GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SST 101, 102, 301, 401, 402, and two of the following six courses: Hst 422, 452, 450, 451, 455, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 301, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Eng) 314, 354, 355, 357, 361, 362, 363, 364, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (GS) 310, 336, 362; History (Hst) 414, 415, 418, 420, 422, 452, 450, 451, 404, 445, 453, 454, 455; Journalism 513; Music (Mus) 321, 517, 518, 577; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (SSt) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of SSt 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of SSt 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor; and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including SSt 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including SSt 601 and SSt 602, and 6 thesis hours (SSt 697), or (3) complete a minimum of 24 hours of graduate course work, including SSt 601 and SSt 602, and 6 thesis hours (SSt 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613. For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

536. The Southern Environment

537. Documenting the South in Film

538. Advanced Film

555. Foodways and Southern Culture

560. Oral History of Southern Social Movements

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar II: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST) FALL 2018

CONTACTS:
The University of Mississippi

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Dr. Adam Gussow
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662.815.7333
agussow@olemiss.edu

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662.915.5993
kmckee@olemiss.edu

Southern Studies Department
Center for the Study of Southern Culture
Barnard Observatory
662.915.5993
cssc@olemiss.edu

Southern Studies
Intro to Southern Studies
S ST 101 [1]
Barnard 105
TTH 9:30–10:45
Skipper/Wilkerson

Miami 101 [2]*
Barnard 108
TTH 9:30–10:45
Gussow

Miami 101 [3]
Barnard 105
TH 11:00–12:15
Decherro/Ownby

Race Place and Space
S ST 314 / AAS 414
Lamar 555
T TH 1:00–2:15
Foster

Southern Studies Seminar: Culture
S ST 401
Barnard 108
TH 1:00–3:30
Wharton

Fieldwork and Oral History
S ST 533
Barnard 105
W 4:00–6:30
Wharton

The Southern Environment
S ST 536
Barnard 108
M 1:00–3:30
Harper

Foodways
S ST 555
Barnard 108
W 1:00–3:30
Passidomo

Graduate Seminar I
S ST 601
Barnard 108
T 1:00–3:30
McKee

Internship
S ST 603 [1-13]
—
—
SST Faculty

Advanced Individual Study
S ST 605 [1-13]
—
—
SST Faculty

Thesis
S ST 697 [1-11]
—
—
SST Faculty

African American Studies

African American Experience
AAS 201 [1]
Carrier 220
T TH 9:30–10:45
Donaldson

AAS 201 [2]
Bishop 112
MWF 10:00–10:50
Donaldson

AAS 201 [3]
Lamar 404
TH 11:00–12:15
Donaldson

AAS 201 [4]
Bishop 103
MWF 12:00–1:50
Donaldson

Judicial System
AAS 302
Holman 38
T TH 2:30–3:45
Johnson

Af Am History to 1865
AAS 325 / HIS 414
Bishop 103
T TH 11:00–12:15
Ross

AAS 325 / HIS 414 [1]
TUPELO
M W 9:30–10:45
Luse

AAS 325 / HIS 414 [2]
TUPELO
M 6:00–8:30 p.m.
Luse

Race Place and Space
AAS 414
Lamar 555
T TH 1:00–2:15
Foster

Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1]
WEB BASED
T TH 9:30–10:45
Barretta

ANTH 337 [Web 2]
WEB BASED
T TH 1:00–2:15
Scurlock

Af Am Lit Survey since 1920
AAS 341 / ENG 361 [1]
N. Res. Coll. 113
T TH 9:30–10:45
Scurlock

AAS 341 / ENG 361
DEPOTO
T TH 1:00–2:15
Scurlock

AAS 341 / ENG 361
TUPELO
W 6:00–8:30 p.m.
Scurlock

Race & Ethnicity
AAS 413 / SOC 413 [1]
TUPELO
M 6:00–8:30
Johnson

History of Af Am in Sports
AAS 440 / HIS 328
Bishop 101
M 6:00–8:30
Johnson

Race Place and Space
AAS 414 / SST 314
Lamar 515
T TH 4:00–5:15
Foster
### Anthropology

**Anthropology of Blues Culture**
- ANTH 337 / AAS 337 [Web 1 & 2]
- ANTH 413 / AAS 413

**Race & Ethnicity**
- WEB BASED
- TUPELO
- M 6:00-8:30
  - Barretta
- Johnson

### English

**Women in the South**
- ENG 357
- ENG 357 [2]
- Bishop 104
- Carrier 211
- T TH 9:30-10:45
  - Hall
  - T TH 11:00-12:15
  - Hall

