SST 598 Fall 2017

Wednesdays 1:00-3:30 p.m., Barnard 108 Conference Room

The Image of the American South

Visiting Professor Ralph Eubanks

This course will examine the American South through the visual art of photography as well as through the work of writers who have found their inspiration in photography. James Agee and Walker Evans’s *Let Us Now Praise Famous Men* will serve as a foundational work for this course as we examine ways the visual record of the American South is tied to writing about the South, including novels, poetry, and journalism, particularly magazine journalism of the 1960s in illustrated magazines such as *Life* and *LOOK*. What connects the reading for this course—and will be the focus of class discussions —is how authors turn to photographs as a way to tie together the region’s visual and verbal traditions.