### FALL 2022

**CONTACTS:** 

THE UNIVERSITY OF MISSISSIPPI

Undergraduate Co-Advisor Undergraduate Co-Advisor

Dr. Darren Grem Bishop 307 662.915.7334 degrem@olemiss.edu Dr. Simone Delerme 523 Lamar 662.915.7421 sdelerme@olemiss.edu **Graduate Advisor**Dr. Catarina Passidomo
Barnard 112

662.915.5993 passidomo@olemiss.edu

Southern Studies Department

Center for the Study of Southern Culture Barnard Observatory 662.915.5993 cssc@olemiss.edu

**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

#### UNDERGRADUATE INFORMATION

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

### **GRADUATE STUDENT INFORMATION**

MASTER OF ARTS IN SOUTHERN STUDIES • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

### **SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

- 534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.
- **533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.
- 536. The Southern Environment
- 537. Documenting the South in Film
- 538. Advanced Film
- 540: Photographing Place in the U.S. South
- 555. Foodways and Southern Culture
- 560. Oral History of Southern Social Movements
- **598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.
- **601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.
- **602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.
- **603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

610: MFA Seminar 697: Thesis Hours 699: MFA Workshop

# SOUTHERN STUDIES (S ST)

**FALL 2022** 

CONTACTS:				
THE UNIVERSITY OF MISSISSI				
•	Undergraduate Co-Advisor	Graduate Advisor		n Studies Department
Dr. Darren Grem	Dr. Simone Delerme	Dr. Catarina Passidomo	Center for the	Study of Southern Culture
Bishop 307	523 Lamar	Barnard 112		Barnard Observatory
662.915.7334	662.915.7421	662.915.5993		662.915.5993
degrem@olemiss.edu	sdelerme@olemiss.edu	passidomo@olemiss.edu		cssc@olemiss.edu
Southern Studies				
Intro to Southern Studies	S ST 101 [1]	Barnard 105	TTH 9:30-10:45	Grem
	S ST 101 [2]*H	Barnard 108	TTH 9:30-10:45	Gussow
	S ST 101 [3]*M	Barnard 105	TTH11:00-12:15	Delerme
South& Race	S ST 104	Barnard 105	T TH 1:00-2:15	Skipper
Rights & Southern Activism	S ST 109	Barnard 108	TTH11:00-12:15	Eubanks
Southern Studies Seminar: Society	S ST 401	Barnard 108	M 4:00-6:30	Ownby
Fieldwork and Oral History	S ST 533	Barnard 105	T 9 am-11:30am	Rash/Ho
Advanced Doc Film	S ST 538	Barnard 108	T 1:00-3:30	Jones
Photographing the American South		Barnard 105	W 4:00-6:30	Wharton
Foodways & Southern Culture	S St 555	Barnard 108	TH 1:00-3:30	Passidomo
Graduate Seminar I	S ST 601	Barnard 108	T 4:00-6:30	Ownby
MFA Seminar	S ST 610	Barnard 108	M 1:00-3:30	Harper
Globalization	S ST 612	Barnard 108	TH 4:00-6:30 p.m.	Rea
MFA Workshop	S ST 699	Kinard 239	M 11:00-11:50	Harper
Internship	S ST 603 [1-13]	_	_	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	_	_	S St Faculty
Thesis	S ST 697 [1-11]	_	_	S St Faculty
African American Studies				
African American Experience	AAS 201 [1]	Carrier 220	T TH 9:30-10:45	Hyman
1	AAS 201 [2]	Bishop 112	MWF 10:00-10:50	Hyman
	AAS 201 [3]	Weir 106	TTH11:00-12:15	Hyman
	AAS 201 [4]	Bishop 103	MWF 1:00-1:50	Hyman
African American Experience II	AAS 202	WEB BASED		Chandler
Af Am History to 1865	AAS 325 / HIS 414	Bishop 112	T TH 11:00-12:15	Ross
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 8			Barretta
Af Am Women's History	AAS 362	Booneville		
Studies in Black Pop Culture	AAS 412	Longstreet	T 4:00-6:30	Garrett-Scott
Civil Rights Era *H	AAS 443	Longstreet	W 1:30-3:30	
African American Genres	AAS 363 / ENG 363	Hume 230	M W 3:00-4:15	Nahm

Anthropology	
Anthropology of Blues Cultur	٠,

ANTH 337 / AAS 337 [Web 1 & 2] WEB BA

Barretta

English The Cinematic South Studies in Southern Lit African American Genres Af Am Science Fiction Lit Studies in Southern Lit	ENG 314 ENG 355 ENG 363 / AAS 363 ENG 366 ENG 776	DESOTO Carrier 211 Hume 230 Carrier 119 Bond 116 W	T 6:00-8:30 T TH 8:00-9:15 M W 3:00-4:15 T TH 11:00-12:15 TH 6:00-8:30	Lightweis-Goff Sundar Nahm Harriell Gussow
History				
The Civil War Era 1848-1877 African American History to 1865 African American History Since 1865 History of Af Ams in Sport	HST 404 HST 414 HST 415 HST 420	Bishop 112 Bishop 112 BOONEVILLE BOONEVILLE	MWF 10-10:50 T TH 11:00-12:15 T TH 9:30-10:45 T 6:00-8:30 p.m.	Ross Fleegler Bailey
The South in the 20 <sup>th</sup> Century The History of Mississippi	HST 451 [1] HST 452	Bishop 107 WEB BASED	T TH 9:30-10:45	Ownby Fleegler
Sociology Leisure and Popular Culture Studies in Social Theory	SOC 315 [Web 1] SOC 601	Lamar 555	W 2:30-5	Barretta Oh

### **Political Science**

\*International Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

## SUMMER 2021-2022

### **First Summer**

Af Am Politics AAS 320 WEB BASED King

**Second Summer** 

History of Af Am in Sport HST 420 Bailey

South & Sexuality SST 350 Hodge

All Summer Terms:

Internship	S ST 603 [1-13]	_	_	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	_	_	S St Faculty
Thesis	S ST 697 [1-11]	_	_	S St Faculty

<sup>\*\*\*</sup>Graduate Students Only

<sup>\*</sup>H Honors Students Only

<sup>\*</sup>M Southern Studies Majors Only