**Southern Literature**
- ENG 354
- ENG 361 / AAS 341 [1]
- N. Res. College 113
- T TH 9:30-10:45
  - Scurlock
  - White
- ENG 361 / AAS 341 [2]
- DESOTO
- T TH 1:00-2:15
  - White
- ENG 366
- TUPELO
- W 6:00-8:30
  - Watson

**Faulkner**
- ENG 460
- Bond 114 E
- T TH 2:30-3:45
  - Garrett-Scott
- ENG 686
- T 6:00-8:30
  - Laymon
- ENG 762
- W 3:00-5:30
  - Mc Kee
- ENG 766
- W 6:00-8:30
  - Alexander

### History

**African American History to 1865**
- AAS 325 / HST 414
- Bishop 104
- T TH 11:00-12:15
  - Ross
- AAS 325 / HST 414 [1]
- DESOTO
- M W 9:00-10:45
  - Allen
- AAS 325 / HST 414[2]
- TUPELO
- M 6:00-8:30 p.m.
  - Luse

**African American Woman’s History**
- HST 418 / AAS 362
- Bishop 324
- T TH 9:30-10:45
  - Garrett-Scott

**History of Af Ams in Sport**
- HST 420
- GRENADA
- M 6:00-8:30 p.m.
  - Stearns
- HST 450
- Guyon
- M W F 11-12:15
  - Fleegler
- HST 450
- DESOTO
- T TH 9-10:45 p.m.
  - Fleegler
- HST 450
- TUPELO
- T 6:00-8:30 p.m.
  - Bailey

**The Civil War Era 1848-1877**
- HST 404
- Bishop 324
- T TH 9:30-10:45
  - Holm

**The History of Mississippi**
- HST 452 [1]
- Peabody 202
- M W F 1:00-1:50
  - Grem
- HST 452 [2]
- Bishop 324
- M W F 10-10:50
  - Stearns
- HST 452 [1]
- DESOTO
- T TH 9-10:45 p.m.
  - Fleegler
- HST 452 [1]
- DESOTO
- T 6:00-8:30 p.m.
  - Fleegler
- HST 452
- GRENADA
- TH 6:00-8:30 p.m.
  - Bailey

**Women in Southern History**
- HST 454 / GST 454
- Bishop 107
- T TH 2:30-3:45
  - Wilkerson

**Readings: Era of the Civil War**
- HST 611
- TH 1:00-3:30
  - Holm
**Readings Civil War to Present**
- HST 701

### Sociology

**Leisure and Popular Culture**
- SOC 315 [Web 1]

**Social Change**
- SOC 351
- Lamar 515
- T TH 8:00-9:15
  - Barretta

**Race & Ethnicity**
- SOC 413 [1]
- TUPELO
- M 6:00-8:30
  - Johnson

### Music

**Diasporic African Music Culture**
- MUS 577
- Music 157
- T TH 1:00-2:15
  - Dor

### Political Science

**African American Politics**
- POL 320
- Bishop 103
- M W F 2-2:50
  - King

*Honors College Students Only
**Contact Dr. Lester Field in the History Department (x7418) to enroll.
***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.
# Summer 2017-2018

## First Summer

<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Location</th>
<th>Time</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>Intro to Southern Studies</td>
<td>SST 101 [1]</td>
<td>Barnard 108</td>
<td>M-F 10:00-11:50</td>
<td>Wilkerson</td>
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<tr>
<td>Southern Literature &amp; Oral Tradition</td>
<td>SST 406</td>
<td>Istudy</td>
<td>M-F 10-11:50</td>
<td>Cantrell</td>
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<td>Cinematic South</td>
<td>ENG 314</td>
<td>TUPELO</td>
<td>M-F 10-11:50</td>
<td>Hall</td>
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<td>Southern Literature</td>
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## Second Summer

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<tbody>
<tr>
<td>Southern History to 1900</td>
<td>HIS 450</td>
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<td>M-F noon-1:50</td>
<td>Rogers</td>
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<tr>
<td>The History of MS</td>
<td>HIS 452</td>
<td>BOONE</td>
<td>M-F 10:00-11:50</td>
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<td>History of Religion in the South</td>
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## All Summer Terms:

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<th>Code</th>
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<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internship</td>
<td>SST 603 [1-13]</td>
<td>—</td>
<td>—</td>
<td>SST Faculty</td>
</tr>
<tr>
<td>Advanced Individual Study</td>
<td>SST 605 [1-13]</td>
<td>—</td>
<td>—</td>
<td>SST Faculty</td>
</tr>
<tr>
<td>Thesis</td>
<td>SST 697 [1-11]</td>
<td>—</td>
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<td>SST Faculty</td>
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