**SOUTHERN STUDIES (S ST)  GRADUATE STUDENT INFORMATION**

**CONTACTS:**

**THE UNIVERSITY OF MISSISSIPPI**

Undergraduate Advisor  
Dr. Adam Gussow  
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Graduate Advisor  
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Southern Studies Department  
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**GENERAL INFORMATION:** The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

**OUR MISSION:** The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center’s mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South’s varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University’s instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

**UNDERGRADUATE INFORMATION**

**A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE** A major in Southern studies for the B.A. degree consists of 42 hours of courses divided among a minimum of four departments and/or programs. Students must take SST 101, 102, 301, 401, 402, and two of the following six courses: His 327, 330, 331, 332, 337, or Eng 354. No minor is required.

Students must also take 21 additional hours from at least four of the following departments and programs: African American Studies (AAS) 201, 202, 302, 308, 310, 316, 320, 325, 326, 334, 337, 341, 342, 386, 395, 413, 414, 420, 421, 438, 440, 441, 442, 504, 517, 518, 593; Anthropology (Anth) 309, 315, 317, 319, 334, 337, 511; Art History (AH) 365, 366, 367, 369, 386; Economics (Econ) 335; English (Eng) 314, 354, 355, 357, 361, 362, 363, 364, 367, 373, 374, 414, 458, 460, 461, 462, 468, 479, 496, 514; Gender Studies (G St) 310, 336, 362; History (Hist) 414, 415, 418, 420, 422, 452, 450, 451, 404, 440, 453, 454, 455, 454; Journalism 513; Music (Mus 321, 517, 518, 577); Political Science (Pol) 307, 317, 318, 320; Sociology (Soc) 315, 334, 351, 413; and Southern Studies (S St) all SST courses count towards the major.

Two areas of concentration also are acceptable for Southern Studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine- and performing-arts concentration of S St 101, 102, 401, and 402; Theater 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above.

**A MINOR IN SOUTHERN STUDIES** consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

**GRADUATE STUDENT INFORMATION**

**MASTER OF ARTS IN SOUTHERN STUDIES** · Students earn the MA degree in Southern Studies in one of three ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697), or (3) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 thesis hours (S St 697) devoted to a documentary project. All students must select courses from a minimum of two of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Courses include African American Studies (AAS) 504, 517, 518, 593; Anthropology (Anth) 508, 511; Art History (AH) 565, 566, 569, 586; English (Eng) 514, 770, 775, 776, 737, 738, 747; History (Hist) 605, 606, 607, 701, 702; Journalism 513, Music (Mus) 517, 518, 577; Political Science (Pol) 609; and Sociology (Soc 607, 611, 613.) For descriptions of non-Southern Studies courses, see the current catalog.
SOUTHERN STUDIES (S ST) GRADUATE COURSES:

534. Documentary Photography: Course culminates with an all-student exhibition at Gammill Gallery.

533. Studies in Documentary Field Work and Oral History: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

537. Documenting the South in Film

555. Foodways and Southern Culture

598/599. Special Topics: Interdisciplinary study of specialized topics in Southern culture. Can be repeated if topic varies.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar II: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: Advanced Individual Study

697: Thesis Hours

SOUTHERN STUDIES (S ST) SUMMER & FALL 2017

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Southern Studies

Intro to Southern Studies S ST 101 [1] Barnard 105 TTH 9:30-10:45 Gussow/Ownby
S ST 101 [2]* Barnard 108 TTH 9:30-10:45 Delerme
S ST 101 [3] Barnard 105 TH 11:00-12:15 Foster/Wilkerson

Race Place and Space S ST 314 / AAS 414 Lamar 515 T TH 4:00-5:15 Foster

Southern Studies Seminar: Culture S ST 401 Barnard 108 T 4:00-6:30 McKee

Fieldwork and Oral History S ST 533 Barnard 105 W 4:00-6:30 Wharton

Documenting the South in Film S ST 537 Barnard 108 TH 1:00-3:30 Harper

Foodways S ST 555 Barnard 108 M 1:00-3:30 Passidomo

Special Topics S ST 598 Barnard 108 W 1:00-3:30

Graduate Seminar I S ST 601 Barnard 108 T 1:00-3:30 Grem

Internship S ST 603 [1-13] — — S St Faculty

Advanced Individual Study S ST 605 [1-13] — — S St Faculty

Thesis S ST 697 [1-11] — — S St Faculty

African American Studies

African American Experience AAS 201 [1] Carrier 220 T TH 9:30-10:45 Boyd
AAS 201 [2] Bishop 112 MWF 10:00-10:50 Boyd
AAS 201 [3] Lamar 404 TTH11:00–12:15 Boyd
AAS 201 [4] Bishop 103 MWF .00-1:50 Boyd

Judicial System AAS 302 Bishop 104 T TH 11:00-12:15 Johnson

Af Am History to 1865 AAS 325 / HIS 414 Bishop 104 T TH 11:00-12:15
AAS 325 / HIS 414 [1] TUPELO M W 9:30-10:45 Luse
AAS 325 / HIS 414[2] TUPELO M 6:00-8:30 p.m. Luse

African American History to 1865 AAS 326 [1] / HIS 415 DESOTO T TH 9:30-10:45 Fleegler
AAS 326 [2] / HIS 415 DESOTO T 6:00-8:30 p.m.

