Theses and Internships
Most Southern Studies student theses are available in the University library.

HISTORY & CIVIL RIGHTS
* Alexander, Dawn. "Corona College as an Example of Antebellum Southern Education" (1990)
* Andersen, Danielle. “Nonviolent Bodies and the Experience of Breakdown in the American Movement for Civil Rights” (2012)
* Best, Nathan Campbell. “Three Dreams, Three Radical Reformers, and the Intellectual, Philosophical, and Collegial Connection between the Beloved Communities of Learning that They Each Created: Myles Horton at the Highlander Folk School, William Heard Kilpatrick at Bennington College, and Royce Stanley Pitkin at Goddard College” (2009)
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* King, Tamara. "Citizen Activism: Impact on Surface Mining Law Enforcement" (1994)
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* Prather, Paige. "I Am See-Through: Critically Examining the Process of Participatory Video Making as a Community Based Research Methodology for Social Change in the MS Delta" (2014)
* Schmidt, Aimee. "Down around Biloxi: Culture and Identity in the Biloxi Seafood Industry" (1994)
* Scott, Erin. "Mississippi Motoring: Mom and Pops and Entrepreneurs" (2014)
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* Stout, Cathryn S. "A Place of Happy Retreat: Benefitting Locals and Visitors through Sustainable Tourism Practices at Beale Street, Graceland, and the National Civil Rights Museum" (2011)
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* Walker, Rachael. "Exploring Acculturation and Intercultural Identity Building of International Students at the University of Mississippi" (2014)
* Walton, Becca. "Imagining the Unimaginable: Witnessing Trauma in the Post-Segregation South" (2008)
* Weaver, Michelle. "Echoes of Indigenous Southern Culture: The Oral and Material Culture of the Mississippi Band of Choctaw Indians in East Central Mississippi" (1993)
* Wilkins, Lynn. "Fannye Mae's Salon: The Old-Time Beauty Shop and a Community of Women in Jackson, Mississippi" (1996)

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* Attaway, Anna Katherine Walraven. "Vagina Dentata and the Glorified South in Tennessee Williams" (2011)
* Bright, Michelle. "Disciplining the Body: Societal Controls of Gender, Race, and Sexuality in Tennessee Williams’s Delta Plays" (2013)
* Cornish, Purvis. "Dwelling in the Annals: Black South Carolinian Poets and Meditations on Place" (2015)

* Flucker, Turry. "Turning Arts and Humanities Towards the People: A Brief History of the Mississippi Arts Commission." (2014)
* Li, Haipeng. "Another Version of Pastoral: Zora Neale Hurston's Short Stories" (1990)
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* Romines, Emily. “Soulless Bodies and Bodiless Souls in Escapade, Beloved, and Light in August” (2007)
* Schmidt, Amy. “‘a little hat dyed precisely to match’: Identity, Performance, and Parody in Frances Newman’s The Hard-Boiled Virgin and Dead Lovers Are Faithful Lovers” (2007)
* Torian, Sarah. "Writing One's Self in Black and White: Racial Identity Construction in the Autobiographies of James Weldon Johnson, Jean Toomer, Mary Church Terrell, and Walter White" (1997)

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* Perry, Dannal. "Special Messages from God: The Life and Art of Joe Light" (1996)
* Smith, Stacey E. B. "Woodie Long: Memory Painter" (2009)

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* Campbell, Ellie. "'Daddy, Tell Me Another Story': The Drive-By Truckers, Southern History, and Popular Culture" (2006)
* Cusack, Bernadette. "Elizabeth Taylor Greenfield" (1992)
* Hollister, Jamison. "‘Mississippi Breakdown: A New Look at Mississippi Old Time Fiddle Music’" (2012)
* Kosub, Nathan. "1+1+1+1=5: San Antonio, the 1950s, and the Sir Douglas Quintet without Doug Sahm" (2005)
* Lasseter, Mary Beth (Mel). "Chasing That Ghost on Stage: The Haunted Continent and Andrew Bird’s Apocrypha" (2013)
* Mills, Frank. "The Room That Shook (Rattled and Rolled) the World: The Memphis Recording Service and Sun Records at 706 Union Avenue, Memphis, Tennessee" (2000)
* Slade, Peter. "Singing a New Song: The Gospel Choir at the University of Mississippi, a Prophetic Paradigm of Integration" (1999)
* Thompson, Joseph. "I won’t be reconstructed”: Good Old Rebels, Civil War Memory, and Popular Song" (2013)
* Xu, Xiang. "When the Counterculture Picked Up Southern Twang: A Cultural Analysis of Late Sixties and Early Seventies Country Rock Movement" (2014)
* Young, Melanie. "A Historical Analysis of Living Blues Magazine” (2013)

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* Campbell, Audrey. "The Power of Pentecost Brings Peace to a Sanctified Church in the South" (1998)
* Darby, Kimberlyne. "Faith Will Lead Us Home: The History of Bethel AME Church and an Analysis of the Efforts for Empowerment by the AME Church" (1993)
* Graham, Sally. "Right Now Lord!: Pastor Carolyn King and the Noah's Ark Holiness Church" (1993)
* Porter, Catherine. "L. C. Manning: Remembering the Night” (1998)
* York, Joe. "1 Cross + 3 Nails = 4-Sale: Religion on the Southern Roadside" (2007)

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* Small, Christopher. "Beneath the Shadow: The Impact of the Confederate Flag on Football Recruiting at the University of Mississippi" (1999)

POLITICS


FOODWAYS

* Brown, Novelette. “Starved: Examining Food Deserts in the Mississippi Delta” (2011)
* King, Katherine. “The Sweet Auburn Curb Market: Creating Contested Space in the City Too Busy to Hate” (2015)
* Penman, Susie. “Cracker Barrel’s Culture: Exporting the South on America’s Interstates” (2012)

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Abdelnour, Sarah (2008) University Museums, University of Mississippi
Barlow, Judith (2006) Senator Thad Cochran’s office, Jackson, Mississippi
Biagoli, Joseph (2002) Rowan Oak
Brock, Amelia (2015) Highway 61 Blues radio program
Cannon, Julia (1999)
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Cooley, Stacy (1998)
Donohue, Matthew (2005)
Dooley, Shawna (1999)
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Gordon, Omar (2010) Sounds of the South
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<td>Griffis, Eric (2011)</td>
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<td>Holland, Steve (2006)</td>
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<td>Leventhal, Andrew (2005)</td>
<td>Office of City Planning, Davidson, North Carolina</td>
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<td>Molpus, Nash</td>
<td>William Winter Institute for Racial Reconciliation</td>
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<td>Moore, Priscilla (1997)</td>
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<td>Wallance, Rana (2002)</td>
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