GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE: A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:
- African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hist 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES: A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hist 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES: Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hist) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, video and audio recordings, and field notes.

602. Graduate Seminar II: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, video and audio recordings, and field notes.

603. Internship: Supervised research and work at an off-campus cultural institution. Prerequisites: 18 hours of graduate course work.

604. Advanced Individual Study

610: MFA Seminar

697: Thesis Hours

699: MFA Workshop

SOUTHERN STUDIES (S ST) FALL 2021

CONTACTS:

THE UNIVERSITY OF MISSISSIPPI

Undergraduate Co-Advisor
Dr. Darren Grem
Bishop 307
662.915.7334
degrem@olemiss.edu

Undergraduate Co-Advisor
Dr. Simone Delerme
Barnard 112
523 Lamar
662.915.7421
sdelemme@olemiss.edu

Graduate Advisor
Dr. Catarina Passidomo
Barnard Observatory
662.915.5993
passidomo@olemiss.edu

Southern Studies Department
Center for the Study of Southern Culture
662.915.5993
cssc@olemiss.edu

Southern Studies
Intro to Southern Studies
S ST 101 [1]
Barnard 105
T TH 11:00-12:15
Grem

Southern Myth & Pop Culture
S ST 103
Barnard 105
T TH 9:30-10:45
Gussow

Slavery & The University
S ST 110
Barnard 105
T TH 1:00-2:15
Skipper/Jackson

Southern Studies Seminar: Society
S ST 401
Barnard 108
M 4:00-6:30
Ownby

Fieldwork and Oral History
S ST 533
Barnard 105
T 9 am-11:30am
Rash

The Southern Environment
S ST 536
Barnard 108
T 1:00-3:30
Jones

Advanced Doc Film
S ST 538
Barnard 108
W 4:00-6:30
Wharton

Photographing the American South
S ST 598
Barnard 105
T 4:00-6:30
Thomas

Mississippi Delta
S ST 599
Barnard 108
W 1:00-3:30
Delerme

Graduate Seminar I
S ST 601
Barnard 108
M 1:00-3:30
Harper

MFA Seminar
S ST 610
Barnard 108
M 1:00-3:30
Harper

MFA Workshop
S ST 699
Kinard 239
M 11:00-11:50
Harper

Internship
S ST 603 [1-13]
—
—
S St Faculty

Advanced Individual Study
S ST 605 [1-13]
—
—
S St Faculty

Thesis
S ST 697 [1-11]
—
—
S St Faculty

African American Studies

African American Experience
AAS 201 [1]
Carrier 220
T TH 9:30-10:45
Hyman

AAS 201 [2]
Bishop 112
MW 1:00-2:15
Hyman

AAS 201 [3]
Weir 106
TTH 1:00-2:15
Hyman

AAS 201 [4]
Bishop 103
MW 1:00-2:15
Hyman

African American Experience II
AAS 202
WEB BASED
Chandler

Experiences of Black MS
AAS 310
WEB BASED
Ross

Af Am History to 1865
AAS 325 / HIS 414
Bishop 112
T TH 11:00-12:15
Ross

Anthropology

Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1 & 2]
WEB BASED
Barretta

WEB BASED
### English

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Modern/Contem. Genres</td>
<td>ENG 349</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appalachian Lit</td>
<td>ENG 352</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studies in Af-Am Lit</td>
<td>ENG 364</td>
<td>Lamar 519</td>
<td>M W 1:00-2:15</td>
<td>Harriel</td>
</tr>
<tr>
<td>Literature &amp; Photography</td>
<td>ENG 450</td>
<td>Lamar 208</td>
<td>T/TH 2:30-3:45</td>
<td>Trefzer</td>
</tr>
<tr>
<td>Faulkner</td>
<td>ENG 460</td>
<td>Bishop 108</td>
<td>T/Th 4:00-5:15</td>
<td>Watson</td>
</tr>
<tr>
<td>Special Topics in Af-Am Lit</td>
<td>ENG 469</td>
<td>Bond 114 E</td>
<td>T/TH 2:30-3:45</td>
<td>Laymon</td>
</tr>
<tr>
<td>Special Topics in Film</td>
<td>ENG 738</td>
<td>Bond 112 W</td>
<td>M 3:00-5:30</td>
<td>Duck</td>
</tr>
<tr>
<td>Studies in Southern Lit</td>
<td>ENG 776</td>
<td>Leavell 105</td>
<td>W 3:00-5:30</td>
<td>McKee</td>
</tr>
</tbody>
</table>

### History

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Civil War Era 1848-1877</td>
<td>HST 404</td>
<td>Bishop 112</td>
<td>T TH 9:30-10:45</td>
<td>Luse</td>
</tr>
<tr>
<td>African American History to 1865</td>
<td>HST 414</td>
<td>Farley 125</td>
<td>T TH 11:00-12:15</td>
<td>Ross</td>
</tr>
<tr>
<td>African American History Since 1865</td>
<td>HST 415</td>
<td>BOONEVILLE</td>
<td>T TH 9:30-10:45</td>
<td>Ownby</td>
</tr>
<tr>
<td>History of Af Ams in Sport</td>
<td>HST 420</td>
<td>BOONEVILLE</td>
<td>T 6:00-8:30 p.m.</td>
<td>Bailey</td>
</tr>
<tr>
<td>The South in the 20th Century</td>
<td>HST 451 [1]</td>
<td>BOONEVILLE</td>
<td>T TH 1:00-12:15</td>
<td></td>
</tr>
<tr>
<td>The History of Mississippi</td>
<td>HST 452</td>
<td>BOONEVILLE</td>
<td>T TH 2:30-3:45</td>
<td></td>
</tr>
<tr>
<td>Environmental History of South</td>
<td>HST 453</td>
<td></td>
<td>M W 3:00-4:15</td>
<td></td>
</tr>
<tr>
<td>History of Religion in the South</td>
<td>HST 455</td>
<td>BOONE</td>
<td>M W 4:30-5:45</td>
<td>Luse</td>
</tr>
<tr>
<td>Research</td>
<td>HST 702</td>
<td></td>
<td></td>
<td>Garrett-Scott</td>
</tr>
</tbody>
</table>

### Sociology

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leisure and Popular Culture</td>
<td>SOC 315 [Web 1]</td>
<td></td>
<td></td>
<td>Barretta</td>
</tr>
<tr>
<td>Studies in Social Theory</td>
<td>SOC 601</td>
<td>Lamar 555</td>
<td>W 2:30-5</td>
<td>Oh</td>
</tr>
<tr>
<td>Religion, Gender &amp; Sexuality</td>
<td>SOC 610</td>
<td>Lamar 518</td>
<td>TH 1:00-3:30</td>
<td>McDowell</td>
</tr>
</tbody>
</table>

### Political Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Politics of the American South</td>
<td>POL 318</td>
<td>Bishop 107</td>
<td>T TH 11:00-12:15</td>
<td>King</td>
</tr>
</tbody>
</table>

*International Students Only
***Graduate Students Only

**NOTE:** Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

---

**SUMMER 2020-2021**

### First Summer

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Jazz</td>
<td>AAS 518</td>
<td>Music 157</td>
<td>M-F 12:00-1:50</td>
<td>Worthy</td>
</tr>
<tr>
<td>Race, Place and Space</td>
<td>SOC 414</td>
<td>Lamar</td>
<td>M-F 1:00-2:50</td>
<td>Foster</td>
</tr>
</tbody>
</table>

| The History of MS                          | HST 452 |         |               | Fleeger      |

### Second Summer

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Credits</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Af-Am Experience</td>
<td>AAS 202</td>
<td></td>
<td>M-F 10:00-11:50</td>
<td>Garrett-Scott</td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Course Type</th>
<th>Course Code</th>
<th>Credits</th>
<th>Offered</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internship</td>
<td>SST 603</td>
<td>1-13</td>
<td>—</td>
<td>SST Faculty</td>
</tr>
<tr>
<td>Advanced Individual Study</td>
<td>SST 605</td>
<td>1-13</td>
<td>—</td>
<td>SST Faculty</td>
</tr>
<tr>
<td>Thesis</td>
<td>SST 697</td>
<td>1-11</td>
<td>—</td>
<td>SST Faculty</td>
</tr>
</tbody>
</table>