Anthropology of Blues Culture ANTH 337 / AAS 337 [Web 1] WEB BASED Barretta
ANTH 337 / AAS 337 [Web 2]

Af Am Lit Survey since 1920 AAS 341 / ENGL 361 [1] N. Res. Coll. 113 T TH 9:30-10:45 Scurllock

Af and Af Am Arts AAS 386 / AH 386 Meek 120 T TH 9:30-10:45 Crouther

Race & Ethnicity AAS 413 / SOC 413 [1] TUPELO M 6:00-8:30 Johnson

History of Af Am in Sports AAS 440 / HIS 328 Bishop 101 T TH 11:00-12:15 Ross

Race Place and Space AAS 414 / SST 314 Lamar 515 T TH 4:00-5:15 Foster
### Anthropology
- Anthropology of Blues Culture
  - ANTH 337 / AAS 337 [Web 1 & 2]
  - ANTH 351
  - ANTH 413 / AAS 413
- Social Change
- Race & Ethnicity

### Art History
- Af and Af Am Arts
  - AH 386 / AAS 386
  - AH 586
- Af and Af Am Arts

### English
- The Cinematic South
  - ENG 314
- Southern Literature
  - ENG 354
- Women in the South
  - ENG 357
  - ENG 357 [2]
  - ENG 357 [1]
- Af Am Lit Survey to 1920
  - ENG 361 / AAS 341 [1]
- Af Am Lit Survey since 1920
  - ENG 362
- Studies in Comp. Black Lit
  - ENG 373
- Af Am Genres
  - ENG 363
- Major Af Am Author
  - ENG 468
- Studies in Southern Literature
  - ENG 776
- Studies in AfAm Diaspora
  - ENG 747

### Gender Studies
- Women in Southern History
  - GST 336 / HIS 336

### History
- African American History to 1865
  - AAS 325 / HST 414
  - AAS 325 / HST 414 [1]
  - AAS 325 / HST 414[2]
- African American History since 1865
  - HST 415 / AAS 326
  - HST 415 / AAS 326 [2]
- African American Woman's History
  - HST 418 / AAS 362
- History of Af Ams in Sport
  - HST 420
- Southern History to 1900
  - HST 450
- The South in the 20th Century
  - HST 451
  - HST 451 [1]
- The Civil War Era 1848-1877
  - HST 404
- The History of Mississippi
  - HST 452 [1]
  - HST 452 [2]
  - HST 452 [1]
  - HST 452 [1]

### Women in Southern History
- HST 454 / G ST 454
- HST 454 / G ST 454

### Readings Civil War to Present
- HST 454 / G ST 454

### Research through Civil War
- HST 701

### Sociology
- Leisure and Popular Culture
  - SOC 315 [Web 1]
- Environmental History of the South
  - SOC 351
- Race & Ethnicity
  - SOC 413 [1]
**Honors College Students Only**
**Contact Dr. Lester Field in the History Department (x7418) to enroll.**
***Graduate Students Only***

NOTE: Some courses may require prerequisites. This schedule is subject to change. Check myOleMiss for the most accurate listings.

## SUMMER 2017

### First Summer

<table>
<thead>
<tr>
<th>Intro to Southern Studies</th>
<th>SST 101 [1]</th>
<th>Barnard 108</th>
<th>M-F 10:00-11:50</th>
<th>Foster</th>
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<td>History of Jazz</td>
<td>AAS 518 / MUS 518</td>
<td>Music 148</td>
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<td>Experiences of Black Mississippians</td>
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<td>Bishop 103</td>
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<td>BOONE</td>
<td>M-F 6:00-9:30 p.m.</td>
<td>Fleegler</td>
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<td>HIS 333</td>
<td>Bishop 107</td>
<td>M-F 10-10:50</td>
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<td>Survey of Southern Lit</td>
<td>ENG 354</td>
<td>DESOTO</td>
<td>M-T-W 6-9:30 p.m.</td>
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<th>Barnard 108</th>
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<td>History of Religion in the South</td>
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### All Summer Terms:

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<tr>
<td>Thesis</td>
<td>SST 697 [1-11]</td>
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<td>S St Faculty</td>
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