GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: His 327, 330, 331, 332, 337, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Eng) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (G St) 310, 336, 362; History (His) 307, 308, 327, 328, 330, 331, 332, 333, 334, 335, 336, 337, 339; Journalism 513; Music (Mus) 321, 517, 518, 577; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (St) all SSt courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES - Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (His) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

533. Documentary Photography and Oral History: Course culminates with an all-student exhibition at Gammill Gallery.
534. Studies in Documentary Field Work: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.
537. Documenting the South in Film
555. Foodways and Southern Culture

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar II: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605. Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST) SUMMER & FALL 2016

CONTACTS:
THE UNIVERSITY OF MISSISSIPPI

Dr. Adam Gussow
Bondurant C213
662.915.7333
gussow@olemiss.edu

Dr. Kathryn McKee
Barnard 216
662.915.5993
kmckee@olemiss.edu

SOUTHERN STUDIES Department
Center for the Study of Southern Culture
Barnard Observatory
662.915.5993
cssc@olemiss.edu

Undergraduate Advisor
Graduate Advisor
Southern Studies
Intro to Southern Studies
S ST 101 [1]
—
Barnard 105
TTH 9:30-10:45
Delerme/Ownby

S ST 101 [2]*
Barnard 108
TTH 9:30-10:45
Wharton

S ST 101 [3]
Barnard 105
TH 11:00-12:15
Skipper/Grem

Southern Studies Seminar: Culture
S ST 401
Barnard 108
M 1:00-3:30
Passidomo

Documentary Methods
S ST 533
Barnard 105
W 4:00-6:30
Wharton

Documenting the South in Film
S ST 537
Barnard 108
TH 1:00-3:30
Harper

Special Topics
S ST 598
Barnard 108
M 1:00-3:30
McKee

Graduate Seminar I
S ST 601
M 4:00-6:30
Gussow

Internship
S ST 603 [1-13]
—
—
S St Faculty

Advanced Individual Study
S ST 605 [1-13]
—
—
S St Faculty

Thesis
S ST 697 [1-11]
—
—
S St Faculty

African American Studies

African American Experience
AAS 201 [1]
Carrier 220
T TH 9:30-10:45
Boyd

AAS 201 [2]
Bishop 112
MWF 10:00-10:50
Boyd

AAS 201 [3]
Lamar 404
TTH 1:00-12:15
Boyd

AAS 201 [4]
Bishop 103
MWF 10:00-1:50
Boyd

Judicial System
AAS 302
Lamar 555
TTH 1:00-2:15
Johnson

Af Am History to 1865
AAS 325 / HIS 307
Bishop 104
T TH 11:00-12:15
Luse

AAS 325 / HIS 307
GRENADA
M 6:00-8:30 p.m

AAS 325 / HIS 307
TUPELO
M 9:30-10:45
Luse

AAS 325 / HIS 307
TUPELO
M 6:00-8:30 p.m

African American History to 1865
AAS 326 [1] / HIS 308
—
DESPOT
T TH 11:00-12:15

Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1]
WEB BASED
Barretta

ANTH 337 / AAS 337 [Web 1]
WEB BASED
Barretta

Af Am Lit Survey since 1920
AAS 341 / ENGL 323 [1]
N. Res. Coll. 113
T TH 9:30-10:45
Association

AAS 341 / ENGL 323 [2]
DESPOTO
M W 1:00-2:15
Anderson

AAS 341 / ENGL 323 [3]
TUPELO
TH 6:00-8:30

Af and Af Am Arts
AAS 386 / AH 386
Mesk 120
T TH 9:30-10:45
Crouther

Race & Ethnicity
AAS 413 / SOC 413 [1]
TUPELO
M 6:00-8:30
Johnson

History of Af Am in Sports
AAS 440 / HIS 328
Bishop 101
T TH 11:00-12:15
Ross
### Anthropology
**Anthropology of Blues Culture**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ANTH 337 / AAS 337 [Web 1]</td>
<td>Barretta</td>
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### Art History
**Af and Af Am Arts**

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<tbody>
<tr>
<td>AH 386 / AAS 386</td>
<td>Crouther</td>
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<tr>
<td>AH 586</td>
<td>Crouther</td>
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### English
**Af Am Lit Survey to 1920**

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<tr>
<td>ENG 361 / AAS 341 [1]</td>
<td>Turner</td>
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<tr>
<td>ENG 361 / AAS 341 [1]</td>
<td>DESOTO</td>
</tr>
<tr>
<td>ENG 361 / AAS 341 [1]</td>
<td>TUPELO</td>
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<tr>
<td>ENG 373</td>
<td>Brevard 235</td>
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**Studies in Comp. Black Lit**

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<tr>
<td>ENG 458</td>
<td>Anderson 231</td>
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**Southern Environmental Lit**

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<td>ENG 460 [1]</td>
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<td>ENG 460 [1]</td>
<td>TUPELO</td>
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<tr>
<td>ENG 737</td>
<td>Leavell 105</td>
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### Gender Studies
**Women in Southern History**

<table>
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<tbody>
<tr>
<td>G ST 336 / HIS 336</td>
<td>Bishop 112</td>
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### History
#### African American History to 1865

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<tr>
<td>HIS 307 / AAS 325 [1]</td>
<td>Bishop 104</td>
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<tr>
<td>HIS 307 / AAS 325 [1]</td>
<td>GRENADA CAMPUS</td>
</tr>
<tr>
<td>HIS 307 / AAS 325 [1]</td>
<td>TUPELO</td>
</tr>
<tr>
<td>HIS 307 / AAS 325 [2]</td>
<td>TUPELO</td>
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#### Rise & Fall of American Slavery

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<td>HIS 308 / AAS 326 [1]</td>
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#### History of Af Ams in Sport

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<tr>
<td>HIS 330 [1]</td>
<td>Bishop 112</td>
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<tr>
<td>HIS 330 [1]</td>
<td>DESOTO CAMPUS</td>
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<tr>
<td>HIS 330 [1]</td>
<td>TUPELO CAMPUS</td>
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#### History of Mississippi

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<td>HIS 331 [1]</td>
<td>Bishop 107</td>
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<td>HIS 331 [1]</td>
<td>TUPELO</td>
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### The South through the 19th Century

<table>
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<td>HIS 332</td>
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### The South in the 20th Century

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<tbody>
<tr>
<td>HIS 333</td>
<td>Bishop 103</td>
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### The Era of the Civil War 1850-1877

<table>
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<tbody>
<tr>
<td>HIS 336 / G ST 336</td>
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### Women in Southern History

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>HIS 605</td>
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</tr>
<tr>
<td>HIS 606</td>
<td>Bishop 326</td>
</tr>
<tr>
<td>HIS 701</td>
<td>Bishop 333</td>
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### Sociology
**Leisure and Popular Culture**

<table>
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<tbody>
<tr>
<td>SOC 315 [Web 1]</td>
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**Social Change**

<table>
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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SOC 351</td>
<td>Lamar 515</td>
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**Race & Ethnicity**

<table>
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<tr>
<th>Course</th>
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<tr>
<td>SOC 413 [1]</td>
<td>TUPELO</td>
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</tbody>
</table>

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*Honors College Students Only

**Contact Dr. Lester Field in the History Department (x7418) to enroll.

***Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.
## First Summer

**Intro to Southern Studies**  
SST 101 [1]  
Barnard 105  
M-F 10:00-12:00  
Grem

**Experiences of Black Mississippians**  
AAS 310  
Bishop 103  
M-F 2:00-3:50  
Bailey

## Second Summer

**Af Am History Since 1865**  
AAS 326 / HIS 308 [1]  
BOONE  
M W TH 6:00-9:30  
Fleegler

AAS 326 / HIS 308 [1]  
DESO TO  
M W TH 6:00-9:30  
Fleegler

AAS 326 / HIS 308 [1]  
GRE NADA  
M W TH 6:00-9:30  
Fleegler

AAS 326 / HIS 308 [1]  
TUPELO  
M W TH 6:00-9:30  
Fleegler

**The History of MS**  
HIS 330  
Bishop 102  
M-F 10:00-11:50  
Carey

**Era of the Civil War**  
HIS 333  
Bishop 105  
M-F noon-1:50  
Neff

**Politics of the Am South**  
POL 318  
Shoemaker 323  
M-F 10:00-11:50  
King

## All Summer Terms:

**Internship**  
SST 603 [1-13]  
—  
—  
S St Faculty

**Advanced Individual Study**  
SST 605 [1-13]  
—  
—  
S St Faculty

**Thesis**  
SST 697 [1-11]  
—  
—  
S St Faculty