explore one or more of the mythic Souths, using popular writing, advertising, music and music videos, film, and other visual media.

104 The South and Race: This course examines historical and contemporary dimensions of racial and ethnic relations in the U.S. South. The course enables students to think through their own identities, experiences, and beliefs as they learn how to approach the subject of race and ethnicity from a critical perspective.

105 Introduction to the South and Food

106 Introduction to Southern Documentary

107 Introduction to Gender and Sexuality in the South

108 Music and Southern Society: This course takes students on a tour of major regional music locales, introducing them to the wide array of southern musical artists, groups, and genres. Notable genres examined include the blues, jazz, country, soul, rock n' roll, and rap.

109 Rights and Southern Activism

110 Slavery and the University

401 Southern Studies Seminar - Methods: An interdisciplinary seminar on method that examines the South through a close study of social groups, social structures, and social forces.

402 Southern Studies Seminar - Culture: An interdisciplinary seminar that explores the South's past and the contemporary era, focusing on the literature, music, folklore, art and architecture, religion, and other cultural forms that have been especially associated with the region.

303 Southern Women: A historical survey of Southern women with emphasis on research through documentary sources and oral history. (Same as ENGL 310 and G ST 310.)

314 Race, Place, and Space (Same as AAS 414, GST414, SOC 414)

334 Introduction to Fieldwork Techniques: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and video tapes, audio recordings, and field notes. (Same as ANTH 534, ART 534).

350 The South and Sexuality (same as GST 350)

406 Southern Literature and the Oral Tradition: Sermons, folk tales, ballads, blues, and other oral forms in works of writers such as A. B. Longstreet, Mark Twain, William Faulkner, Richard Wright, Eudora Welty, and Ernest Gaines.

533 Fieldwork and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and video tapes, audio recordings, and field notes. (Same as ANTH 534, ART 534)

534 Documentary Photography

535 Anthropological Films

536 The Southern Environment

537 Documenting the South in Film

538 Advanced Documentary Film

544 Advanced Documentary Photography

555 Foodways and Southern Culture

556 Heritage Tourism in the South

560 Oral History of Southern Social Movements

597, 598, 599 Special Topics: Interdisciplinary study of specialized topics in Southern culture. May be repeated once if topic varies.

ADDITIONAL DEPARTMENTS

African American Studies

- 201: African American Experience I OR
- 202: African American Experience II
- 302: Judicial System and the African American Experience
- 308: Politics of Civil Liberties and Civil Rights
- 310: Experiences of Black Mississippians
- 316: The African Diaspora
- 320: African American Politics
- 325: African American History to 1865
- 326: African American History since 1865

334: Introduction to Field Work Techniques
337: Anthropology of Blues Culture
341: African American Literary Tradition I
342: African American Literary Tradition II
386: African and African American Arts
395: Survey of Black American Art
413: Race and Ethnicity
414: Race, Place and Space
420: Richard Wright
421: Readings in U.S. Black Feminism
438: The Rise and Fall of American Slavery
440: History of African Americans in Sport
441: Comparative Black Literatures
443: The Civil Rights Era
468: Major African American Writers
479: Special Topics in Comparative Black Literatures
493: Special Topics in Race and Ethnicity
504: Research in African American Studies
517: African American Musical Tradition
518: History of Jazz
593: African American Literature

Art/Art History

- 366: History of Southern Art and Decorative Arts
- 369: Survey of Black American Art
- 386: African and African American Arts

English

314: The Cinematic South
354: Survey of Southern Literature
357: Women in the South
361: Survey of African American Literature to 1920
362: Survey of African American Literature Since 1920
367: Blues Tradition in American Literature
373: Studies in 20th and 21st Century Comparative Black Literatures|
414: Special Topics in Cinematic South
458: Southern Environmental Literature
460: Faulkner
461: Special Topics in Southern Literature
462: Special Topics in the Global South
468: Major African American Writers

479: Special Topics in Comparative Black Lit
514: Studies in Faulkner

Gender Studies

337: The South and Sexuality
418: African American Women's History
454: Women in Southern History

History

404: The Civil War Era 1848-1877
414: African American History to 1865
415: African American History since 1865
418: African American Women's History
420: History of African Americans in Sports
422: The Rise and Fall of American Slavery
423: History of Mass Incarceration
424: The Civil Rights Era
440: Military History of the Civil War
450: Southern History to 1900
451: The South in the 20th Century
452: The History of Mississippi
453: Environmental History of the South
454: Women in Southern History
455: History of Religion in the South

Journalism

513: The Press and the Changing South

Music

517: African American Music Traditions
518: History of Jazz
577: Diasporic African Music Cultures

Political Science

307: Constitutional Law II: Civil Liberties and Civil Rights
317: Mississippi Politics
318: Politics of the American South
320: African American Politics

Sociology

413: Race and Ethnicity

414: Race, Place, and Space

Anthropology

309: Indians of Mississippi and the South

315: The African Diaspora

316: Rise and Fall of the Mississippian World

317: Indians on the Southern Frontier

319: Archaeology of Mississippi and the South

333: The Mississippian Shatterzone

337: Anthropology of Blues Culture