

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor**

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Undergraduate Co-Advisor

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Southern Studies Department

Center for the Study of Southern Culture
Barnard Observatory
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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 514); Gender Studies (G St 310, 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 316, 317, 319, 333, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 511; Art History (AH) 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

540: Photographing Place in the U.S. South

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

610: MFA Seminar

697: Thesis Hours

699: MFA Workshop

SOUTHERN STUDIES (S ST)

FALL 2024

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Southern Studies

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|----------------------------------|----------------------------------|-----------------|-----------------|--------------|--------------|
| Intro to Southern Studies | S ST 101 [1]*M | Bishop 105 | M W F 1:00-2:15 | Parsons | |
| | S ST 101 [2]*H | Barnard 108 | TTH 9:30-10:45 | | |
| | S ST 101 [3]*M | Barnard 105 | TTH11:00-12:15 | O'Neal | |
| | S ST 101 [4] | Barnard 105 | TTH11:00-12:15 | | |
| Southern Mythology & Pop Culture | S ST 103 | Barnard 105 | T TH 2:30-3:45 | | |
| | Intro to Southern Documentary | Barnard 105 | T TH 9:30-10:45 | | |
| Intro Topics in Southern Music | S ST 118 | Barnard 105 | M W 1:00-2:15 | Grem | |
| | Race Place & Space | Online | | Parsons | |
| | Southern Studies Seminar | Barnard 108 | M 4:00-6:30 | Gussow | |
| Race Place Space | S ST 401 | | M 1:00-3:30 | | |
| | S ST 401 [2] | | TH 4:00-6:30 | | |
| | S ST 401 [3] | | | | |
| | S ST 314 | WEB BASED | | Parsons | |
| Fieldwork and Oral History | S ST 533 | Barnard 108 | TH 1:00-3:30 | Harper | |
| | Photographing the American South | Kinard 202E | T 2:00-4:30 | White | |
| Special Topics: Race & Sexuality | S ST 598 | Barnard 108 | T 4:00-6:30 | Donnelly | |
| | Special Topics: Geography | Barnard 108 | W 4:00-6:30 | Eubanks | |
| | Graduate Seminar I | Barnard 108 | T 1:00-3:30 | Delerme | |
| | MFA Seminar | Barnard 108 | M 1:00-3:30 | Jones | |
| | MFA Fieldwork | Barnard 108 | W 9:00-11:30 am | Rash | |
| | MFA PostProduction | Barnard 108 | W 1:00-3:30 | Ho | |
| | MFA Workshop | Barnard 108 | M 11:00-11:50 | Harper | |
| | Internship | S ST 603 [1-13] | — | — | S St Faculty |
| | Advanced Individual Study | S ST 605 [1-13] | — | — | S St Faculty |
| Thesis | S ST 697 [1-11] | — | — | S St Faculty | |

African American Studies

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|--------------------------------|-------------|-------------|-----------------|----------|
| African American Experience | AAS 201 [1] | Carrier 220 | T TH 9:30-10:45 | Hyman |
| | AAS 201 [2] | Bishop 112 | MWF 10:00-10:50 | Hyman |
| | AAS 201 [3] | Weir 106 | TTH11:00-12:15 | Hyman |
| | AAS 201 [4] | Bishop 103 | MWF 1:00-1:50 | Hyman |
| African American Experience II | AAS 202 | WEB BASED | | Chandler |

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| Af Am in Sports | AAS 420 | Longstreet | W 1:00-3:30 | Ross |
| Anthropology of Blues Culture | ANTH 337 / AAS 337 [Web 1 & 2] | WEB BASED | | Barretta |

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|-------------------------------|--------------------------------|-----------|--|----------|
| Anthropology | | | | |
| Anthropology of Blues Culture | ANTH 337 / AAS 337 [Web 1 & 2] | WEB BASED | | Barretta |

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| English | | | | |
| Cinematic South | ENG 314 | DESOTO & BOONE | | |
| Studies in S Literature | ENG 355 | Isom 303 | T TH 1:00-2:15 | |
| Women in the South | ENG 357 | Bishop 101 | M W F 8-8:50 | Nahm |
| Af Am Lit Survey to 1920 | ENG 361 | Hume 230 | M W 3:00-4:15 | Watson |
| Studies in Af Am Lit | ENG 364 | Isom 313 | M W F 12:00-12:50 | Alexander |
| Faulkner | ENG 460 | Bishop 104 | M W 3:00-4:15 | Alexander |
| Af Am American Writers | ENG 468 | Longstreet 102 | TTH 1:00-2:15 | Trefzer |
| Special Topics in Race and Ethnicity | ENG 493 | Bishop 104 | M W 3:00-4:15 | Purcell |
| Studies in 19 th C Literature | ENG 762 | | TH 6:00-8:30 | McKee |
| Studies in Southern Lit | ENG 776 | Bondurant 208C | TH 3:00-5:30 | |

History

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|-------------------------------------|---------|------------|------------------|----------|
| The Civil War Era 1848-1877 | HST 404 | Bishop 324 | MWF 9-9:50 | Glossner |
| African American History to 1865 | HST 414 | Bishop 112 | T TH 11:00-12:15 | Ross |
| African American History Since 1865 | HST 415 | DESOTO | T TH 11:00-12:15 | Fleegler |
| Religion in the South | HST 455 | VIDEO | M W 1:00-2:15 | Luse |
| Af Am in Sports | HST 420 | Longstreet | W 1:00-3:30 | Ross |
| Military History of Civil War | HST 440 | BOONEVILLE | M W 11:00-2:15 | Luse |
| The History of Mississippi | HST 452 | WEB BASED | | Fleegler |
| Readings thru US Reconstruction | HST 605 | | W 1:00-3:30 | Stearns |
| Readings US Civil War to Present | HST 606 | | W 4:30-7:00 | Marchiel |

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| Sociology | | | | |
| Leisure and Popular Culture | SOC 315 [Web 1] | | | Barretta |
| Race Place Space | SOC 414 | WEB BASED | | Parsons |
| Studies in Social Theory | SOC 601 | Lamar 555 | W 2:30-5 | Oh |

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| Journalism | | | | |
| Press and the Changing South | JOUR 513 | Farley | T TH 9:30-10:45 | Smith |
| Documentary & Social Issues | JOUR 576 | Farley 126 | T/TH 2:30-3:45 | Charlot |

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*International Students Only

***Graduate Students Only

*H Honors Students Only

*M Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

All Summer Terms:

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|---------------------------|-----------------|---|---|--------------|
| Internship | S ST 603 [1-13] | — | — | S St Faculty |
| Advanced Individual Study | S ST 605 [1-13] | — | — | S St Faculty |
| Thesis | S ST 697 [1-11] | — | — | S St Faculty |