GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:
- American African Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 366, 369, 386);
- Economics (Econ 453);
- English (Eng 314, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514);
- Gender Studies (G St 310, 337, 418, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577);
- Political Science (Pol 307, 317, 318, 320);
- Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414);
- and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses:
- American African Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593);
- Art (AH 366, 369, 386);
- Economics (Econ 453);
- English (Eng 314, 357, 361, 362, 367, 374, 479, 468, 460, 414, 458, 514);
- Gender Studies (G St 310, 337, 418, 454);
- History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455);
- Journalism (Jour 513);
- Music (Mus 321, 517, 518, 577);
- Political Science (Pol 307, 317, 318, 320);
- Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 733, 737, 738, 747; History (Hist) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:
534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.
533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.
536. The Southern Environment
537. Documenting the South in Film
538. Advanced Film

540: Photographing Place in the U.S. South
555. Foodways and Southern Culture
560. Oral History of Southern Social Movements
598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.
602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.
603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.
605: Advanced Individual Study
610: MFA Seminar
697: Thesis Hours
699: MFA Workshop

SOUTHERN STUDIES (S ST) FALL 2022

CONTACTS:
THE UNIVERSITY OF MISSISSIPPI

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662.915.5993
passidomo@olemiss.edu

Southern Studies Department
Center for the Study of Southern Culture
Barnard Observatory
662.915.5993
cssc@olemiss.edu

Southern Studies
Intro to Southern Studies
S ST 101 [1]
Barnard 105
TTH 9:30-10:45
Grem

South & Race
S ST 104
Barnard 105
TTH 1:00-2:15
Skipper

S ST 101 [2]*H
Barnard 108
TTH 9:30-10:45
Gussow

S ST 101 [3]*M
Barnard 105
TTH 11:00-12:15
Delerme

Rights & Southern Activism
S ST 109
Barnard 108
TTH 11:00-12:15
Eubanks

Southern Studies Seminar: Society
S ST 401
Barnard 108
M 4:00-6:30
Ownby

Fieldwork and Oral History
S ST 533
Barnard 105
T 9 am-11:30am
Rash/Ho

Advanced Doc Film
S ST 538
Barnard 108
T 1:00-3:30
Jones

Photographing the American South
S ST 540
Barnard 105
W 4:00-6:30
Wharton

Foodways & Southern Culture
S ST 555
Barnard 108
TH 1:00-3:30
Passidomo

Graduate Seminar I
S ST 601
Barnard 108
T 4:00-6:30
Ownby

MFA Seminar
S ST 610
Barnard 108
M 1:00-3:30
Harper

Globalization
S ST 612
Barnard 108
TH 4:00-6:30 p.m.
Rea

MFA Workshop
S ST 699
Kinard 239
M 11:00-11:50
Harper

Internship
S ST 603 [1-13]
—
—
S St Faculty

Advanced Individual Study
S ST 605 [1-13]
—
—
S St Faculty

Thesis
S ST 697 [1-11]
—
—
S St Faculty

African American Studies
African American Experience
AAS 201 [1]
Carrier 220
T TH 9:30-10:45
Hyman

AAS 201 [2]
Bishop 112
MW 10:00-10:50
Hyman

AAS 201 [3]
Weir 106
TTH 11:00-12:15
Hyman

AAS 201 [4]
Bishop 103
MW 1:00-1:50
Hyman

African American Experience II
AAS 202
WEB BASED
Chandler

Af Am History to 1865
AAS 325 / HIS 414
Bishop 112
T TH 11:00-12:15
Ross

Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1 & 2]
Bishop 112

Af Am Women's History
AAS 362
Booneville

Studies in Black Pop Culture
AAS 412
Longstreet
T 4:00-6:30
Garrett-Scott

Civil Rights Era "H"
AAS 443
Longstreet
W 1:30-3:30

African American Genres
AAS 363 / ENG 363
Hume 230
M W 3:00-4:15
Nahm
### Anthropology

**Anthropology of Blues Culture**  
ANTH 337 / AAS 337 [Web 1 & 2]  
WEB BASED  
Barretta

### English

<table>
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<tr>
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<th>Code</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>The Cinematic South</td>
<td>ENG 314</td>
<td>DESOTO</td>
<td>T 6:00-8:30</td>
<td>Lightweis-Goff</td>
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<tr>
<td>Studies in Southern Lit</td>
<td>ENG 355</td>
<td>Carrier 211</td>
<td>T TH 8:00-9:15</td>
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<tr>
<td>African American Genres</td>
<td>ENG 363/AAS 363</td>
<td>Hume 230</td>
<td>M W 3:00-4:15</td>
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<tr>
<td>Af Am Science Fiction Lit</td>
<td>ENG 366</td>
<td>Carrier 119</td>
<td>T TH 11:00-12:15</td>
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<tr>
<td>Studies in Southern Lit</td>
<td>ENG 776</td>
<td>Bond 116 W</td>
<td>TH 6:00-8:30</td>
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### History

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<tbody>
<tr>
<td>The Civil War Era 1848-1877</td>
<td>HST 404</td>
<td>Bishop 112</td>
<td>MWF 10-10:50</td>
<td>Ross</td>
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<tr>
<td>African American History to 1865</td>
<td>HST 414</td>
<td>Bishop 112</td>
<td>T TH 11:00-12:15</td>
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<tr>
<td>African American History Since 1865</td>
<td>HST 415</td>
<td>BOONEVILLE</td>
<td>T TH 9:30-10:45</td>
<td>fleaegler</td>
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<tr>
<td>History of Af Ams in Sport</td>
<td>HST 420</td>
<td>BOONEVILLE</td>
<td>T 6:00-8:30 p.m.</td>
<td>Bailey</td>
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<tr>
<td>The South in the 20th Century</td>
<td>HST 451[1]</td>
<td>Bishop 107</td>
<td>T TH 9:30-10:45</td>
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<tr>
<td>The History of Mississippi</td>
<td>HST 452</td>
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### Sociology

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<tbody>
<tr>
<td>Leisure and Popular Culture</td>
<td>SOC 315[Web 1]</td>
<td>Lamar 555</td>
<td>W 2:30-5</td>
<td>Barretta</td>
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<td>Studies in Social Theory</td>
<td>SOC 601</td>
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### Political Science

- *International Students Only*
- ***Graduate Students Only***
- *H Honors Students Only*
- *M Southern Studies Majors Only*

**NOTE:** Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

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**SUMMER 2021-2022**

### First Summer

<table>
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<tr>
<td>Af Am Politics</td>
<td>AAS 320</td>
<td>WEB BASED</td>
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### Second Summer

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<tbody>
<tr>
<td>History of Af Am in Sport</td>
<td>HST 420</td>
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<td></td>
<td>Bailey</td>
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<tr>
<td>South &amp; Sexuality</td>
<td>SST 350</td>
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### All Summer Terms:

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<th>Instructor</th>
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<tr>
<td>Internship</td>
<td>SST 603[1-13]</td>
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<td>S St Faculty</td>
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<tr>
<td>Advanced Individual Study</td>
<td>SST 605[1-13]</td>
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<td>S St Faculty</td>
</tr>
<tr>
<td>Thesis</td>
<td>SST 697[1-11]</td>
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<td>S St Faculty</td>
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