SOUTHERN STUDIES (S ST)

CONTACTS: THE UNIVERSITY OF MISSISSIPPI Undergraduate Advisor Dr. Xavier Sivels

Barnard 111 662.915. 3376 xesivels@olemiss.edu Graduate Advisor Dr. Simone Delerme Barnard 112 662.915.3377 sdelerme@olemiss.edu **Southern Studies Department** Center for the Study of Southern Culture

Center for the Study of Southern Barnard Observatory 662.915.5993 cssc@olemiss.edu

GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life incorporating several courses taught by a variety of departments in the College of Liberal Arts. The major objectives of the program are to provide students with (1) a broad understanding of the U.S. South, its history, its cultural expression and its relationship to the nation; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the U.S. South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century, the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, two courses from S St 103-118, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201<u>or</u> 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 367, 373, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 468, 477, 479, 493, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies. Please note that some courses in other departments require prerequisites.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, sold at least one of SST 534, 535, and 560; and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies; Anthropology; Art History; English; History; Journalism, Music; and Sociology. For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Fieldwork and Oral History: Course culminates with an all-student exhibition at Gammill Gallery.

534. Documentary Photography

535. Anthropological Films

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Documentary Film

555. Foodways and Southern Culture

556. Heritage Tourism in the South

560. Oral History of Southern Social Movements

596: Queer Mississippi

597/598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study 610: MFA Seminar 611: Regionalism 612: Globalization and the U.S. South 633: MFA Fieldwork 638: MFA Documentary Post-Production 697: Thesis Hours 698: MFA Thesis Hours 699: Documentary Workshop

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CONTACTS:

THE UNIVERSITY OF MISSISSIPPI

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xesivels@olemiss.edu	cssc@olemiss.edu					
Southern Studies						
Intro to Southern Studies	S ST 101 [1]*M	Barnard 105	TTH 9:30-10:45	Sivels		
	S ST 101 [3]	Barnard 108	TTH11:00-12:15			
	S ST 101 [4]*M	Barnard 105	TTH 1:00-2:15	Sivels		
The South & Race	S ST 104	Barnard 105	T TH 2:30-3:45	Skipper		
Intro to Southern Documentary	S ST 106	Barnard 105	MW 1:00-2:15	Но		
Intro to Gender & Sexuality in the South	S ST 107	Bishop 105	MWF 12:00-12:50	Solomon		
Race Place & Space	S ST 314	Online		Parsons		
Southern Studies Seminar	S ST 401	Barnard 108	M 4:00-6:30	Anderson		
	S ST 401 [2]	Barnard 108	T 1:00-3:30	Eubanks		
	S ST 401 3	Barnard 108	TH 1:00-3:30	Harper		
Internship	S ST 403			•		
Fieldwork and Oral History	S ST 533	Barnard 108	TH 4:00-6:30	Ahmed		
Advanced Documentary Photography	7 S ST 544	Kinard 202E	T 2:00-4:30	Ahmed		
Foodways & Southern Culture	S ST 555	Barnard 108	M 1:00-3:30	Palazzolo		
Oral History of S. Social Movement	S ST 560	Barnard 108	W 1:00-3:30	Anderson		
Special Topics: New Orleans	S ST 599	Barnard 108	T 4:00-6:30	Thomas		
Graduate Seminar I	S ST 601	Barnard 108	W 4:00-6:30	Delerme		
MFA Fieldwork	S ST 633	SOC Room NEB452	T 1:00-3:30	Rash		
MFA Workshop	S ST 699	Barnard 108	M 11:00-11:50	Но		
Internship	S ST 603 [1-13]	_	_	S St Faculty		
Advanced Individual Study	S ST 605 [1-13}	—	_	S St Faculty		
Thesis	S ST 697 [1-11]	—	_	S St Faculty		
African American Studies						
African American Experience	AAS 201 [1]	Carrier 220	T TH 9:30-10:45	Hyman		
·····	AAS 201 [2]	Bishop 112	MWF 10:00-10:50	Hyman		

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	AAS 201 [3] AAS 201 [4]	Weir 106 Bishop 103	TTH11:00–12:15 MWF 1:00–1:50	Hyman Hyman			
African American Experience II Af Am History to 1865 Af Am in Sports Anthropology of Blues Culture Survey of Black American Art Race Place Space Af Am Lit Survey to 1920	AAS 202 AAS 325 AAS 420 ANTH 337 / AAS 337 [Web 1 & AAS 395 AAS 414 AAS 341	WEB BASED Bishop 112 Longstreet & 2] WEB BASED Meek 120 WEB BASED Lott 113	T/TH 11:00-12:15 W 1:00-3:30 T/Th 2:30-3:45 T/Th 2:30-3:45	Chandler Ross Ross Barretta Parsons Alexander			
Art History Black American Art	АН 369	Meek 120	T TH 9:30-10:45				
Economics Economic History of the South	ECON 453	Holman N 120	T/TH 1:00-2:15	Moen			
English Cinematic South Studies in S Literature Af Am Lit Survey to 1920 Survey of Carribbean Lit Studies in Contemporary Am Lit	ENG 314 ENG 355 ENG 361 ENG 374 ENG 766	Barnard Obs. 105 Leavell 105 Lott 113 Isom 303 Bondurant 208C	Wed. 3-6:00 MWF 1:00-1:50 T TH 2:30-3:45 M W F 12-12:50 T 6-8:30	McKee Sundar Alexander Alabi Purcell			
History							
African American History to 1865 African American Women's History	HST 414 HST 418	Bishop 112 T/TH 9:30-10:45	T TH 11:00-12:15 T TH 9:30-10:45	Ross			
Military History of Civil War The History of Mississippi Readings thru US Reconstruction Readings US Civil War to Present	HST 440 HST 452 HST 605 HST 606	BOONEVILLE WEB BASED Bishop 333	M W 11:00-2:15 W 1:00-3:30 W 4:00-6:00	Luse Fleegler O'Neal			
Sociology Leisure and Popular Culture Race Place Space Studies in Social Theory Social Change	SOC 315 [Web 1] SOC 414 SOC 601 SOC 351	WEB BASED WEB BASED Lamar 555 Jax Ave Ctr 102DL	W 2:30-5 MW 4:30-5:45	Barretta Parsons Oh Slade			
Journalism Press and the Changing South	JOUR 513	Farley 124	T TH 9:30-10:45	Smith			
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*International Students Only ***Graduate Students Only *H Honors Students Only *M Southern Studies Majors Only NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.							
First Summer Term:							
Intro to Southern Doc	S ST 106	Bishop 104 MTWTHF	1:00-2:50	Ahmed			
Intro to Gender & Sexuality in the South	S ST 107	Bishop 104 MTWTHF	10:00-11:50	Solomon			
All Summer Terms:							
Internship Advanced Individual Study Thesis	S ST 603 [1-13] S ST 605 [1-13} S ST 697 [1-11]	_ _ _	 	S St Faculty S St Faculty S St Faculty			