A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern Studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

- African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 369, 386);
- Economics (Econ 453);
- English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514);
- Gender Studies (G St 310, 337, 418, 421, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577);
- Political Science (Pol 307, 317, 318, 320);

A MINOR IN SOUTHERN STUDIES A minor in Southern Studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 369, 386);
- Economics (Econ 453);
- English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514);
- Gender Studies (G St 310, 337, 418, 421, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTERS OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below. With a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 511; Art History (AH) 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; and Southern Studies 613. For descriptions of non-Southern Studies courses, see the current catalog.
**SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

33. **Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

34. **Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.

35. **The Southern Environment**

37. **Documenting the South in Film**

38. **Advanced Film**

40: **Photographing Place in the U.S. South**

55. **Foodways and Southern Culture**

56. **Oral History of Southern Social Movements**

598/599. **Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. **Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. **Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. **Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: **Advanced Individual Study**

610: **MFA Seminar**

697: **Thesis Hours**

699: **MFA Workshop**

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**SOUTHERN STUDIES (S ST) FALL 2024**

**CONTACTS:**

**THE UNIVERSITY OF MISSISSIPPI**

<table>
<thead>
<tr>
<th>Undergraduate Co-Advisor</th>
<th>Undergraduate Co-Advisor</th>
<th>Graduate Advisor</th>
<th>Southern Studies Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Darren Grem</td>
<td>Dr. Simone Delerme</td>
<td>Dr. Catarina Passidomo</td>
<td>Center for the Study of Southern Culture</td>
</tr>
<tr>
<td>Bishop 307</td>
<td>523 Lamar</td>
<td>Barnard 112</td>
<td>Barnard Observatory</td>
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<tr>
<td><a href="mailto:degrem@olemiss.edu">degrem@olemiss.edu</a></td>
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<td>662.915.5993</td>
<td>662.915.5993</td>
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<tr>
<td><a href="mailto:cssc@olemiss.edu">cssc@olemiss.edu</a></td>
<td><a href="mailto:sdelerme@olemiss.edu">sdelerme@olemiss.edu</a></td>
<td><a href="mailto:passidomo@olemiss.edu">passidomo@olemiss.edu</a></td>
<td><a href="mailto:cssc@olemiss.edu">cssc@olemiss.edu</a></td>
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**Southern Studies**

- **Intro to Southern Studies**
  - S ST 101 [1]*M
  - S ST 101 [2]*H
  - S ST 101 [3]*M
  - S ST 101 [4]*M

- **Southern Mythology & Pop Culture**
  - S ST 103

- **Intro to Southern Documentary**
  - S ST 106

- **Intro Topics in Southern Music**
  - S ST 118

- **Race Place & Space**
  - S ST 314

- **Southern Studies Seminar**
  - S ST 401
  - S ST 401 [2]
  - S ST 401 [3]

- **Race Place Space**
  - S ST 314

- **Fieldwork and Oral History**
  - S ST 533

- **Photographing the American South**
  - S ST 540

- **Special Topics: Geography**
  - S ST 599

- **Graduate Seminar I**
  - S ST 601

- **MFA Fieldwork**
  - S ST 633

- **MFA PostProduction**
  - S ST 638

- **MFA Workshop**
  - S ST 699

- **Internship**
  - S ST 603 [1-13]
  - S ST 605 [1-13]
  - S ST 697 [1-11]

- **Advanced Individual Study**
  - S ST 605 [1-13]
  - S ST 697 [1-11]

**African American Studies**

- **African American Experience**
  - AAS 201 [1]
  - AAS 201 [2]
  - AAS 201 [3]
  - AAS 201 [4]

- **African American Experience II**
  - AAS 202

- **Af Am in Sports**
  - AAS 420

- **Anthropology of Blues Culture**
  - ANTH 337 / AAS 337 [Web 1 & 2]
### Anthropology

**Anthropology of Blues Culture**

*ANTH 337 / AAS 337 [Web 1 & 2]*

WEB BASED

Barretta

### English

<table>
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<tr>
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<tr>
<td>Cinematic South</td>
<td>ENG 314</td>
<td>DESOTO &amp; BOONE</td>
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<tr>
<td>Studies in S Literature</td>
<td>ENG 355</td>
<td>Isom 303</td>
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<td>Women in the South</td>
<td>ENG 357</td>
<td>Bishop 101</td>
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<td>Af Am Lit Survey to 1920</td>
<td>ENG 361</td>
<td>Hume 230</td>
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<td>Studies in Af Am Lit</td>
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<td>Isom 313</td>
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<td>Faulkner</td>
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<td>Af Am American Writers</td>
<td>ENG 468</td>
<td>Longstreet 102</td>
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<td>Special Topics in Race and Ethnicity</td>
<td>ENG 493</td>
<td>Bishop 104</td>
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<tr>
<td>Studies in 19th C Literature</td>
<td>ENG 762</td>
<td>Bondurant 208C</td>
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### History

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<td>The Civil War Era 1848-1877</td>
<td>HST 404</td>
<td>Bishop 324</td>
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<tr>
<td>African American History to 1865</td>
<td>HST 414</td>
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<td>African American History Since 1865</td>
<td>HST 415</td>
<td>DESOTO</td>
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<td>Religion in the South</td>
<td>HST 455</td>
<td>VIDEO</td>
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<td>Af Am in Sports</td>
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<td>Military History of Civil War</td>
<td>HST 440</td>
<td>BOONEVILLE</td>
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<td>The History of Mississippi</td>
<td>HST 452</td>
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<td>Readings thru US Reconstruction</td>
<td>HST 605</td>
<td>W 1:00-3:30</td>
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<tr>
<td>Readings US Civil War to Present</td>
<td>HST 606</td>
<td>W 4:30-7:00</td>
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### Sociology

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<td>Leisure and Popular Culture</td>
<td>SOC 315 [Web 1]</td>
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<td>Race Place Space</td>
<td>SOC 414</td>
<td>WEB BASED</td>
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<tr>
<td>Studies in Social Theory</td>
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<td>Lamar 555</td>
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### Journalism

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<tr>
<td>Press and the Changing South</td>
<td>JOUR 513</td>
<td>Farley</td>
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<tr>
<td>Documentary &amp; Social Issues</td>
<td>JOUR 576</td>
<td>Farley 126</td>
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</table>

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*International Students Only
***Graduate Students Only
*H Honors Students Only
*M Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

### All Summer Terms:

<table>
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<tr>
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<tr>
<td>Advanced Individual Study</td>
<td>SST 605 [1-13]</td>
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S St Faculty