

**CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor**

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**Undergraduate Co-Advisor**

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**Southern Studies Department**

Center for the Study of Southern Culture  
Barnard Observatory  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

**A MINOR IN SOUTHERN STUDIES** A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

**SOUTHERN STUDIES (S ST) GRADUATE COURSES:****534. Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.**533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**536. The Southern Environment****537. Documenting the South in Film****538. Advanced Film****540: Photographing Place in the U.S. South****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3

hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

**605: Advanced Individual Study****610: MFA Seminar****697: Thesis Hours****699: MFA Workshop**

# SOUTHERN STUDIES (S ST)

# FALL 2023

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Intro to Southern Studies

S ST 101 [1]

Barnard 105

M W 1:00-2:15

S ST 101 [2]\*H

Barnard 108

TTH 9:30-10:45

Delerme

S ST 101 [3]\*M

Barnard 105

TTH11:00-12:15

Grem

South&amp; Race

S ST 107

Barnard 105

T TH 11:00-12:15

Donnelly

Rights &amp; Southern Activism

S ST 109

Barnard 108

TTH11:00-12:15

Eubanks

Intro Topics in Southern Music

S ST 118

Barnard 105

TTH 1:00-2:15

Gussow

Race Place &amp; Space

S ST 314

Parsons

Southern Studies Seminar: Society

S ST 401

Barnard 108

M 4:00-6:30

Parsons

Fieldwork and Oral History

S ST 533

Barnard 105

TH 1:00-3:30

Harper

Photographing the American South

S ST 540

Meek 118

T 2:00-4:30

White

Foodways &amp; Southern Culture

S St 555

Barnard 108

W 1:00-3:30

Passidomo

Queer Mississippi

S ST 596

Special Topics: MS Delta

S ST 598

Barnard 108

T 4:00-6:30

Thomas

Graduate Seminar I

S ST 601

Barnard 108

T 1:00-3:30

Skipper

MFA Seminar

S ST 610

Barnard 108

M 1:00-3:30

Jones

MFA Fieldwork

S ST 633

Barnard 108

W 9:00-11:30 am

Rash

MFA PostProduction

S ST 638

Barnard 108

W 4:00-6:30

Ho

MFA Workshop

S ST 699

Barnard 108

M 11:00-11:50

Harper

Internship

S ST 603 [1-13]

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S St Faculty

Advanced Individual Study

S ST 605 [1-13]

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S St Faculty

Thesis

S ST 697 [1-11]

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S St Faculty

**African American Studies**

African American Experience

AAS 201 [1]

Carrier 220

T TH 9:30-10:45

Hyman

AAS 201 [2]

Bishop 112

MWF 10:00-10:50

Hyman

AAS 201 [3]

Weir 106

TTH11:00-12:15

Hyman

AAS 201 [4]

Bishop 103

MWF 1:00-1:50

Hyman

African American Experience II

AAS 202

WEB BASED

Chandler

Judicial System

AAS 302

Bondurant 116W

T TH 4:30-5:45

Johnson

Af Am Politics

AAS 320

Bondurant 204C

M W F 10:00-10:50

Parsons

Race Place &amp; Space

AAS 414 / SST 314

WEB BASED

Barretta

Anthropology of Blues Culture

ANTH 337 / AAS 337 [Web 1 &amp; 2]

**Anthropology**

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta
Archeaology of MS & the South	ANTH 318	Lamar 518	MWF 1:00-1:50	

**English**

Women in the South	ENG 357	Shoemaker 408	M W F 9-9:50	McKee
Af Am Lit Survey to 1920	ENG 361	Hume 230	M W 3:00-4:15	Nahm
Faulkner	ENG 460	Bishop 104	M W 3:00-4:15	Watson
Af Am American Writers	ENG 468	Longstreet 102	TTH 1:00-2:15	Alexander
Studies in Southern Lit	ENG 776	Bondurant 208C	TH 3:00-5:30	Trefzer

**History**

The Civil War Era 1848-1877	HST 404	Bishop 324	MWF 2-2:50	Kruse
African American History to 1865	HST 414	Bishop 112	T TH 11:00-12:15	Ross
African American History Since 1865	HST 415	DESOTO	T TH 9:30-10:45	Fleegler
20 <sup>th</sup> Century South	HST 451	Bondurant 114E	T TH 2:30-3:45	Grem
Rise & Fall of Am Slavery	HST 422	VIDEO	M W 9:30-10:45	Bailey

Military History of Civil War	HST 440	Bishop 107	T TH 1:00-2:15	Colby
The History of Mississippi	HST 452	WEB BASED		Fleegler
Readings thru US Reconstruction	HST 605		W 1:00-3:30	Stearns
Readings US Civil War to Present	HST 606		W 4:00-6:00	Marchiel

**Sociology**

Leisure and Popular Culture	SOC 315 [Web 1]			Barretta
Public Archaeology	SOC 413	Lamar	M W 9:00-10:50	Eschbach
Studies in Social Theory	SOC 601	Lamar 555	W 2:30-5	Oh

**Journalism**

Press and the Changing South	JOUR 513	Farley	T TH 9:30-10:45	Wickham
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**Political Science**

Af Am Politics	POL 320	Bondurant 204C	M W F 10:00-10:50	
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\*International Students Only

\*\*\*Graduate Students Only

\*H Honors Students Only

\*M Southern Studies Majors Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

**SUMMER 2021-2022****First Summer**

Af Am Politics	AAS 320	WEB BASED	King
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**Second Summer**

History of Af Am in Sport	HST 420		Bailey
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South & Sexuality	SST 350		Hodge
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All Summer Terms:

Internship  
Advanced Individual Study  
Thesis

S ST 603 [1-13]  
S ST 605 [1-13}  
S ST 697 [1-11]

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S St Faculty  
S St Faculty  
S St Faculty