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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:
- African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 366, 369, 386);
- Economics (Econ 453);
- English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514);
- Gender Studies (G St 310, 337, 418, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577);
- Political Science (Pol 307, 317, 318, 320);
- Sociology and Anthropology (Soc 315, 334, 413, 414, 438, 504, 517, 518, 593);
- Anthropology (Anth) 508, 511;
- Art History (AH) 565, 566, 569, 586;
- English (Eng) 514, 770, 775, 776, 737, 738, 747;
- History (Hst) 605, 606, 607, 701, 702;
- Journalism (Jour) 513, 517, 518, 577;
- Political Science (Pol) 609;
- and Sociology (Soc 607, 611, 613.)

MASTER STUDENT INFORMATION

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 413, 414, 438, 504, 517, 518, 593); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

MASTER OF ARTS IN SOUTHERN STUDIES A students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism (Jour) 513, 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.
**SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

**534. Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.

**533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

**536. The Southern Environment**

**537. Documenting the South in Film**

**538. Advanced Film**

**540: Photographing Place in the U.S. South**

**555. Foodways and Southern Culture**

**560. Oral History of Southern Social Movements**

**598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

**602. Graduate Seminar II:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

**605: Advanced Individual Study**

**610: MFA Seminar**

**697: Thesis Hours**

**699: MFA Workshop**

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**SOUTHERN STUDIES (S ST) FALL 2022**

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**Southern Studies**
- Intro to Southern Studies
  - SST 101 [1]
- South & Southern Activism
  - SST 109
- African American Studies
  - SST 104
  - SST 104
- Foodways & Southern Culture
  - SST 540
- Graduate Seminar I
  - SST 601
- MFA Seminar
  - SST 610
- MFA Workshop
  - SST 699

**Internship**
- SST 603 [1-13]
- SST 603 [1-13]
- SST 603 [1-13]

**Advanced Individual Study**
- SST 605 [1-13]
- SST 605 [1-13]
- SST 605 [1-13]

**Thesis**
- SST 697 [1-11]
- SST 697 [1-11]
- SST 697 [1-11]

**African American Studies**
- AAS 201 [1]
- AAS 201 [2]
- AAS 201 [3]
- AAS 201 [4]
- AAS 202
- AAS 325 / HIS 414
- ANTH 337 / AAS 337 [Web 1 & 2]
- AAS 362
- AAS 412
- AAS 443

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Anthropology
Anthropology of Blues Culture  ANTH 337 / AAS 337 [Web 1 & 2]  WEB BASED  Barretta

English
The Cinematic South  ENG 314  DESOTO  T 6:00-8:30  Lightweis-Goff
Studies in Southern Lit  ENG 355  Carrier 211  T TH 8:00-9:15
African American Genres  ENG 363  Hume 230  M W 3:00-4:15
Af Am Science Fiction Lit  ENG 366  Carrier 119  T TH 11:00-12:15  Harriell
Studies in Southern Lit  ENG 776  Bond 116 W  T H 6:00-8:30  Gussow

History
The Civil War Era 1848-1877  HST 404  Bishop 112  MWF 10:10-50
African American History to 1865  HST 414  Bishop 112  T TH 11:00-12:15  Ross
African American History Since 1865  HST 415  BOONEVILLE  T TH 9:30-10:45  Fleegler
History of Af Ams in Sport  HST 420  BOONEVILLE  T 6:00-8:30 p.m.  Bailey

The South in the 20th Century  HST 451 [1]
The History of Mississippi  HST 452  Bishop 107  T TH 9:30-10:45  Ownby

Sociology
Leisure and Popular Culture  SOC 315 [Web 1]
Studies in Social Theory  SOC 601
Barretta

Political Science

*International Students Only
***Graduate Students Only
*H Honors Students Only
*M Southern Studies Majors Only
NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

SUMMER 2021-2022

First Summer
Af Am Politics  AAS 320  WEB BASED  King

Second Summer
History of Af Am in Sport  HST 420  Bailey
South & Sexuality  SST 350  Hodge

All Summer Terms:
Internship  S ST 603 [1-13]  —  —  S St Faculty
Advanced Individual Study  S ST 605 [1-13]  —  —  S St Faculty
Thesis  S ST 697 [1-11]  —  —  S St Faculty