

CONTACTS:**THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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Graduate Advisor

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Southern Studies Department

Center for the Study of Southern Culture

Barnard Observatory

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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: Hst 422, 452, 450, 451, 455, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Eng) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (G St) 310, 336, 362; History (Hst) 414, 415, 418, 420, 422, 452, 450, 451, 404, 440, 453, 454, 455; Journalism 513; Music (Mus 321, 517, 518, 577); Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES - Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES:**534. Documentary Photography:** Course culminates with an all-student exhibition at Gammill Gallery.**533. Studies in Documentary Field Work and Oral History:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.**536. The Southern Environment****537. Documenting the South in Film****538. Advanced Film****555. Foodways and Southern Culture****560. Oral History of Southern Social Movements****598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.**605: Advanced Individual Study****697: Thesis Hours****SOUTHERN STUDIES (S ST)****FALL 2018****CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

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Southern Studies

Intro to Southern Studies	S ST 101 [1] S ST 101 [2]* S ST 101 [3]	Barnard 105 Barnard 108 Barnard 105	TTH 9:30-10:45 TTH 9:30-10:45 TH 11:00-12:15	Skipper/Wilkerson Gussow Deleme/Ownby
Race Place and Space	S ST 314 / AAS 414	Lamar 555	T TH 1:00-2:15	Foster
Southern Studies Seminar: Culture	S ST 401	Barnard 108	TH 1:00-3:30	Wharton
Fieldwork and Oral History	S ST 533	Barnard 105	W 4:00-6:30	Wharton
The Southern Environment	S ST 536	Barnard 108	M 1:00-3:30	Harper
Foodways	S ST 555	Barnard 108	W 1:00-3:30	Passidomo
Graduate Seminar I	S ST 601	Barnard 108	T 1:00-3:30	McKee

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

African American Studies

African American Experience	AAS 201 [1] AAS 201 [2] AAS 201 [3] AAS 201 [4]	Carrier 220 Bishop 112 Lamar 404 Bishop 103	T TH 9:30-10:45 MWF 10:00-10:50 TTH 11:00-12:15 MWF :00-1:50	Donaldson Donaldson Donaldson Donaldson
Judicial System	AAS 302	Holman 38	TTH 2:30-3:45	Johnson
Af Am History to 1865	AAS 325 / HIS 414 AAS 325 / HIS 414 [1] AAS 325 / HIS 414[2]	Bishop 103 TUPELO TUPELO	T TH 11:00-12:15 M W 9:30-10:45 M 6:00-8:30 p.m	Ross Luse Luse

Race Place and Space	AAS 414	Lamar 555	T TH 1:00-2:15	Foster
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1] ANTH 337 / AAS 337 [Web 2]	WEB BASED WEB BASED		Barretta Barretta
Af Am Lit Survey since 1920	AAS 341 / ENG 361 [1] AAS 341 / ENG 361 AAS 341 / ENG 361	N. Res. Coll. 113 DESOTO TUPELO	T TH 9:30-10:45 T TH 1:00-2:15 W 6:00- 8:30 p.m.	Scurlock
Race & Ethnicity	AAS 413 / SOC 413 [1]	TUPELO	M 6:00-8:30	Johnson
History of Af Am in Sports	AAS 440 / HIS 328	Bishop 101	M 6:00-8:30	
Race Place and Space	AAS 414 / SST 314	Lamar 515	T TH 4:00-5:15	Foster

Anthropology

Anthropology of Blues Culture Race & Ethnicity	ANTH 337 / AAS 337 [Web 1 & 2] ANTH 413 / AAS 413	WEB BASED TUPELO	M 6:00-8:30	Barretta Johnson
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English

Women in the South	ENG 357 ENG 357 [2]	Bishop 104 Carrier 211	T TH 9:30-10:45 T TH 11:00-12:15	Hall Hall
Southern Literature Af Am Lit Survey to 1920	ENG 354 ENG 361 / AAS 341 [1] ENG 361 / AAS 341 [2] ENG 361 / AAS 341 [2]	N. Res. College 113 DESOTO TUPELO	T TH 9:30-10:45 T TH 1:00-2:15 W 6:00-8:30	Scurlock White White
Faulkner Genre: Af. Am. Speculative Fiction 19 th C. Am. Lit: Civil War & Recon. Contemp. Am. Lit: Black Voices From Prison	ENG 460 ENG 686 ENG 762 ENG 766	Bond 114 E	T TH 2:30-3:45 T 6:00-8:30 W 3:00-5:30 W 6:00-8:30	Watson Laymon McKee Alexander

History

African American History to 1865	AAS 325 / HST 414 AAS 325 / HST 414 [1] AAS 325 / HST 414[2]	Bishop 104 DESOTO TUPELO	TTH 11:00-12:15 M W 9:00-10:45 M 6:00-8:30 p.m.	Ross Allen Luse
African American Woman's History	HST 418 / AAS 362	Bishop 324	T TH 9:30-10:45	Garrett-Scott
History of Af Ams in Sport Southern History to 1900	HST 420 HST 450 HST 450 HST 450	GRENADA Guyton DESOTO TUPELO	M 6:00-8:30 p.m. M W F 11-12:15 TH 6:00-8:30 p.m. MW 11:00-12:15	Smith Luse
The Civil War Era 1848-1877	HST 404	Bishop 324	T TH 9:30-10:45	Holm
The History of Mississippi	HST 452 [1] HST 452 [2] HST 452 [1] HST 452 [1] HST 452	Peabody 202 Bishop 324 DESOTO DESOTO GRENADA	M W F 1:00-1:50 MWF 10-10:50 T TH 9-10:45 p.m. T 6:00-8:30 p.m. TH 6:00-8:30 p.m.	Stearns Fleegler Fleegler Bailey
Women in Southern History	HST 454 / G ST 454	Bishop 107	T TH 2:30-3:45	Wilkerson
Readings: Era of the Civil War Readings Civil War to Present	HST 611 HST 701		TH 1:00-3:30	Holm Grem

Sociology

Leisure and Popular Culture Social Change	SOC 315 [Web 1] SOC 351	Lamar 515	T TH 8:00-9:15	Barretta Cafer
Race & Ethnicity	SOC 413 [1]	TUPELO	M 6:00-8:30	Johnson

Music

Diasporic African Music Culture	MUS 577	Music 157	T TH 1:00-2:15	Dor
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Political Science

African American Politics	POL 320	Bishop 103	M W F 2-2:50	King
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*Honors College Students Only

**Contact Dr. Lester Field in the History Department (x7418) to enroll.

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

SUMMER 2017-2018

First Summer

Intro to Southern Studies	S ST 101 [1]	Barnard 108	M-F 10:00-11:50	Wilkerson
Southern Literature & Oral Tradition	SST 406	Istudy		Cantrell
Cinematic South	ENG 314		M-F 10-11:50	Hall
Southern Literature	ENG 354	TUPELO	M-F 10-11:50	Rea

Second Summer

Southern History to 1900	HIS 450		M-F noon-1:50	Rogers
The History of MS	HIS 452	BOONE	M-F 10:00-11:50	
History of Religion in the South	HIS 455			

All Summer Terms:

Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13}	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty