

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor Undergraduate Co-Advisor Graduate Advisor Southern Studies Department**

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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-118, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 414, 458, 460, 461, 462, 479, 468, 514); Gender Studies (G St 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Rhetoric (Rhet 477), Sociology and Anthropology (Soc 413, 414, Anth 309, 315, 316, 317, 319, 333, 337); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-118. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 369, 386); Economics (Econ 453); English (Eng 314, 354, 355, 357, 361, 362, 367, 414, 458, 460, 461, 462, 479, 468, 514); Gender Studies (G St 337, 418, 421, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 424, 440, 450, 451, 452, 453, 454, 455, 456); Journalism (Jour 513); Music (Mus 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Rhetoric (Rhet 477), Sociology and Anthropology (Soc 413, 414, Anth 309, 315, 316, 317, 319, 333, 337); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment**537. Documenting the South in Film****538. Advanced Film****540: Photographing Place in the U.S. South****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements**

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study**610: MFA Seminar****697: Thesis Hours****699: MFA Workshop**

SOUTHERN STUDIES (S ST)

FALL 2023

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Intro to Southern Studies

S ST 101 [1]

S ST 101 [2]*H

S ST 101 [3]*M

Barnard 105

M W 1:00-2:15

Barnard 108

TTH 9:30-10:45

Barnard 105

TTH11:00-12:15

Delerme
Grem

South & Sexuality

S ST 107

Rights & Southern Activism

S ST 109

Intro Topics in Southern Music

S ST 118

Race Place & Space

S ST 314

Southern Studies Seminar

S ST 401

Fieldwork and Oral History

S ST 533

Photographing the American South

S ST 540

Foodways & Southern Culture

S St 555

Special Topics: MS Delta

S ST 598

Graduate Seminar I

S ST 601

MFA Seminar

S ST 610

MFA Fieldwork

S ST 633

MFA PostProduction

S ST 638

MFA Workshop

S ST 699

Barnard 108

M 4:00-6:30

Barnard 105

TH 1:00-3:30

Meek 118

T 2:00-4:30

Barnard 108

W 1:00-3:30

Barnard 108

T 4:00-6:30

Barnard 108

T 1:00-3:30

Barnard 108

M 1:00-3:30

Barnard 108

W 9:00-11:30 am

Barnard 108

W 4:00-6:30

Barnard 108

M 11:00-11:50

Donnelly
Eubanks
Gussow
Parsons
Parsons
Harper
White
Passidomo
Thomas
Skipper
Jones
Rash
Ho
Harper

Internship

S ST 603 [1-13]

Advanced Individual Study

S ST 605 [1-13]

Thesis

S ST 697 [1-11]

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S St Faculty
S St Faculty
S St Faculty**African American Studies**

African American Experience

AAS 201 [1]

AAS 201 [2]

AAS 201 [3]

AAS 201 [4]

Carrier 220

Bishop 112

Weir 106

Bishop 103

T TH 9:30-10:45

MWF 10:00-10:50

TTH11:00-12:15

MWF 1:00-1:50

Hyman
Hyman
Hyman
Hyman

African American Experience II

AAS 202

Judicial System

AAS 302

Af Am Politics

AAS 320

Race Place & Space

AAS 414 / SST 314

Anthropology of Blues Culture

ANTH 337 / AAS 337 [Web 1 & 2]

WEB BASED

Bondurant 116W

Bondurant 204C

WEB BASED

T TH 4:30-5:45

M W F 10:00-10:50

Chandler
Johnson
Parsons
Barretta

Anthropology				
Anthropology of Blues Culture Archeology of MS & the South	ANTH 337 / AAS 337 [Web 1 & 2] ANTh 318	WEB BASED Lamar 518	MWF 1:00-1:50	Barretta
English				
Women in the South	ENG 357	Shoemaker 408	M W F 9-9:50	McKee
Af Am Lit Survey to 1920	ENG 361	Hume 230	M W 3:00-4:15	Nahm
Faulkner	ENG 460	Bishop 104	M W 3:00-4:15	Watson
Af Am American Writers	ENG 468	Longstreet 102	TTH 1:00-2:15	Alexander
Studies in Southern Lit	ENG 776	Bondurant 208C	TH 3:00-5:30	Trefzer
History				
The Civil War Era 1848-1877	HST 404	Bishop 324	MWF 2-2:50	Kruse
African American History to 1865	HST 414	Bishop 112	T TH 11:00-12:15	Ross
African American History Since 1865	HST 415	DESOTO	T TH 9:30-10:45	Fleegler
20 th Century South	HST 451	Bondurant 114E	T TH 2:30-3:45	Grem
Rise & Fall of Am Slavery	HST 422	VIDEO	M W 9:30-10:45	Bailey
Military History of Civil War	HST 440	Bishop 107	T TH 1:00-2:15	Colby
The History of Mississippi	HST 452	WEB BASED		Fleegler
Readings thru US Reconstruction	HST 605		W 1:00-3:30	Stearns
Readings US Civil War to Present	HST 606		W 4:00-6:00	Marchiel
Sociology				
Leisure and Popular Culture	SOC 315 [Web 1]			Barretta
Public Archaeology	SOC 413	Lamar	M W 9:00-10:50	Eschbach
Studies in Social Theory	SOC 601	Lamar 555	W 2:30-5	Oh
Journalism				
Press and the Changing South	JOUR 513	Farley	T TH 9:30-10:45	Wickham
Documentary & Social Issues	JOUR 576	Farley 126	T/TH 2:30-3:45	Charlot
Political Science				
Af Am Politics	POL 320	Bondurant 204C	M W F 10:00-10:50	

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*International Students Only

***Graduate Students Only

*H Honors Students Only

*M Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

SUMMER 2021-2022

First Summer

Af Am Politics	AAS 320	WEB BASED	King
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Second Summer

History of Af Am in Sport	HST 420		Bailey
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South & Sexuality	SST 350		Hodge
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7th Summer Terms:

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty