SOUTHERN STUDIES (S ST)  

**CONTACTS:**

**The University of Mississippi**

Undergraduate Advisor  
Dr. Adam Gussow  
Bondurant C213  
662.915.7333  
agussow@olemiss.edu

Graduate Advisor  
Dr. Kathryn McKee  
kmckee@olemiss.edu

Southern Studies Department  
Center for the Study of Southern Culture  
Barnard Observatory  
662.915.5993  
cssc@olemiss.edu

**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** In addition to College of Liberal Arts requirements, a major in Southern Studies for the BA degree consists of S St 101, 102, 401, and 402; His 331 and 332; plus an additional 24 hours taken from the following list of courses. Students must complete courses from a minimum of three of these departments: African American Studies (AAS) 201, 202, 302, 307, 308, 310, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 420, 421, 438, 440, 441, 443, 504, 517, 593; Anthropology (Anth) 309, 317, 319, 334, 337, 511; Art History (AH) 366, 369, 386; Economics (Econ) 335; English (Engl) 310, 322, 323, 324, 368, 373, 441, 466, 467, 475, 476, 566; Gender Studies (G St) 310, 336; History (His) 307, 308, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 339; Music (Mus) 321, 517, 518; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) 303, 334, 533, 534, 598.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

**A MINOR IN SOUTHERN STUDIES** consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

**GRADUATE STUDENT INFORMATION**

**MASTERS OF ARTS IN SOUTHERN STUDIES** Students earn the MA degree in Southern Studies in one of two ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); or (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697). All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 593; Anthropology (Anth) 508, 511; History (His) 565, 566, 569, 586; History (Engl) 566, 654, 661, 663, 669, 670, 675, 676, 695; History (His) 605, 606, 607, 701, 702; Music (Mus) 517, 518; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613. For descriptions of non-Southern Studies courses, see the current catalog.

**SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

- **533. Documentary Photography and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.
- **534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.
- **537. Documenting the South in Film**
- **555. Foodways and Southern Culture**
601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST)

SUMMER & FALL 2014

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THE UNIVERSITY OF MISSISSIPPI

Southern Studies

Intro to Southern Studies 2
SST 401  Barnard 108  W 1:00–3:30  Wharton
SST 533  Barnard 105  T 4:00–6:30  Wharton
SST 555  Barnard 108  M 4:00–6:30  S St Faculty
SST 601  Barnard 108  T 1:00–3:30  McKee
SST 697 [1–11]  —  —  —  S St Faculty
SST 598 [1]  Barnard 108  W 4:00–6:30  Gussow
SST 598 [2]  Barnard 108  TH 1:00–3:30  Harper

African American Studies

African American Experience 2
AAS 201 [1]  Carrier 220  TTH 9:30–10:45  Owens / Edward
AAS 201 [2]  Bishop 112  MWF 10:00–10:50  Owens / Edward
AAS 201 [3]  Lamar 404  TTH 11:00–12:15  Owens / Edward
AAS 201 [4]  Barnard 105  MWF 1:00–3:00  Owens / Edward

Judicial System of AfAm Community
AAS 302  Holman 139  MWF 11:00–11:50  Johnson
AAS 325 / HIS 307 [1]  TUPELO CAMPUS  MW 4:30–5:45  Luse

Anthropology of Blues Culture
AAS 337 / ANTH 337  [Web 1 Oxford]  Barretta
African American History since 1865
AAS 326  DESOTO CAMPUS  TTH 11:00–12:15  Fleegler
African American History 1865–1920
AAS 341 / ENGL 322 [1]  N Res.Colle 113  TTH 9:30–10:45  Young-Minor
African American History & African Arts
AAS 386 / AH 386  Meek 120  TTH 9:30–10:45  Crouther
Race & Ethnicity
AAS 413  Jxn. Ave. Ctr B001  M 6:00–8:30  Johnson
Major African American Writers
AAS 420 / ENGL 465  Bishop 324  TTH 1:00–2:15  Alexander
The Civil Rights Era
AAS 443 / HIS 329  Bishop 107  MWF 1:00–1:50  Eagles

Anthropology

Anthropology of Blues Culture
ANTH 337 / AAS 337 [Web 1 Oxford]  Barretta
Indians of Mississippi & The South
ANTH 309  Lamar 555  T TH 9:30–10:45  Myers

English

Women in the South
ENGL 310 / G St 310 [1]  Carrier 211  TTH 9:30–10:45  Hall
ENGL 310 / G St 310 [2]  Bishop 324  TTH 11:00–12:15  Hall
African American Literature to 20th Century
ENGL 322 / AAS 341  N Res.Colle 113  TTH 9:30–10:45  Young-Minor
Survey of Southern Literature
ENGL 368 [1]  DESOTO CAMPUS  W 6:00–8:30  Stayton
ENGL 368 [2]  TUPELO CAMPUS  T 6:00–8:30  Stayton
Comparative Black Literatures
ENGL 441  Shoemaker 408  MW 3:00–4:15  Ali
Southern Environmental Writing
ENGL 475  Lott Institute 213  T 2:30–3:45  Watson
Studies in Major American Writers
ENGL 663  Hume 215  T 4:30–7:00  Teafner
Cultural Studies
ENGL 692  Bondu rant 112  M 3:50  Duck
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<thead>
<tr>
<th>Course Description</th>
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<td>HIS 307</td>
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<td>TTH 11:00-12:15</td>
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<td>Bishop</td>
<td>TTH 4:00-5:15</td>
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<td>HIS 330</td>
<td>Bishop</td>
<td>TTH 11:00-12:15</td>
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<td>The South in the 20th Century</td>
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<td>MWF 9:00-9:50</td>
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<td>Bishop</td>
<td>TTH 2:30-3:45</td>
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<td>HIS 605</td>
<td>Bishop</td>
<td>W 6:30-9:00</td>
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<td>Bishop 112</td>
<td>TTH 2:30-3:45</td>
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<td>AAS 310</td>
<td>Bishop</td>
<td>M-F 2:00-3:50</td>
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<td>Bishop 106</td>
<td>M-F 12:00-1:50</td>
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*Honors College Students Only
**Contact Dr. Lester Field in the History Department (x7418) to enroll.
Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.