

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor**

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Undergraduate Co-Advisor

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Southern Studies Department

Center for the Study of Southern Culture
Barnard Observatory
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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 511; Art History (AH) 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

540: Photographing Place in the U.S. South

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

610: MFA Seminar

697: Thesis Hours

699: MFA Workshop

SOUTHERN STUDIES (S ST)

FALL 2024

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Southern Studies

Intro to Southern Studies	S ST 101 [1]*M S ST 101 [2]*H S ST 101 [3]*M S ST 101 [4]	Bishop 105 Barnard 108 Barnard 105 Barnard 105	M W F 12:00-12:50 TTH 9:30-10:45 TTH11:00-12:15 TTH11:00-12:15	Sivels Attah Sivels Parsons
Southern Mythology & Pop Culture	S ST 103	Barnard 105	T TH 2:30-3:45	O'Neal
Intro to Southern Documentary	S ST 106	Barnard 105	T TH 9:30-10:45	Ahmed
Intro Topics in Southern Music	S ST 118	Barnard 105	M W 1:00-2:15	Grem
Race Place & Space	S ST 314	Online		Parsons
Southern Studies Seminar	S ST 401 S ST 401 [2] S ST 401 [3]	Barnard 108	M 4:00-6:30 M 1:00-3:30 TH 4:00-6:30	Gussow Anderson Ahmed
Race Place Space	S ST 314	WEB BASED		Parsons
Fieldwork and Oral History	S ST 533	Barnard 108	TH 1:00-3:30	Harper & Anderson
Photographing the American South	S ST 540	Kinard 202E	T 2:00-4:30	White
Special Topics: Geography	S ST 599	Barnard 108	W 4:00-6:30	Eubanks
Graduate Seminar I	S ST 601	Barnard 108	T 1:00-3:30	Delorme & Ho
MFA Fieldwork	S ST 633	Barnard 108	W 9:00-11:30 am	Rash
MFA PostProduction	S ST 638	Barnard 108	W 1:00-3:30	Ho
MFA Workshop	S ST 699	Barnard 108	M 11:00-11:50	Harper
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience	AAS 201 [1] AAS 201 [2] AAS 201 [3] AAS 201 [4]	Carrier 220 Bishop 112 Weir 106 Bishop 103	T TH 9:30-10:45 MWF 10:00-10:50 TTH11:00-12:15 MWF 1:00-1:50	Hyman Hyman Hyman Hyman
African American Experience II	AAS 202	WEB BASED		Chandler
Af Am in Sports	AAS 420	Longstreet	W 1:00-3:30	Ross
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta

Anthropology

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta
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English

Cinematic South	ENG 314	DESOTO & BOONE		
Studies in S Literature	ENG 355	Isom 303	T TH 1:00-2:15	
Women in the South	ENG 357	Bishop 101	M W F 8-8:50	Nahm
Af Am Lit Survey to 1920	ENG 361	Hume 230	M W 3:00-4:15	Watson
Studies in Af Am Lit	ENG 364	Isom 313	M W F 12:00-12:50	Alexander
Faulkner	ENG 460	Bishop 104	M W 3:00-4:15	Alexander
Af Am American Writers	ENG 468	Longstreet 102	TTH 1:00-2:15	Trefzer
Special Topics in Race and Ethnicity	ENG 493	Bishop 104	M W 3:00-4:15	Purcell
Studies in 19 th C Literature	ENG 762		TH 6:00-8:30	McKee
Studies in Southern Lit	ENG 776	Bondurant 208C	TH 3:00-5:30	

History

The Civil War Era 1848-1877	HST 404	Bishop 324	MWF 9-9:50	Glossner
African American History to 1865	HST 414	Bishop 112	T TH 11:00-12:15	Ross
African American History Since 1865	HST 415	DESOTO	T TH 11:00-12:15	Fleegler
Religion in the South	HST 455	VIDEO	M W 1:00-2:15	Luse
Af Am in Sports	HST 420	Longstreet	W 1:00-3:30	Ross
Military History of Civil War	HST 440	BOONEVILLE	M W 11:00-2:15	Luse
The History of Mississippi	HST 452	WEB BASED		Fleegler
Readings thru US Reconstruction	HST 605		W 1:00-3:30	Stearns
Readings US Civil War to Present	HST 606		W 4:30-7:00	Marchiel

Sociology

Leisure and Popular Culture	SOC 315 [Web 1]			Barretta
Race Place Space	SOC 414	WEB BASED		Parsons
Studies in Social Theory	SOC 601	Lamar 555	W 2:30-5	Oh

Journalism

Press and the Changing South	JOUR 513	Farley	T TH 9:30-10:45	Smith
Documentary & Social Issues	JOUR 576	Farley 126	T/TH 2:30-3:45	Charlot

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*International Students Only

***Graduate Students Only

*H Honors Students Only

*M Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

All Summer Terms:

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty