

**CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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**Graduate Advisor**

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**Southern Studies Department**

Center for the Study of Southern Culture  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

**A MINOR IN SOUTHERN STUDIES** A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 450, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

**SOUTHERN STUDIES (S ST) GRADUATE COURSES:****534. Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.**533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**536. The Southern Environment****537. Documenting the South in Film****538. Advanced Film****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.**605: Advanced Individual Study****610: MFA Seminar****697: Thesis Hours****699: MFA Workshop**

# SOUTHERN STUDIES (S ST)

# FALL 2020

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**Southern Studies**

Intro to Southern Studies	S ST 101 [1]	Barnard 105	TTH 9:30-10:45	Foster
	S ST 101 [3]*	Barnard 108	TTH 9:30-10:45	Eubanks
Intro to Southern Documentary	S ST 106	Barnard 105	TTH 1:00-2:15	Delerme
Intro to the Gender & Sexuality in South	S ST 107	Barnard 105	T TH 11:00-12:15	Ownby
Southern Studies Seminar: Society	S ST 401	Barnard 108	M 4:00-6:30	Grem
Fieldwork and Oral History	S ST 533	Barnard 105	W 9 am-11:30am	Rash
The Southern Environment	S ST 536	Barnard 108	TH 1:00-3:30	Harper
Foodways	S ST 555	Barnard 108	W 1:00-3:30	Passidomo
Photographing the American South	S ST 598 [1]	Barnard 108	T 1:00-3:30	Wharton
Freedom Summer	S ST 598 [2]	Barnard 108	T 4:00-6:30	Gussow
Graduate Seminar I	S ST 601	Barnard 108	W 4:00-6:30	Skipper
MFA Seminar	S ST 610	Barnard 108	M 1:00-3:30	Harper
MFA Workshop	S ST 699	Kinard 239	T 11:00-11:50	Harper
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

**African American Studies**

African American Experience	AAS 201 [1]	Carrier 220	T TH 9:30-10:45	Hyman
	AAS 201 [2]	Bishop 112	MWF 10:00-10:50	Hyman
	AAS 201 [3]	Weir 106	TTH 11:00-12:15	Hyman
	AAS 201 [4]	Bishop 103	MWF 1:00-1:50	Hyman
African American Experience II	AAS 202	WEB BASED		Chandler
Judicial System	AAS 302	Longstreet	TTH 2:30-3:45	Johnson
Experiences of Black MS	AAS 310	WEB BASED		
Af Am History to 1865	AAS 325 / HIS 414	Farley 125	T TH 11:00-12:15	Ross
Reading in Black Feminism	AAS 421	WEB BASED		Chandler

**Anthropology**

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta
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**English**

Modern/Contem. Genres	ENG 349		T TH 11:00-12:15	Eubanks
Appalachian Lit	ENG 352	[WEB]		Earley
Women in the South	ENG 357	N. Res. College 113	T TH 9:30-10:45	Hall
Native American Lit	ENG 359		T TH 11:00-12:15	Trefzer
Af Am Lit Survey to 1920	ENG 361 / AAS 341 [1]			Scurlock
Af Am Genres	ENG 363	Bond 112W	T 3:00-5:30	
Native American Film & Media	ENG 411		T TH 2:30-3:45	Trefzer
Af. Am. Writers: Malcolm/Martin/Barak	ENG 468		T TH 11:00-12:15	Alexander
Studies in Southern Literature	ENG 775	Bond 112W	T 6:00-8:30 pm	Harker
Studies in Contemp Am Lit	ENG 766	Bond 112W	TH 3:00-5:30 pm	Alexander
Cultural Studies	ENG 741	Bond 112W	W 6:00-8:30	Gussow
Studies in Southern Lit	ENG 776	Bond 112W	T 3:00-5:30	Harker

**History**

The Civil War Era 1848-1877	HST 404	Bishop 112	T TH 9:30-10:45	Holm
African American History to 1865	HST 414	Farley 125	T TH 11:00-12:15	Ross
African American History Since 1865	HST 415	BOONEVILLE	T TH 9:30-10:45	
History of Af Ams in Sport	HST 420			
The Civil Rights Era	HST 424	Bishop 112	T TH 1:00-2:15	Felber
Southern History to 1900	HST 450	DESOTO	T 6:00-8:30 p.m.	Smith
	HST 450	GRENADA		
The South in the 20 <sup>th</sup> Century	HST 451 [1]	S. Res College	T TH 1:00-12:15	
The History of Mississippi	HST 452		T TH 2:30-3:45	Ownby
History of Religion in the South	HST 455	BOONE	M W 4:30-5:45	Luse
Readings: Civil War to Present	HST 611	Bishop 333	M 1:00-3:30 pm	Marchiel
Research	HST 702			Garrett-Scott
<b>Sociology</b>				
Leisure and Popular Culture	SOC 315 [Web 1]			Barretta
Social Change	SOC 351	Lamar 555	M W F 8:00-8:50	Cafer

**Political Science**

Politics of the American South	POL 318	Lamar 127	T TH 9:30-10:45	
African American Politics	POL 320	Connor	T TH 2:30-3:45	King

\*International Students Only

\*\*\*Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

**SUMMER 2019-2020****First Summer**

Survey of Southern Lit	ENG 354	Bishop	M-F 2:00-3:50	Hall
Af Am Experience	AAS 202	Bishop	M-F 8:00-9:50	Hyman
Civil War Era	HST 404	Bishop 101	M-F 12:00-2:50	Davis
Race, Place and Space	SOC 414	Lamar	M-F 1:00-2:50	Foster

African American History	HST 414	BOONEVILLE	M-F 10:00-11:50	
The History of MS	HST 452	Bishop 107	M-F 12:00-1:50	Smith
History of Af Am in Sports	HST 420	Bishop 105	M-F 10:00-11:50	Bailey

**All Summer Terms:**

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty