

**CONTACTS:****THE UNIVERSITY OF MISSISSIPPI****Undergraduate Advisor**

Dr. Adam Gussow

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**Graduate Advisor**

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**Southern Studies Department**

Center for the Study of Southern Culture

Barnard Observatory

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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SSt 101, 102, 301, 401, 402, and two of the following six courses: Hst 422, 452, 450, 451, 455, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 443, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Engl) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 469, 514; Gender Studies (G St) 310, 336, 362; History (Hst) 414, 415, 418, 420, 422, 452, 450, 451, 404, 440, 453, 454, 455; Journalism 513; Music (Mus) 321, 517, 518, 577; Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

**A MINOR IN SOUTHERN STUDIES** consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** - Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Engl) 514, 770, 775, 776, 737, 738, 747; History (Hst) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc) 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.

**SOUTHERN STUDIES (S ST) GRADUATE COURSES:**

**533. Documentary Photography and Oral History:** Course culminates with an all-student exhibition at Gammill Gallery.

**534. Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

**536. The Southern Environment**

**537. Documenting the South in Film**

**538. Advanced Film**

**555. Foodways and Southern Culture**

**560. Oral History of Southern Social Movements**

**598/599. Special Topics:** Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

**601. Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

**602. Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

**603. Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

**605: Advanced Individual Study**

**697: Thesis Hours**

## SOUTHERN STUDIES (S ST)

## SPRING 2018

### CONTACTS:

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### Southern Studies

Intro to Southern Studies 2	S ST 102 [1]	Barnard 105	TTH 9:30-10:45	McKee/Wharton
	S ST 102 [2]*	Honors Coll. 16	TTH 1:00-2:15	Eubanks
	S ST 102 [3]	Barnard 105	TH 11:00-12:15	Delorme/ Grem
Methods in Southern Studies	S ST 301		W 1:00-3:30	Foster
Southern Studies Seminar: Culture	S ST 402		M 4:00-6:30	Gussow
Documentary Photography	S ST 534	Barnard 105	W 4:00-6:30	Wharton
The Southern Environment	S ST 536	Barnard 108	TH 1:00-3:30	Harper
Advanced Documentary Film	S ST 538	Barnard 108	T 1:00-3:30	Lowrey
Oral History of S. Social Movements	S ST 560	Barnard 108	M 1:00-3:30	Wilkerson
Graduate Seminar II	S ST 602	Barnard 108	W 1:00-3:30	Delorme
South & Sexuality	S St 350 [Web]			Cantrell
Internship	S ST 603 [1-13]	—	—	S St Faculty
Advanced Individual Study	S ST 605 [1-13]	—	—	S St Faculty
Thesis	S ST 697 [1-11]	—	—	S St Faculty

### African American Studies

African American Experience	AAS 202 [1]	Anderson 137	MWF 9:00-9:50	Donaldson
	AAS 202 [2]	Bishop 105	MWF 12:00-12:50	Donaldson
	AAS 202 [3]	Bishop 103	TTH 11:00-12:15	Donaldson
	AAS 202 [4]	Lewis 109	TTH 2:30-3:45	Donaldson
Const Law II: Civil Lib & Civil Rights	AAS 308 / POL 307	Holman 139	M W F 10-10:50	Armaly
African American History since 1865	AAS 326 [1] / HIS 415	Bryant 111	T TH 1:00-2:15	Garrett-Scott
	AAS 326 [2] / HIS 415*	Honors College 16	T TH 9:30-10:45	Sims
	AAS 326 [1]	TUPELO CAMPUS	T TH 3:00-4:15	Bailey
Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1]	WEB BASED		Barretta
	ANTH 337 / AAS 337 [Grenada]	Grenada	W 3:00-5:30	Barretta
Af Am Lit Survey since 1920	AAS 342 / ENGL 323 [1]	Bryant 207	T TH 2:30-3:45	Alexander
			T TH 9:30-10:45	Scurlock
Race & Ethnicity	AAS 413 / SOC 413 [1]	Lamar 519	M W F 1:00-2:15	Johnson
	AAS 413 / SOC 413 [2]	Lamar 515	T TH 11:00-12:15	Jackson
Race Place and Space	AAS 414	Lamar 519	T Th 4:00-5:15	Foster
Rise & Fall of American Slavery	AAS 438	Lamar 401	T TH 11:00-12:15	Twitty
History of Af Americans in Sports	AAS 440 / HIS 420 [1]	DESOTO	T TH 4:30-5:45	Bailey
Civil Rights Era	AAS 443	Bishop 324	T TH 1:00-2:15	Varel

### Anthropology

Anthropology of Blues Culture	ANTH 337 / AAS 337 [Web 1]	-	-	Barretta
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**English**

The Cinematic South	ENG 314 [1] ENG 314 [2] ENG 314 [1]	DESOTO CAMPUS DESOTO CAMPUS GRENADA CAMPUS	M 11:00-1:30 T 6:00-8:30 p.m. T 6:00-8:30 p.m.	
Survey of Southern Literature	ENG 354 [1] ENG 354 [2] ENG 354 [1] ENG 354 [2]	Hume 203 Bishop 108	T TH 9:30-10:45 T TH 11:00-12:15 M W 11:00-12:15 T 6:00-8:30 p.m.	Hall Hall White White
Women in the South Faulkner	ENG 357 ENG 466 [1]	DESOTO CAMPUS	M W 1:00-2:15 M W 1:00-2:15	White White Anderson
African American Lit Since 1920	ENG 362 / AAS 342 ENG 362 / AAS 342 [2]	Bryant 207 N Res Coll 113	T TH 2:30-3:45 T Th 9:30-10:45	Alexander Scurlock
Blues Tradition	ENG 367 / AAS 367	WEB		Earley
Special Topics in Southern Lit	ENG 461	DESOTO	M W 1:00-2:15	
Studies in Southern Lit: Porter/Welty	ENG 776	Leavell 105	T 6:00-8:30	Trefzer
Studies in Film	ENG 737		T 3:00-5:30	Barker
Literature & the Environment	ENG 743	Leavell 105	W 3:00-5:30	Watson
19 <sup>th</sup> century American Lit	ENG 762	Leavell 105	TH 3:00-5:30	Reed

**Journalism**

Press and the South	Jour 513	Farley 124	T TH 1:00-2:15	Wickham
Narrative Journalism	Jour 668	Farley 126	T TH 1:00-2:15	Joe Atkins

**History**

African American History since 1865	HIS 415 / AAS 326 [1] HIS 415 / AAS 326 [2]* HIS 415 / AAS 326 [1]	Bishop 105 Honors College 16	TTH 1:00-2:15 TTH 9:30-10:14 T TH 3:00-4:15	Garrett-Scott Garrett-Scott Bailey
Rise & Fall of American Slavery	HIS 438 / AAS 438	Hume 109	MW 9:30-10:45	Luse
History of Af Ams in Sport	HIS 420 / AAS 440 [1]	TUPELO CAMPUS	T TH 4:30-5:45	Bailey
History of Mississippi	HIS 452 [1] HIS 452 [2] HIS 452 [1] HIS 452 [1]	Lamar 404 Bishop 324 BOONEVILLE DESOTO	MWF 1:00-1:50 MWF 11:00-11:50 T TH 6:00-8:30 T TH 6:00-8:30	Ownby Smith,Wendy Smith, Aran
The South in the 20 <sup>th</sup> Century	HIS 451 HIS 451 [1]	Kinard 202A DESOTO	T TH 11:00-12:15 W 6:00-8:30	Carey Bailey
Military History of the Civil War	HIS 440	Bishop 103	M W F 10:00-10:50	Neff
History of Religion in the South	HIS 455	Bishop 326	MW 9:30-10:56	
US Through Reconstruction	HIS 605		T 1:00-3:30	Polgar
Research: US Through Civil War	HIS 702			Grem

**Sociology**

Leisure and Popular Culture	SOC 315 [ SOC 315 [Web]	Lamar 515 Web	T TH 1:00-2:15	Oh Barretta
Race & Ethnicity	SOC 413 [1] SOC 413 [2]	Lamar 519 Lamar 515	MWF 1:00-1:50 T TH 11:00-12:15	Johnson Jackson
Race & Ethnicity	SOC 613	Lamar 555	TH 2:30-5:00	Jackson

**Political Science**

Const Law II: Civil Lib & Civil Rights	POL 307 / AAS 308	Lamar 127	MWF 10:00- 10:50	Armaly
Mississippi Politics	POL 317			Bruce
Politics of the American South	POL 318	Bishop 105	T T H 2:30-3:45	King

\*\*Contact Dr. Lester Field in the History Department (x7418) to enroll.

\*\*\*Graduate Students Only

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.