

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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Southern Studies Department

Center for the Study of Southern Culture

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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 30 hours of courses, including S St 101, 401, 402, two courses from S St 103-110, and one SST course at the 500 level. Students must take 12 hours of S St electives from at least two different departments:

African American Studies (AAS 201 or 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies.

A MINOR IN SOUTHERN STUDIES A minor in Southern studies consists of 18 hours of Southern Studies courses, including S St 101, 401, 402, and one course from S St 103-110. Six additional hours must be selected from the following courses: African American Studies (AAS 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593); Art (AH 366, 369, 386); Economics (Econ 453); English (Eng 314, 357, 361, 362, 367, 354, 374, 479, 468, 460, 414, 458, 514); Gender Studies (G St 310, 337, 418, 454); History (Hst 404, 414, 415, 418, 420, 422, 423, 440, 452, 453, 454, 455); Journalism (Jour 513); Music (Mus 321, 517, 518, 577); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413, 414, Anth 309, 315, 317, 319, 334, 337, 414); and Southern Studies courses. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST)

FALL 2019

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Southern Studies

Intro to Southern Studies	S ST 101 [1] S ST 101 [2]*	Barnard 105 Barnard 108	TTH 9:30-10:45 MWF 3:00-3:50	Grem Pate
The South And Race	S ST 104	Barnard 105	T TH 11:00-12:15	Skipper
Intro to the South & Food	S ST 105	Bryant 209	T TH 9:30-10:45	Passidomo
Southern Studies Seminar: Society	S ST 401	Barnard 109	W 1:00-3:30	Ownby
Fieldwork and Oral History	S ST 533	Barnard 105	W 4:00-6:30	Wharton
The Southern Environment	S ST 536	Barnard 108	TH 1:00-3:30	Harper
Advanced Documentary Film	S ST 538	Barnard 108	TH 9:30-noon	Rash
Foodways	S ST 555	Barnard 108	M 1:00-3:30	Passidomo
Oral History	S ST 560	Barnard 108	T 4:30-7 pm	Wilkerson
Photograophing the American South	S ST 598	Meek Lab 119	TH 2:00-4:30	Wharton/White
Graduate Seminar I	S ST 601	Barnard 108	W 1:00-3:30	Gussow
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience	AAS 201 [1] AAS 201 [2] AAS 201 [3] AAS 201 [4]	Carrier 220 Bishop 112 Weir 106 Bishop 103	T TH 9:30-10:45 MWF 10:00-10:50 TTH 11:00-12:15 MWF :00-1:50	Donaldson Donaldson Donaldson Donaldson
Judicial System	AAS 302	Holman 38	TTH 2:30-3:45	Johnson
Experiences of Black MS	AAS 310	WEB BASED		Garrett-Scott
Af Am History to 1865	AAS 325 / HIS 414 AAS 325 / HIS 414 [1] AAS 325 / HIS 414[2]	Bishop 112 BOONE DESOTO	T TH 11:00-12:15 T TH 11:00-12:15 M W 9:30-10:45 AM	Ross Luse
Race Place and Space	AAS 414	Lamar 555	T TH 1:00-2:15	Foster
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1] ANTH 337 / AAS 337 [Web 2]	WEB BASED WEB BASED		Barretta Barretta
Af Am Lit Survey since 1920	AAS 341 / ENG 361 [1] AAS 341 / ENG 361 AAS 341 / ENG 361	N. Res. Coll. 113 DESOTO Lamar 208	T TH 9:30-10:45 T TH 1:00-2:15 T TH 2:30-3:45.	Scurlock Alexander
History of Af Am in Sports	AAS 440 / HIS 328	BOONE DESOTO	M W 3:00-4:15 M W 3:00-4:15	

Anthropology

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1 & 2]	WEB BASED		Barretta
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English

Women in the South	ENG 357 ENG 357 [2]	Bishop 104 Carrier 211	T TH 9:30-10:45 T TH 11:00-12:15	Hall Hall
Southern Literature Af Am Lit Survey to 1920	ENG 354 ENG 361 / AAS 341 [1] ENG 361 / AAS 341 [2]	N. Res. College 113 DESOTO	T TH 9:30-10:45 T TH 2:30-3:45	Scurlock Alexander
Af Am Genres	ENG 363 ENG 363 [2]	Bondurant 112W DESOTO	MWF 10-10:50 T TH 1:00-2:15	Eubanks White
Blues Tradition in Am Lit Southern Environmental Lit Am Literary Regionalism	ENG 367 ENG 458 ENG 775	Bishop 102 Hume 203 Bond 112W	T TH 2:30-3:45 M W 3:00-4:15 T 3:00-5:30	Gussow Watson Wigginton

History

African American History to 1865	AAS 325 / HST 414 AAS 325 / HST 414 [1] AAS 325 / HST 414[2]	Bishop 104 BOONE GRENADA	TTH 11:00-12:15 M W 9:00-10:45 M W 9:30-10:45	Ross Allen Luse
African American Woman's History	HST 418 / AAS 362		T TH 9:30-10:45	Garrett-Scott
History of Af Ams in Sport Southern History to 1900	HST 420 HST 450 HST 450 HST 450	BOONE BOONE DESOTO GRENADA	M W 3:00-4:15. T 6:00-8:30 pm T 6:00-8:30 p.m.	Smith
The History of Mississippi	HST 452 [1] HST 452 [2] HST 452 [1] HST 452 [1] HST 452	Bishiop 324 Bishop 324 BOONE DESOTO GRENADA	T TH 2:30-3:45 T TH 11:00-12:15 T TH 4:30-5:45 T 6:00-8:30 p.m TH 6:00-8:30 p.m	Bailey Fleegler Fleegler
History of Religion in the South	HST 455	BOONE	M W 11:00-12:15	Luse
Readings: The Civil War Readings in Global History: Gender	HST 611 HST 641	Bishop 333	TH 4:00-6:30 pm TH 1:00-3:30 pm	Neff Wilkerson

Sociology

Leisure and Popular Culture Social Change	SOC 315 [Web 1] SOC 351	Lamar 515	T TH 8:00-9:15	Barretta Cafer
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Journalism

Topics in Journalism	JOUR 580	Farley 121	T/TH 2:30-3:45	Joe Atkins
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Political Science

Politics of the American South	POL 318	Bond 204C	M W F 10:00-10:50	King
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*International Students Only

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

SUMMER 2018-2019

First Summer

Cinematic South	ENG 314		M T TH 6:00-9:30 p	REa
Af Am Experience	AAS 202	WEB BASED		Donaldson
Race, Place & Space	AAS 414	Lamar 515	M-F 1:00-2:50	Foster
History of Mississippi	HST 452	Bishop 101	M-F 1:00-2:50	Smith

Second Summer

Intro to Southern Studies	S ST 101	Barnard 108	M-F 10:00-11:50	Grem
Af Am Experience	AAS 202	WEB BASED		Donaldson
The History of MS	HIS 452	BOONE	M-F 10:00-11:50	
History of Af Am in Sports	HIS 420	Bishop 105	M-F 10:00-11:50	Bailey

All Summer Terms:

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty