

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Co-Advisor Undergraduate Co-Advisor**

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Southern Studies Department

Center for the Study of Southern Culture
Barnard Observatory
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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES • Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:**534. Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.**533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**536. The Southern Environment****537. Documenting the South in Film****538. Advanced Film****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.**605: Advanced Individual Study****610: MFA Seminar****697: Thesis Hours****699: MFA Workshop**

SOUTHERN STUDIES (S ST)

FALL 2021

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Intro to Southern Studies	S ST 101 [1]	Barnard 105	TTH 11:00-12:15	Grem
Southern Myth & Pop Culture	S ST 103	Barnard 105	TTH 9:30-10:45	Gussow
Slavery & The University	S ST 110	Barnard 105	T TH 1:00-2:15	Skipper/Jackson
Southern Studies Seminar: Society	S ST 401	Barnard 108	M 4:00-6:30	Ownby
Fieldwork and Oral History	S ST 533	Barnard 105	T 9 am-11:30am	Rash
The Southern Environment	S ST 536	Barnard 108	TH 1:00-3:30	Harper
Advanced Doc Film	S ST 538	Barnard 108	T 1:00-3:30	Jones
Photographing the American South	S ST 598	Barnard 105	W 4:00-3:30	Wharton
Mississippi Delta	S ST 599	Barnard 108	T 4:00-6:30	Thomas
Graduate Seminar I	S ST 601	Barnard 108	W 1:00-3:30	Delerme
MFA Seminar	S ST 610	Barnard 108	M 1:00-3:30	Harper
MFA Workshop	S ST 699	Kinard 239	M 11:00-11:50	Harper
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience	AAS 201 [1]	Carrier 220	T TH 9:30-10:45	Hyman
	AAS 201 [2]	Bishop 112	MWF 10:00-10:50	Hyman
	AAS 201 [3]	Weir 106	TTH 11:00-12:15	Hyman
	AAS 201 [4]	Bishop 103	MWF 1:00-1:50	Hyman
African American Experience II	AAS 202	WEB BASED		Chandler
Experiences of Black MS	AAS 310	WEB BASED		
Af Am History to 1865	AAS 325 / HIS 414	Bishop 112	T TH 11:00-12:15	Ross

Anthropology

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta
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English

Modern/Contem. Genres	ENG 349		TH 3:00-5:30	Goff
Appalachian Lit	ENG 352	[WEB]		Earley
Af-Am Lit Survey to 1920	ENG 361 / AAS 341 [1]		T/TH 9:30-10:45	Scurlock
Studies in Af-Am Lit	ENG 364	Lamar 519	M W 1:00-2:15	Harriel
Literature & Photography	ENG 450	Lamar 208	T/TH 2:30-3:45	Trefzer
Faulkner	ENG 460	Bishop 108	T/Th 4:00-5:15	Watson
Special Topics in Af-Am Lit	ENG 469	Bond 114 E	T/TH 2:30-3:45	Laymon
Special Topics in Film	ENG 738	Bond 112 W	M 3:00-5:30	Duck
Studies in Southern Lit	ENG 776	Leavell 105	W 3:00-5:30	McKee

History

The Civil War Era 1848-1877	HST 404	Bishop 112	T TH 9:30-10:45	Luse
African American History to 1865	HST 414	Farley 125	T TH 11:00-12:15	Ross
African American History Since 1865	HST 415	BOONEVILLE	T TH 9:30-10:45	
History of Af Ams in Sport	HST 420	BOONEVILLE	T 6:00-8:30 p.m.	Bailey
The South in the 20 th Century	HST 451 [1]	BOONEVILLE	T TH 1:00-12:15	
The History of Mississippi	HST 452		T TH 2:30-3:45	Ownby
Environmental History of South	HST 453		M W 3:00-4:15	
History of Religion in the South	HST 455	BOONE	M W 4:30-5:45	Luse
Research	HST 702			Garrett-Scott

Sociology

Leisure and Popular Culture	SOC 315 [Web 1]			Barretta
Studies in Social Theory	SOC 601	Lamar 555	W 2:30-5	Oh
Religion, Gender & Sexuality	SOC 610	Lamar 518	TH 1:00-3:30	McDowell

Political Science

Politics of the American South	POL 318	Bishop 107	T TH 11:00-12:15	King
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*International Students Only

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

SUMMER 2020-2021

First Summer

History of Jazz	AAS 518	Music 157	M-F 12:00-1:50	Worthy
Race, Place and Space	SOC 414	Lamar	M-F 1:00-2:50	Foster
The History of MS	HST 452			Fleegler

Second Summer

Af-Am Experience	AAS 202		M-F 10:00-11:50	Garrett-Scott
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All Summer Terms:

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty